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TO A CLOUD.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

Sweet cloud! could I but lie
As softly on the sky,
As gently float o'er the dear land I love,
How quick I'd leave the strife,
The toil, the care of life,
And roam with thee through the bright heavens above.

I'd float o'er the fair spot
Where stands the humble cot—
My childhood's home—where the dear loved ones dwell;
And then far South I'd go,
Where softer breezes blow,
And brighter birds their songs of music swell.

I'd watch in beauty bright
The sun depart at night,
And then a thousand varying tints I'd wear;
I'd roam o'er the blue sky
When the moon rides on high,
And in the glory of her beams I'd share.

I'd come and float above
The home of him I love,
And watch by night o'er his bright golden dreams;
Then, through the burning day,
I'd guard him on his way,
And gently shield him from the sun's warm beams.

Or, if I might but lie,
When thus thou rid'st on high,
On the soft waving pillow of thy breast,
How calmly I could sleep,
While stars would o'er me weep,
And watch with dewy eyes my slumbering rest.

But not to me is given
Power thus to soar to heaven,
And lose myself in the ethereal blue,
To dwell with spirit forms
Through sunlight and through storms,
And look to heaven where stars are peeping through.

But when this life is o'er,
Then will my spirit soar
Higher than thee, bright cloud, in heaven to dwell;
To roam in beauty bright
Through fields of heavenly light,
And angel-notes of joyous music swell.

RAVENSPUR; OR, THE MYSTERY OF THE OLD STONE MANSION.

A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY LINWOOD LAYTON.

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CHAPTER X. WITHIN THE RICHMOND JAIL.

The capture of Hubert Linwood was perfected by his safe lodgment in the jail in the capital of the state. He made not the slightest resistance on his way thither, and his captors received the entire amount offered for his arrest by the state and Colonel Hawlett, the widow of the latter cheerfully paying her proportion, as an acquiescence in the well-known wishes of her husband while living, and as a fair exponent of her own desire regarding one whom she considered among the guiltiest of criminals, and who especially had done her family a most dark and shameful wrong.

When the crew of the Stormy Petrel learned of their captain's misfortune, anchor was hoisted, sail spread, and the gaping fishermen of Tideway concluded that she was making all haste out to sea, and beyond the jurisdiction of the state, lest some of them might incur the same dreadful penalty that awaited their leading officer. All congratulated themselves on being well rid of a set of men many declared were pirates who had come up the river and made a reconnoisance of the great town of Tideway, for the purpose of ravaging the dwellings of its most wealthy inhabitants, and laying all in ashes. Dr. Janeway was among the most pleased of all, and when he learned that the bird was safely caged in the penitentiary, he called upon Madam Hawlett to give his history of the whole transaction, and to suggest that a small reward be given the servant Pete for his commendable activity and assistance in catching the wretch—a suggestion which the lady was only too glad to carry out.

"After his escape several years ago," continued the old physician, "you remember that tidings came back of his loss at sea; and the neighborhood generally acquiesced in that belief. But I didn't, for you remember the saying that the man who is born to be hanged cannot be drowned; and I knew it was a trick of the dog to throw the folks off their guard. So I watched and waited, certain he would return to plague us again, and to receive the just deserts of his crime; and I saved a good pile of the Colonel's handbills ready to have posted up the minute he set foot on shore. Sure enough, he made his appearance last night, with the beard and whiskers of a pirate, that none of his acquaintances should recognize him; and he had the effrontery and impudence—yes, infernal impudence—to demand of me the particulars of the last minutes of the Colonel's life. I so lost my temper that I replied in hot words, telling him that things were as they had been and always would be, and the best thing he could do, if he wanted to escape the halter, was to get out of this neighborhood a mighty sight quicker than he came into it. I regretted doing this, as I was afraid he would take the alarm and fly, but he did not; and to make a long story short, he is under lock and key, where he is likely to remain until his trial."

"And when will that be likely to take place?"

"Court sits next week, and I understand that his trial will be likely to be among the first, so that it will probably be over inside of a month."

"There can be no doubt of the result, doctor?"

"Not the least. There never was a clearer case in the world. Conviction is as sure to follow his trial, as it is that his life will be spared to receive sentence."

"Do you know what lawyer will defend him?"

"I do, madam, said Doctor Janeway, straightening himself up, with his curt, frigid dignity. "My son has already offered his services."

There was something almost ludicrous in the manner of the old physician. He had just given expression to his hatred (for I can call it by no milder term) of young Hubert Linwood, and of his anxiety that he should suffer the penalty of his crimes; but at the same time he took too much pride in his own "boy" to permit any one to question his conduct upon any matter. Fred Janeway was a brilliant young lawyer, one of the most accomplished, eloquent and popular members of the legal profession in Virginia. He had been admitted to the bar several years previous, and had begun his career in Richmond, the capital, where, as I have said, he had already made a brilliant reputation. He had secured the acquittal of three criminals charged with capital crimes, the after-revelations proving that all were indeed innocent, and that the verdict he secured was a righteous one in every respect. Every now and then, as tidings reached Doctor Janeway of the success and growing fame of his son, crusty and curt as he was, he could not but feel a pride in his only child—a pride that, as a matter of course, was equally shared by his wife.

Mrs. Hawlett understood her family physician too well to run counter to any of his prejudices; and so, when she received the rather unexpected news that Fred Janeway was to be his counsel, she expressed no surprise, but merely remarked, in her quiet way:—

"I believe they were always intimate friends."

"Yes, from their youth up; and I cannot but honor my son's course in sticking by him, even though he must be convinced of his guilt. Fred reached Tideway this morning, on a flying visit to his home, and when I told him what had taken place, and that the criminal was safely caged at last, he just shook hands with us, gave his old mother a hug, and then turned back again, saying he would rather lose his right arm than not be there to help him out of his scrape. So if Fred isn't there by this time, he is well on his way."

"Of course the right of counsel is conceded to every criminal, even when so undeserving as this one; but, doctor," added the widow, turning about and looking him squarely in the face, "I must inquire of you about another matter."

"I am ready to hear you, madam."

"How is Evelyn?"

"Very well, indeed; she could not be better."

"What will be the effect of *this* upon her?"

"There is no necessity of her knowing anything about it. She need hear nothing of the trial, or what takes place afterward, for years and years to come."

"Does she know anything of his visit to Tideway?"

The old doctor cleared his throat several times before making reply. He knew all about the visit of Hubert Linwood to the Haunted House, and his meeting with Evelyn in the wood, and it was this which added to his exasperation toward the young captain; but he was determined that her mother should not learn it from him. There was no necessity of her knowing it, as it would only add to her agitation, and accomplish no good.

"I suspect, from some words that Evelyn dropped when in conversation with me, that she had heard of his presence near Ravenspur; but it will be comparatively easy to keep her in the dark in the future."

"And you will see that it is done?"

"You may depend upon that, madam;" and, bowing himself out of her presence, the doctor re-entered his gig, which a few minutes after was bobbing down the main road, carrying him on his extensive round of patients, while he felt in unusually good spirits at the certainty of Hubert Linwood receiving his dues, and from his own conviction that his son would gain additional fame from his manner of conducting the defense.

"I don't wan't him to succeed," he said, compressing his lips and shaking his head, "for that miscreant is guilty, and acquittal is out of the question; but a lawyer in such a case can gain as much glory from defeat as success." And so, comforting himself with the thought that his boy would become more famous any way, he gave his thoughts to the little girl that had the measles, and upon whom he was about to call.

And Hubert Linwood all this time was immured in one of the gloomiest cells in the old Richmond jail, chained at the ankles and wrists, like the most desperate felon awaiting execution-day.

On the afternoon of this beautiful spring day he sat upon his low, wretched bedstead, with his head leaning back against the wall, his eyes partly closed, his feet and hands crossed, while his thoughts were far away. His handsome face showed no signs of agitation, but was as serene and composed as an innocent child's. Young, proud-spirited, and naturally hopeful, he yet seemed to care nothing at all for the degradation heaped upon him, nor for the dark, awful fate that loomed up in the near future.

"Evelyn is shut out from me," he murmured, without unclosing his eyes. "Happiness can never, never, never come to me without her; therefore I wish to die—though, like Major Andre, I would prefer some other death."

The weary hours dragged slowly by, and he sat wondering whether any friends would come to him in prison, when he was recalled to his surroundings by the sound of the key turning the great bolt in the lock. Looking up, he saw the turnkey entering, with a young man close behind him, the latter holding his hat in his hand, peering eagerly over the shoulder of the jailor, and rushing forward the minute he could dodge from behind his guide.

"Hubert, my dear boy, how are you? I was down at Tideway when I heard you were in limbo, and I started straight for home, within the next hour, spoiling two good horses forever, that I might get here in time."

"God bless you!" replied Hubert Linwood, holding up his manacled hands, and with tears in his eyes. "I did not expect this."

"I don't know why you shouldn't," said Fred Janeway, as he sat down upon the bed beside him. "I believe we were always friends, in the years past, and since you were here last I have done something in the legal line, and, in case my services are acceptable, I wish to offer them to you."

"I accept them gratefully, and you shall be liberally paid, although there may be some delay in the end."

"I trust you understand the motive that prompts this offer," said Fred, with something of the curt dignity of his father; and then, turning to the turnkey, he said:—"Leave us alone for three-quarters of an hour, and then I will be ready for you."

Waiting until the jailor was gone and was beyond hearing, the young lawyer turned to the prisoner.

"Now to business. Your trial will probably be called next week, unless you wish longer time to procure witnesses. I will spend an hour or two each day with you, and shall work day and night, heart and soul, to secure your acquittal."

"You won't succeed," was the calm reply of Hubert, as he leaned his head back against the wall and looked quietly in the face of his enthusiastic friend.

"Of course not, if I have no more spirit or ambition than you; but I am going into this business to win. I want to get the case fixed in my mind, in a sort of general way, this afternoon, and then I will take down the particulars to-morrow and digest them. To begin, then, at the beginning," he added, in his sharp, business-like manner. "Four years ago, this last month, the overseer and his wife, in the employ of Colonel Hawlett, living about half a mile from Ravenspur, were found murdered in their beds, and the house robbed of a large amount of money, the proceeds of a large sale of tobacco in Richmond, which the overseer, Jacob Gorgitt, was known to have in his possession. Suspicion pointing to the negroes, a careful examination of the houses and premises followed, resulting in the discovery of their innocence, and the fact that the terrible crime was committed by a white man. It was also found that an attempt had been made to fire the place, probably with a view of hiding all traces of the crime, but the assassin was evidently frightened away before he could complete his work. While these investigations were going on, two negroes, servants of Colonel Hawlett, declared that they had stolen away to Tideway that evening, without a permit from the overseer, and were returning about midnight when they saw your black horse, which they recognised, standing tied in front of Jacob Gorgitt's house. Feeling the curiosity natural to their race, they concealed themselves near by and waited for you to come out. You shortly after made your appearance, mounted your horse, and rode away, and they were about resuming their journey, when they were frightened by seeing smoke issuing from the closed windows and doors, and, rushing in, they managed to succeed, after great difficulty, in stamping out the flames. Strict investigation revealed that these negroes spoke the simple truth—at least, so far as they were concerned. Every sign bore out their narrative, and it was proven that they were innocent of all participation in the crime.

"The names of these negroes were Cæsar and Pete, and, although they extinguished the fire, neither of them suspected the dreadful crime that had been committed, the fire having been started in the kitchen, where no signs of any foul play were to be seen. They supposed Gorgitt and his wife were absent from home, and they returned to the plantation, reaching it shortly after, and heard nothing of the murder until the morrow, when, Colonel Hawlett having roused the neighborhood, they told their story. Both affirmed, also, that at the moment Hubert Linwood mounted his horse and started to ride away, some man whom they did not know came along on foot, carrying a heavy cane in his hand, and that he said 'Good-evening, Mr. Linwood,' and that you replied, addressing him by a name which they did not catch. It so happened that this same person was present and came forward and confirmed what they said. He said there was a bright moon shining, and that he recognized you beyond all possibility of mistake. His name, if I recollect aright, was Willard Wilson, a resident of Tideway, who had known you from childhood, and who gave his evidence with great emotion, plainly only from a strong conviction of his duty in the case. Colonel Hawlett was scarcely less moved; but suspicion of the gravest character pointed so unmistakably to you, that he had a warrant issued and a constable was sent to arrest you at the village-inn at Tideway. There you were found, with still stronger evidence of guilt upon you. There was blood upon your clothes and hands, and a large sum of money was found about your person—no doubt, as they affirmed, the proceeds of your robbery and murder of Gorgitt the overseer.

"Your confusion upon being notified of the crime for which you had been arrested, your contradictory replies and explanations, only strengthened the conviction already existing in the minds of your acquaintances, and your guilt was considered as so far settled, beyond all peradventure, that the doubt and sympathy which Colonel Hawlett had felt were turned to wrath, and for a time he actually lost command of himself, so great was his rage toward you who had been accepted as the suitor of his daughter. You were placed under a strong guard within one of the servants' houses, until preparations could be made for taking you to Richmond. At this time, through the connivance of some friends (two of whom were the negro Cæsar and myself), you made your escape. I saw then that you would be sure to hang if brought to trial, as no jury in the world could fail to convict you in the face of such damning evidence. I believed implicitly in your innocence, and thought, by getting you out of the way until the excitement could die out somewhat, there would be a chance of getting at the truth. We succeeding in making you think the same. You changed your determination of awaiting your trial, and left, through the assistance of a few friends, among whom were the two individuals before referred to. It was never known, except to those participating, by whose treachery your escape had been arranged. It was the first and last secret that Cæsar ever succeeded in keeping, and he would not have kept that except through the fear that his own death would have been the result of betrayal. It was at this time that a side-issue grew out of this affair, an occurrence which caused the thunderbolt to strike upon Ravenspur, and made full as great excitement as the murder itself; but, as that has no bearing upon the interests at stake, no further reference need be made to it. To make a lengthy story short, you succeeded in getting out of the country just in time to save your life, for none know better than you and I how hot the pursuit was, and how, after we were compelled to double on our pursuers, by what a hair's breadth you got away at last. Well, four years pass, and you appear upon the scene again, and this time you are not so fortunate. I find you in limbo, and the question is as to how we are going to help you out. Now, Hubert, I have made a rapid resume of the circumstances surrounding the crime with which you are charged. You have heard me through without any interruption. Have you detected any error in my narrative?"

"None at all," replied the prisoner.

CHAPTER XI. DAMON AND PYTHIAS.

"Now," continued Fred Janeway, with all the volubility of a veteran lawyer, and with a cheerfulness that was contagious, as he slapped his unfortunate friend upon the shoulder, "we must understand this matter from the beginning. You are despairing, I am hopeful. I declare to you on my honor that I believe this dark mystery will be cleared up, and that you will never be called upon to suffer for a crime of which you are as innocent as I am."

"Tell me, my dear friend," said Hubert, with a yearning, melting look, "whether you believe in my innocence fully and entirely—whether in the four years past there never has been a moment when you doubted—whether you have *never* thought it possible that your Damon-like friendship to me had warped your judgment."

"Never, never, never," solemnly replied the young lawyer. "From that first woeful night, when fate seemed to turn against you, have I declared, in season and out of season, that you were guiltless. I have argued and even quarreled with my parents; I have made Colonel Hawlett rage like an exasperated lion—I have knocked down three or four men who infuriated me so much that I saw no other way of ending the discussion with them."

"Thank God for your devotion!" replied Hubert, in a choking voice, his eyes swimming in tears. "I have nothing in life to live for, but your words have reawakened a faint desire for life again."

"Why do you say you have nothing to live for? When you come out of this furnace without the smell of fire upon your garments, then will you not be happy with Evelyn Hawlett, the most beauteous and lovely maid in all Virginia, as your bride? What more can mortal man ask?"

Hubert sadly shook his head.

"Were Colonel Hawlett spared to see my acquittal, then it might be; but he uttered his prohibition long before he died, and never recalled it."

"Did he make no condition?"

"None; and with that prohibition still existing in all its force, no matter how complete my vindication before the community, I can never lead his daughter to the altar."

Fred Janeway sprang up from the bed, and paced rapidly back and forth across the narrow cell. A new suspicion and a new train of thought had risen in his mind, with the last remark of his friend; but the time had not yet come to speak about it. He resumed his place upon the bed beside the prisoner.

"Let us keep to the point. You will see, Hubert, that the case against you could not be much stronger than it is."

"So strong, indeed, that it is utterly hopeless."

"Not as bad as that—not as bad as that. But while we have the subject in hand, I want you to give me your version of that woeful night—that is, of the part you played in it."

"Well," said the prisoner, with a sigh, "I have very little to add to what you already know. On that night I remained rather longer than usual at Ravenspur, and when I came opposite Jacob Gorgitt's house it was close upon midnight. My horse was on a slow walk, the moon was overhead, full and clear, and when nearly opposite the gate I thought I heard a groan. My steed also showed some alarm, and thinking that possibly my assistance might be needed, I dismounted, tied him at the gate and knocked at the door. There was no response, and all was still. I was about to come away, when a feeling came over me that all was not right, and I lifted the latch and entered. There was no light within and I called Gorgitt several times without any answer. I groped my way through several rooms, unable to find a light, and tumbling over several chairs that seemed to be scattered about the room, but still I discovered nothing."

"Did you go upstairs?"

"No; because I stumbled and bruised myself so much, and got so turned around, that I was unable to find the door where the stairs were. I detected no fire, and concluded at last that it was all a mistake about my first impression, and I came out with the belief that Gorgitt and his wife were away from home, and that I could do no good by groping around the interior of his house. While I was remounting my horse, Willard Wilson came along and bade me good-evening; and I replied, without the least attempt to conceal my identity. I saw no one else and did not know that I was seen by any one, Cæsar and Peter, the negroes, being in hiding. I galloped back to Tideway, gave my horse in charge of the hostler, and made my way to my room, preparing for bed in the dark. I was quite unwell next morning, and had my breakfast brought to my room. When the day was pretty well advanced, and I was on the point of sending for Doctor Janeway, the crowd appeared at my door, entered my room and arrested me. The blood upon my clothing, and indeed there was some found upon my hands, must have got there while I was groping about Gorgitt's room and stumbling over the chairs. They slept upon the lower floor, and I must have passed close to them several times. Those dreadful stains were new to me, I never suspecting their presence until the men who were searching the room called my attention to them. My surprise and confusion, and indeed consternation, were taken as additional evidences of guilt, and I have no doubt that in the bewilderment of the first few minutes I made some insane replies to their savage volleys of questions. There was no need of the services of your father in the case. All sickness was driven from my body, and I rose and began dressing myself, when one of the men discovered my wallet with several hundred dollars in it, and it was voted unanimously, and without a moment's hesitation, that it was the murdered man's money. I had frequently carried larger sums than that, and as I intended to start on a trip to Philadelphia on that same day, the presence of such a sum about me, I thought, was satisfactorily explained; but it did seem, from beginning to end, that not the slightest evidence was wanting to fasten the guilt upon me. It was as irrefragable a case of circumstantial evidence as ever existed, and I do not believe that human power can break through it."

"Hubert," said the lawyer, after a slight pause, "what is your theory regarding the true criminal in this case?"

"I have none in particular. I supposed at first that some of the negroes had done it. They were both killed by pistol-shot wounds, and it was found that I had no such weapon with me; but as abundant time had elapsed, between the commission of the crime and my arrest, for my making way with it or them, that amounted to nothing, and weighed not a feather in my favor at the coroner's inquest. I presume the deed was done by some skilful villain, who has kept his secret ever since. He may be dead, for aught I know."

"Have you never suspected anyone?"

"None at all, because I knew of no one to suspect. I am utterly in the dark."

"So am I, although in the past four years I have made many trips down home, and never have I been in Tideway without thinking of this, and without doing everything possible to gain a clue. If you had seen any person about Gorgitt's house on that night, besides the man whom you saluted, or had he or the negroes seen anyone, there might have been something to work upon. Besides this, had a skilful detective been upon the ground during the first hour after the discovery, he would have succeeded in finding some evidence pointing away from you and toward the true criminal. I thought of all this, but I did not reach the house until several hours after, and when it had been tramped from top to bottom, and every such sign entirely obliterated."

"What can be done, then?" asked Hubert, looking up in the face of his enthusiastic friend.

"I admit it is a desperate case, but I believe light will come at last. Your trial will probably be concluded within a couple of weeks. I shall make no attempt to delay it; and if it goes against you, as it probably will, there will be abundance of time between your conviction and your execution-day (I may as well call things by their right names) for me to work."

Hubert Linwood sadly shook his head.

"I admire your devotion and your trust in the triumph of right, but you cannot convince me that there is the slightest ground for hope. Remember that four years have elapsed since that night, during which not the slightest thing has occurred to turn away the finger of suspicion from me. What reason is there for believing that now, when of all times the true criminal has every motive for keeping out of sight, he is coming forward to convict himself and suffer me to go free?"

"Let me advise you to take up the study of law, if you want to learn some singular facts regarding crime. There are stranger things in heaven and earth than are dreamed of in our philosophy."

At this juncture the turnkey signified his presence on the outside, and Fred rose to go.

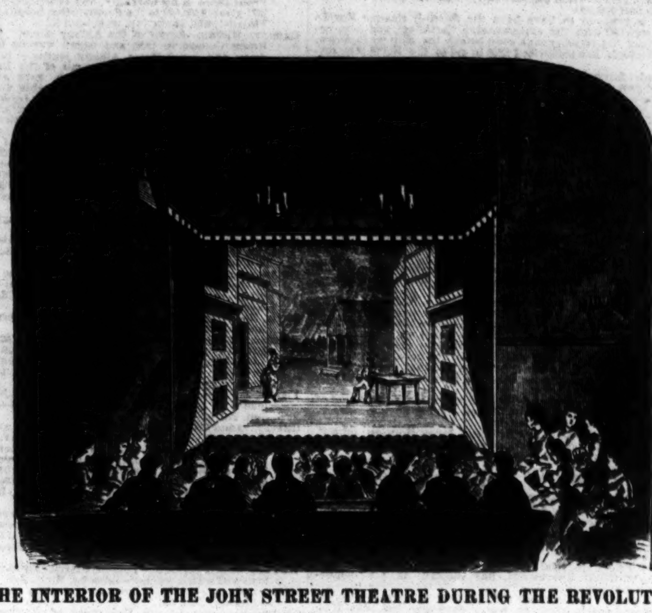
"If agreeable to yourself, I will call about this time to-morrow to make some notes upon this case."

"Come whenever you can," replied Hubert, deeply moved. "I cannot tell you how grateful I am, nor how delighted I am at your presence in the cell. It is like so much sunshine."

"Well, cheer up, my boy. While there's life there's hope, and I calculate there will be a rattling among the dry bones before this thing is brought to a focus. Is there anything I can do for you? Do you wish any comfort here more than what they have given you?"

The prisoner replied that he had been well treated, and he knew of nothing that he required.

"Expect me in about this time to-morrow; I will bring you a few books to read, so as to help you while away the dreary hours of waiting and watching. So, good-bye again to you." And he shook his hand and passed out.



THE INTERIOR OF THE JOHN STREET THEATRE DURING THE REVOLUTION.

For Sketch see Page 348.

Fred Janeway's next proceeding was to see whether it was not possible for him to have the handcuffs and irons removed from his client. His request was respectfully listened to, but respectfully refused. Hubert Linwood had once before effected his escape and eluded justice, and it was not proposed to give him the opportunity again. Whereupon Fred got quite indignant and used some furious gestures and stunning words, but all the time felt that it was only a matter of commonest prudence.

Out in the streets of the old city the young lawyer walked thoughtfully along, reflecting upon the case he had taken in hand. Where should he look for the key that was to unlock this mystery? Where was the clue which he had vainly sought for years? Something seemed to whisper that, although it had been sought for there so long in vain, yet he must find that which he sought at Tideway. And the longer he walked the more he thought, the more firmly convinced did he become on this point, so that at last he resolved to make a flying visit there, although but a few hours had passed since his return. He went to his office, gathered a few readable books, and, leaving a note addressed to Hubert explaining his absence, he directed his servant to carry them to the jail on the morrow, and then he was off again.

CHAPTER XII. THE AMATEUR DETECTIVE.

The little village of Tideway, as I have remarked in another place, was on the southern bank of the royal James river, and Ravenspur lay a couple of miles southwest in the same country. Richmond, the capital of the Old Dominion, lying upon the northern bank of the James, was distant something over half a hundred miles, reached in those days by stages which left each place three times a week, so that those requiring dispatch in their business never relied upon this lumbering means of traveling. Fred Janeway, after being ferried over the James, always made the journey upon horseback, and, when the roads were good, frequently accomplished the distance between the rising and setting of the sun. When he found himself upon the southern bank of the James river, the sun was less than an hour high, but the day was a pleasant one in spring, the roads were good, he was astride of a fresh, high-spirited horse, and time was precious. So, turning his face to the southeast, he spurred him into an easy, sweeping gallop, with the intention, if nothing unexpected should occur, to keep up the journey until daylight, by which time he hoped to be in sight of the little, straggling old village where he was born, and where his aged and tenderly-loved parents were rejoiced at his coming.

Another reason for this horseback journey was that when the young lawyer had a particularly perplexing case upon his hands, and needed to give it profound and long-continued thought, it was a favorite practice with him to mount his horse and give him free rein for hours at a time. The exercise of the body appeared to react upon the mind and to incite it to unusual activity. But beyond this, there was a dim, vague idea that there was the faintest of clues in Tideway that might be of some use to him.

"In father's office there is a paper," he murmured to himself, "or else I have dreamed there is, which has some remote bearing upon this case. Strange! I cannot remember when I saw it, nor can I recall a word of its contents. In fact, I don't think I ever encountered it, but its size, peculiar folding and direction are before me this minute. It won't do to let the old gentleman suspect what I am after," he added, with a smile upon his handsome face. "He must have imbibed his intense dislike of Hubert from Colonel Hawlett himself, and there is no use of attempting to conciliate him. So I shall have to employ a little strategy, and, in short, must rob him of the missive, if so be that such a thing is really in existence."

The horse which Fred bestrode was a fine one, and carried him along at a sweeping gallop, without any apparent fatigue, for hour after hour. Occasionally he encountered travelers upon the road, and, whether he had ever met them before or not, he replied to their greeting and galloped on without slowing the speed of his horse. He was well aware that this lonely road more than once had been the scene of violence and bloodshed, and that there was some personal danger in passing over it alone at night, but he was personally brave, always went armed, and felt no misgiving. Once or twice he saw some things that occasioned him some misgiving, and diverted his mind from the absorbing theme of Hubert Linwood and his approaching trial. Twice he believed he was pursued, but, if such were the case, a little extra speed of his steed soon carried him beyond all danger.

The sun was just rising when he sprang off his horse in front of his father's house, and, resigning his animal to the fat negro Ned, who was just making his appearance, he entered his home, greeted his mother, and sat down to the breakfast-table with her. His father was absent, and there was no telling when he would return; so they chatted in their old, affectionate manner, and when the meal was finished, Fred stretched out upon the lounge in the dining-room to gain a little needed sleep. When he awoke, his mother told him that his father had returned and breakfasted, and was in his office preparing to go out again. The son sprang up and hastened to greet him before his departure.

The little old-fashioned office of Doctor Janeway adjoined his house, and when Fred entered it, just as he had done thousands of times, he found the old man engaged in the professional duty of making pills, and keeping up a conversation with a singular-looking personage, whose face wore a familiar look, but whom he failed to recognize at first sight.

"Good-morning, Ned," said Doctor Janeway, rolling a huge cathartic between his thumb and finger, which thereby excused his shaking hands with his son. "You return rather unexpectedly."

"Yes; I had a little matter to look after, and I thought I would take the opportunity while I could."

"Don't you remember Mr. Higgens, Ned?"

"How do you do, sir?" was the response of the young lawyer, as he advanced and took his hand. "It has been some time since I saw you, and you have so changed in appearance that I could not identify you until father spoke your name."

Jubal Higgens was about fifty years old, small, very thin and nervous, with grizzly hair that stood up all over his head like bristles, large black, gleaming eyes that shone with a strange lustre, and were ever flitting in a restless, peculiar way. His face was covered clear to his cheek-bones with a straggling beard of black and grey, through every part of which, on account of its scattered appearance, the yellow, parchment-like skin could be seen. The thin lips always seemed to be drawn back, displaying the white, carnivorous-looking teeth, and making the face one of the most disagreeable ones that it is possible to imagine. Fred had seen him years before, when he was more in flesh, but he was the man whom he abominated above all others, and he was surprised at himself that he did not recognize him on the instant. When he took his hand the fingers were cold, nerveless, and so like a raven's claw that the lawyer felt a chill run over him, and he dropped the member with an ill-concealed shudder.

Mr. Higgens stepped back a few paces, resumed his chair without opening his lips, and sat with his wild, tiger-like eyes fixed inquiringly upon the young man, as if waiting to hear him speak.

Fred knew, further, that there was some secret bond of friendship between this individual and his father, and he had often speculated as to what it could be, and wondered how anyone with the discrimination of the old doctor could tolerate such a man in his presence. He was resolved that Mr. Higgens should get precious little information from him.

"Well, Fred," said his father, still keeping up his work, "I suppose you are head-and-ears in the case of Mr. Hubert Linwood vs. the Commonwealth of Virginia."

"Yes; I had an interview with the prisoner yesterday and am to act as his counsel in his trial, which comes on next week."

"Does he seem hopeful at all?"

"It appears impossible to inspire anything like hope in him. He says there is no escape from the gallows, and he is resigned to his fate, although he feels it keenly."

It was the wish of Fred to avoid any discussion with his father upon this matter, especially in the presence of this most objectionable third person. No good could result from any such discussion, as their views were so diametrically opposite and so fixed that there was no changing either.

"I am afraid you have undertaken a very difficult case," said Mr. Higgens, his harsh voice being heard for the first time since the three had been together.

"Yes, an utterly hopeless one," added the father.

Fred was now seated in a careless attitude, and he replied in that indifferent but highly suggestive way of his:—

"Not hopeless by any means. I expect to receive light upon this dark subject—light of which very few dream."

"Ah! you have gained a clue, then?" asked Mr. Higgens, with his ghastly grin, while the old doctor looked inquiringly toward his son, who was not verdant enough to be caught in this style.

"It would be unprofessional in me to reveal any of the secrets of my client, but I can promise you, I think, that there will be a first-class sensation in this neighborhood before this business is finished up. That is the utmost I can say at present, but look out."

The old doctor and Mr. Higgens both looked as if they would like very much to ask a few more questions, but they could not do so in the face of the speaker's declension to say any further upon the matter.

I may as well explain here that this boasting of Fred Janeway was based upon scarcely any foundation at all. He had a purpose in making such assertions, for, once or twice before, by so doing he had made a point or two.

Some unimportant conversation followed, when Mr. Higgens rose, and, remarking to the doctor that he would see him again before night, passed out the office.

"I have now completed my preparations," said the doctor, addressing his son, "and Ned has brought the gig around to the door, so that I shall have to go out. Will you wait until I return?"

"How long do you expect to be gone?"

"I will be back between now and noon."

"All right. I will take dinner with you, and then my horse will be rested enough to start back to Richmond."

"Will you remain in the office?"

"For a while, at least. It seems cosy and comfortable here, and I may take a seat at your desk to prepare some papers."

"Very well," returned the old physician, as he put on his hat, drew on his gloves and passed out to his gig, which went bobbing off in its usual fashion down the road.

Fred stood at the little window watching the carriage of his father until it had disappeared from view for some time, when he turned about and addressed himself to the business that had brought him hither. He first fastened the two doors of the office, so as to secure himself against interruption, and then approached the old, worn, quaintly-carved desk of his father, not without a certain feeling of guiltiness that made him uncomfortable.

"I can't say that I admire myself very much while engaged in this business," he muttered. "It looks decidedly mean for me to go rummaging through father's papers, but in this case, at least, the end must justify the means."

He stared aghast at the pile of receipts, notes, letters, bonds, deeds, and all sorts of papers that confronted him from numerous pigeon-holes and drawers, some of which were a half century old. They were tied up with twine and put away without much regard to order or arrangement, but doubtless in such a way that the owner himself could place his hands upon anything he might wish.

"These must be put back precisely in the positions in which they are taken out," he reflected, as he looked upon them. "If I am going to play the part of thief, it must not be that of a bungling one."

So he began with the first package, not untying the string, but looking at the ends of each one. All the time he had a clear picture in his mind of the one which he was seeking, and he knew that he would recognize it the moment it met his eye.

"If I have only seen it in a dream, it is not likely that I shall place hand upon it again, for I am not a believer in signs, omens, warnings and such tales of old women; but I don't want father to find out that I have been prowling about here."

Carefully he went over each bundle, without unfastening a single one, and disturbing as little as possible the dust accumulated upon them. A full hour was thus occupied, and when he had completed the search he had seen nothing at all of the paper which had haunted him for the last twenty-four hours, nor anything, indeed, resembling it.

"It must be that it was a fancy of mine," he mused, as he stood back and confronted the array of MSS. before him. "It was all a mistake——"

He sprang almost from the floor, with a sudden shuddering shock from head to foot, as a thundering knock was heard upon the door. Hastily lowering the lid of the desk, he assumed as unconcerned an air as possible and walked to the door. There stood Jubal Higgens, grinning and glaring upon the outside.

"Has the doctor returned?"

"He will probably be back in the course of an hour. Will you come in and wait?"

"No; I guess not. Tell him when he returns that I want to see him up at the House."

"Where's that?"

"He'll know," was the reply of Higgens, as he turned about and walked away.

Fred closed the door, but did not lock it, as he considered his search at an end.

He sat down in his father's big cushioned chair and wheeled it around so as to confront the tiers of bottles, drugs, jars, cans and various paraphernalia that go to make up the principal furniture of a country physician's office.

"Perhaps father has other places in which he keeps his papers," he thought, "but, if so, I can hardly bring myself to hunt for them. It is an act of injustice toward him which I can never permit myself to commit."

He paused, for just then his eye rested upon a large bottle of white powder on a shelf above his head, behind which he saw the end of a folded paper.

"Now, wouldn't it be singular if it should prove to be the document for which I am searching, and, as sure as I live, it is!"

Sure enough, as he held it in his hand, he observed that it was the identical instrument which he must have seen once before, and which was the perfect representation of the idea he had had in his mind all along. It was unsealed and addressed to Doctor Janeway in a large firm hand, which he recognized at once as that of Colonel Percy Hawlett. Opening it without hesitation, he noted that it was written about a month before that officer's death. There were but a few sentences, and they were of no earthly use to himself, Hubert Linwood or Evelyn Hawlett *at present*, but they might be at some time in the future, provided certain improbable things should occur.

"At any rate I shall take possession of it," he said, as he carefully folded up the paper, and placed it in his pocketbook, "and when I get to Richmond I shall put that where no one can get access to it besides myself."

Fred had no more than completed this petty and perhaps excusable theft, when he heard the gig of his father at the gate, and went out to meet him. When he delivered the message left by Jubal Higgens, the old doctor's face assumed an anxious expression, and he muttered:—

"That's bad; I was afraid of it; I shall have to go there at once."

As there was no telling when he would return, Fred bade him good-bye, saying that he probably would not be back in Tideway until after the conclusion of the trial. So Doctor Janeway wheeled about and was off again, while his "boy" went in the house to take dinner with his mother and make ready for his return to Richmond.

As Fred had gone somewhat into the detective business, he resolved to dip a little more into it before leaving the neighborhood. The scene of the tragedy referred to lay off on a sort of branch road, some distance from Ravenspur, and which could be taken by him without much loss of time. The house had remained empty for several months after the death of the Gorgitts, but was then taken possession of by the new overseer, Mr. Brown, who with his wife and half-a-dozen children had occupied it ever since. Fred proposed to question them somewhat, as it might be that they had discovered some clue without knowing its importance, and accordingly, with a parting kiss for his mother, he galloped off in that direction.

His route led him in the direction of Ravenspur, and he encountered numerous acquaintances on the way, but his haste would not permit him to do more than nod to them as they met. In order to reach the house for which he was searching, it was necessary to pass through a small stretch of wood, into which he spurred his horse without hesitation, and at his usual easy, swinging gallop. And just as he reached the other side of the grove he was amazed to meet the very person he least expected to see, and the one, of all others, whom he wished to avoid while the trial of Hubert Linwood was upon his hands.

TO BE CONTINUED.

HOW A JUDGE WON FOUR DOLLARS.—Accused of having "come the strap-game" over a countryman, a notorious scamp was brought before an Onondaga justice. Wishing to decide understandingly, the judge asked to see a sample of the scamp's skill, whereupon the latter produced a leather strap, gave it a scientific whisk across the bench and remarked:—"You see, judge, the quarter under the strap?" "What!" interrupted the dignified functionary, "do you mean to say there is a quarter under there?" "Sartin!" was the reply. "No such a thing!" said the justice. "I'll go you a dollar on it!" exclaimed the prisoner. "Agreed!" said the justice. With accustomed adroitness the strap was withdrawn, when lo! there was the quarter. "Well," said the astonished Shallow, "I wouldn't have believed it, if I had not seen it with my own eyes. Here is your dollar, and you are fined five dollars for gambling, contrary to the statute in such case made and provided."

AN ABSENT-MINDED gentleman, writing a letter at the breakfast table, dipped his pen into his coffee and continued his letter. Noticing his mistake, he put a lump of sugar in the ink, and then, finding his second blunder, poured the contents of the ink-stand into the coffee-pot to set it right.

WE HATE NOT, AS WE LOVE NOT.

WRITTEN FOR THE NEW YORK CLIPPER.

I know thee too well to believe thee,
Thy vows never dwell in thy heart;
No longer our souls in communion agree,
For false and deceitful thou art.

Having ceased to revere and to love thee,
My heart shall forget and forgive,
The arrow of hate shall not wound thee;
For hate in my bosom can't live.

Thou knowest I honored and loved thee,
That thy heart was as ice and as steel.
Ah, why didst thou teach me to love thee?
Why wert thou so cruel? Wilt thou tell?

But no, I have ceased to believe thee—
Let silence thy bosom pervade.
Let byegones be byegones, but on thee
My soul shall look calmly as dead.

W. J. O'REARDON.

THREE TIMES.

III.—THE THIRD TIME.

It was three years later in the life of the lion-tamer, and he was performing for three nights only at a sea-coast town in the north of England, a dreary little place enough, whither he had strayed from the rich manufacturing districts where his harvests were wont to be so plenteous—a dismal little town, beside which the sea seemed to howl more dolefully than by other shores; a stony High street, a damp, windy fish-market, a beach of great loose pebbles, and a long wooden jetty stretching out to sea, and slippery always with slime and weed, dead fish and other refuse of the great ocean.

Three years! And yet on his benefit night at Spindlecum, Herr Prusinowski had talked about retiring on his laurels in a year. He had not been doing badly, either, prosperity had followed all his wanderings; but the human mind is elastic in its estimate of money, and Herr Prusinowski's notions of the fortune he ought to retire upon had widened with the passage of time.

"Another six months, little woman," he said, "and I'll sell the beasts by auction, and take a public-house," which was his notion of peace and retirement.

"I wish it was to be to-morrow, William," the little woman answered sadly. "I shall never know a happy moment till you've done with those animals."

The first two nights at Lowshore, this obscure northern seaport, had been tolerably successful. The theatre was the mouldiest old barn, perhaps, that had ever been dedicated to public entertainment, and was opened about once in two years for a week or so of transient splendor, when some wandering star of the dramatic firmament, more wildly speculative than his brethren, essayed his fortunes at Lowshore, and informed the nobility and gentry of the district that he was about to appear for six nights only in a round of favorite characters. Rarely as the doors of the temple were open, the denizens of Lowshore were not wont to rush with remarkable unanimity to the shrine. It would have seemed, indeed, as if the drama were a dead letter in the seaport, the audience which came to be subdued by pity and terror being generally restricted to some two or three dozen seafaring men smelling strongly of fish, a sprinkling of boys, and a dash of brightness and color in the shape of young women in service, or fishermen's wives and daughters.

But what the drama, whether legitimate or illegitimate, failed to do, the lions succeeded in doing. They drew very fair houses—not the nobility and gentry, as represented by one elderly peer, whose estates bordered Lowshore, but who was rarely known to inhabit his great stone castle, preferring a little box at Richmond, stuffed with rare old silver and costly curios; and the vicar; but the shopkeepers and their young men and maidens; the few visitors and lodging-house proprietors; all the seafaring men and their families; the maids of all work and fisher boys; the policeman off duty, and a sprinkling of farmers from inland farms. It was late in October, the very dreariest time of the year, and Herr Prusinowski had come to Lowshore in a speculative humor, just to fill up a blank week in his winter programme.

The house was nearly full the first night, a trifle less well attended the second, and on the third a considerable falling off was apparent. Still it was a very fair house for Lowshore. There was a cheerful sprinkling in the pit, a very good gallery. The boxes alone had a cavernous and dismal aspect. The box audience—the upper middle class of Lowshore, tradespeople and lodging letters—had exhausted itself. Herr Prusinowski had brought a dramatic company of three with him to support the lions, and to eke out the evening's entertainment with a couple of farces or comediettas. This company consisted of a light comedian, a low comedian and a comedy lady. The light comedian was the aspiring De la Zouche, who had blossomed from a walking gentleman into the popular provincial Charles Mathews—white hat, patent-leather boots, light green trousers, cane, and rapid utterance. The performances began with "Delicate Ground," and were to conclude with the "Secret," a farce of an ancient and respectable character.

The lion-tamer, who was a spoilt child of fortune, had a supreme contempt for bad houses, and with a flagrant injustice was wont to wreak upon the innocent few who did come to see him that wrath inspired by the guilty many who stopped away. That is to say, he punished the scanty but admiring audience by scamping his performance and depriving them of their just due. The dramatic company were accustomed to empty benches and a barren dress circle.

The weather was against Herr Prusinowski on this particular evening. The north winds came howling across the German Ocean as if they were intent upon sweeping Lowshore from the face of the earth, driving a salt-flavored sleet before them, which well-nigh blinded the adventurous pedestrian. The Herr expressed himself very forcibly about the weather, as he took leave of his family before setting out for the theatre. The comedietta was just over as he went in at the stage-door, and he had to dress in a hurry, struggling into his close-fitting raiment, and girding himself with scarlet and gold, while a feeble little orchestra of four—clarionet, flute, and two fiddles—played some old-fashioned country dance tunes, what time the audience regaled themselves with prawns and porter. The three lions looked tremendously big on the small stage, awfully real against the background of faded scenery. Robinson was out of sorts. He was sensitive upon the subject of weather, and had an especial aversion to high winds; perhaps some hereditary yearning for Libyan sands or Asia's burning sky—personally he could know nothing about either, having been born in Whitechapel—may have affected him at such times; at any rate the fact remained, cold or blusterous weather disturbed his leonine mind.

The feeble little orchestra made a great struggle to produce a soul-inspiring chord, and came out superbly, the second violin a trifle in the rear. Herr Prusinowski bounded on to the stage from a rocky set piece, and began his work rather languidly, handling Robinson with a certain amount of caution.

He had got through half his performance, and was leading the three lions round the stage on their hind feet, to the stirring music of the march in "Blue Beard"—stirring even from those poor, feeble players—when he heard the opening and shutting of a door at the back of the boxes. He looked up quickly. A gentleman in evening dress was seating himself deliberately in the centre place, a pale-complexioned man, with straight, reddish hair. The lion-tamer's heart turned cold. It was the man he had seen at Manchester and Spindlecum, the man whose presence, by some morbid fancy, he associated with the idea of peril to himself. During the last three years he had been always more or less on the lookout for this man, and had never seen him—had begun to congratulate himself upon the probability that he would finish his public career without ever performing before him again; and here he was, in this remote seaport town, watching him with the same eager eyes and hungry face, watching as men watched the gladiators in old time, greedy for their blood.

If he could have brought the entertainment to an abrupt conclusion that instant he would have done so. He would have willingly returned the people their money and sacrificed the night's profits to escape performing before that man. He was half inclined to plead sudden illness, bring down the curtain with an apology, but to do that would be to confess himself afraid of that man.

"D——n him!" he muttered to himself; "he shan't see that I'm afraid of him. Faster!" he called out to the orchestra, "faster and louder!" and as the music quickened, he urged the animals with his whip.

Robinson, *alias* Moloch, resented the impertinence with a suppressed roar, and from that moment Rudolph Prusinowski lost his presence of mind and lost his temper. He was determined to bate not one of his tricks, to demonstrate to that cold-blooded wretch in the boxes that he was not afraid of him. He made the animals do more work than usual, looking defiantly at that watchful face in the boxes all the while. The little theatre shook with applause, the pit rose to him, as the good old actors were wont to say; the gallery rang with bravos.

All in a moment, at the last, in the crowning feat which was to conclude the performance, the bravos changed to an awful shout of horror. No one could say how it happened, the brute's movements were too rapid for human eyes to follow. Herr Prusinowski was lying on the stage, mauled and torn, the lion crouching upon him.

The keeper and a couple of brawny scene-shifters rushed upon the stage; they dragged him from under the infuriated beast insensible and covered with blood, and carried him off to the dressing-room, where the two rival surgeons of Lowshore came rushing in to him five minutes afterward. Surgery could do nothing; his ribs were crushed to powder, and there was a perforation of the lung, and hemorrhage. He breathed stertorously for about half an hour, and then died, without one ray of returning consciousness.

"Stranger," the red-haired gentleman used to say afterwards, when he told the story as a pleasant kind of thing after dinner, and in some manner reflecting distinction upon himself; "the poor devil was the second of his trade I saw killed, and I had come across him three times at long intervals in the course of my travels in the north. I take a considerable interest in that sort of thing; there's more excitement about it than there is in the drama. Prusinowski was a very respectable fellow; had saved money, I believe, and left his wife and children comfortably provided for."—*The Belgravia Annual.*

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,[illegible], New York P. O.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

J. W. S., Warrenton, Va.—1. Col. T. T. Ames was shot in an affray at Dawson, Ga., on Nov. 2d, and died on the following day. Bills of indictment were found against John R. Kelly, Charles R. Kelly and William R. Russell, but, owing to the inability of the prosecuting attorney to compel the attendance of persons connected with the circus as witnesses, the parties escaped punishment. John R. Kelly was tried for the murder of David W. Oxford, a citizen who was killed in the affray, and convicted of voluntary manslaughter; but he and his brother Charles broke jail and escaped before sentence had been pronounced. 2. We do not know the present whereabouts of the lady.

Sinceremaughty.—"In cribbage, 6 cards, two parties playing, first player boards six 5 spot, opponent a 7, counts 2 for 15, and first player puts down another 8, making 21, and scores 2 for pair; opponent plays a 6, making 29, and claims a double sequence of 4, counting 8, and 2 for pair, making 8. Is that correct?"......No; the first player had no claim for 2 points for his second 8, and his opponent could only claim 3 for a run with his 6, and one point if it was the last card.

N. B., Henderson, Ky.—Your question was correctly answered. Your bet was on Greeley, provided that neither of the candidates died before the election. Greeley did not die until *after* the election, and your bet was decided by that event. If you had specifically stated, "provided neither candidate dies before the electoral college vote was cast," then the bet would have been drawn. As it is, you have lost.

Ed. A. B., Waterville, Kansas.—1. The Hambletonian stock of horses are those which were sired by Rysdick's Hambletonian, or his sons. This horse was by Abdallah (a son of Mambrino, and grandson of imported Messenger), out of the Charles Kent mare by imported Bellfounder. 2. Goldsmith Maid was by Edsall's Hambletonian, a son of Rysdick's Hambletonian, out of an Abdallah mare. 3. Dexter's 2:17¼ is a record.

Cloud, Chicago.—1. Not having access to the accounts of proprietors of the theatres, it will be impossible to say which theatre in this country cost the most. Among the most expensive and handsomest theatres are the Grand Opera House, New York, and the Boston Theatre, Boston, Mass. 2. As the *depot* you mention is not finished, and we have never seen it, we cannot state whether it will equal, when finished, the Grand Central, New York.

Kubner.—1. R. B. Prendergast performed with Hooley's Minstrels, in Brooklyn, L. I., in 1862. He died at Utica, N. Y., March 9th, 1869. 2. G. C. Boniface was a member of the stock company of the theatre you name when "Pygmalion and Galatea" was performed. 3. In the late New Bowery Theatre 4,000 persons were assembled at one entertainment.

W. C. A., Adrian, Mich.—As A failed to perform that which he bet he could do, viz., to name the winner, we decide that he loses, although the horses ran a dead heat. Such is our invariable practice in similar cases, although we are aware that we differ from the custom of the turf in doing so. We are governed by the simple meaning of the words of the bet in so deciding.

W. F., Suffield, Conn.—At the present time there is no theatre called the Broadway in this city. The last one of that name was located on Broadway near Broome street, on the left-hand side going up. The old Broadway was between Worth and Pearl streets, on the right hand side.

Reader, Baltimore, Md.—In selling a story you sell all right and title to the publisher, unless an agreement to the contrary is entered into at the time, and then it should be stated, when the story is published, that the right of dramatization is reserved by the author.

Sport, New Orleans.—If the match was made for a trotting match, then F could not enter a pacer for it, as the horse was under obligation to trot. If nothing was said, then D must forfeit the $400 down, as it was immaterial about the horse being run.

L. B., New Orleans.—As we understand Mr. Ubassy's proposition and as Mr. Dion also understands it, he who should score 800 points three times out of the four trials, or who should have the most points to his credit in case each should win two of the 800 point games, would be declared winner of the match.

A. E. A., Jamestown, N. Y.—1. Probably a 60 ft. round top. 2. Circus performers do not deposit money with managers to secure their engagements. 3. We have not heard of any circus company yet adopting the new style of seat. 4. Jacob Showles is one of the proprietors of the Showles circus and variety company.

Horse Jockey, St. John, N. B.—The symptoms you describe are those of thoroughpin, for which blistering with the ointment of biniodide of mercury is frequently beneficial. We would advise you to consult Dr. A. S. Copeman, 63 West Thirty-seventh street, New York, stating in detail the symptoms.

Polyhymnia, Phila.—In the majority of the United States, a foreigner cannot take out his second papers of citizenship until after a residence of five years in the country. Which state had A and B reference to in their argument?

Pittsburgh, Allegheny.—The shooter has no right to leave the score, even if the bird walks away from the trap. The rule says:—"If a bird walks away from the trap three yards in any direction the referee may declare 'no bird.'"

J. D., New Haven, Conn.—1. J. H. Milburn made his first appearance in America at Cincinnati, O., on Sept. 26th, 1870. 2. A. T. Stewart gave $50,000 for the relief of the sufferers by the Chicago fire.

H. F. D., Syracuse, N. Y.—C, who made the trump, is the only one who can play it alone. The rule is, that only the person who assumes the responsibility of the trump, by either ordering up, taking up or making the trump, can play a lone hand.

New Bedford.—1. B must deal again, C having gone out on his, B's, previous deal. 2. The fastest 100 yards running time in America is 9¾sec., by E. D. Davis, Bill Young and H. E. Buermeyer. 3. William Lane never ran a level mile in 4 min.

T. A. Ward, Philadelphia.—We have examined the notice, but we fail to see any cause for your complaint. Our correspondent, probably, was unaware of your being in the profession before Browne appeared in public.

E. H., Cumberland, Md.—Billy Edwards won the title of lightweight champion by defeating the party mentioned at Cherry Point, Va. He subsequently forfeited it by refusing to accept challenges.

"Sawyer House," Stillwater, Minn.—1. "Banking" for the cigars should not be considered playing billiards. 2. "Playing for a friend and making five shots" (or even less) in a game certainly is playing billiards, and the cigars are forfeited.

W. T. L., Richmond, Va.—A player has, at billiards, an unquestioned right to jump his ball off the table, but, strictly speaking, bystanders have no right to catch it at the demand of the player, or even touch it.

Game.—A having dealt and turned down the trump, B, who made it, was the only one who could go it alone. A had no right to play alone against him, and if he, A, euchres B, it only counts two points.

James Smith.—1. The steamship Great Eastern first arrived at this port June 28th, 1860. 2. John C. Heenan and Tom Sayers fought at Farnborough, Eng., April 17th, 1860. 3. The Prince of Wales arrived at New York, from England, October 11th, 1860.

W. H. F., Pioche City, Lincoln Co., Nevada.—The objection against the throw for the absentee, not being made until after the last throw, was too late. It ought to have been made at the time. The highest throw, 45, wins the prize.

C. S. F., Brooklyn.—1. At cribbage 3 trays and 2 sixes count 18; viz., 10 by fifteens, 6 for pair royal, and 2 for pair of 6's. 2. Four sixes and a tray count 24—12 by fifteens and 12 for double pair royal.

H. T., Harrisburg, Pa.—1. Your proper course would be to apply in person to some manager, and let him hear and see what you can do. 2. The verses as written are fair, but we have more than we can find room for at present.

J. E. T., Newton, Mass.—Letters addressed to the parties named in care of the *Era*, No. 49 Wellington street, Strand, London, Eng., with a request that they shall be forwarded, ought to reach them.

F. Mc., Providence, R. I.—1. At forty-fives, if a man holds the ace and neglects to rob, he forfeits his hand. 2. The dealer can insist on his opponent cutting; he must take three cards off the top of the pack, or leave three at the bottom.

Happy Jack, Hopkinton, Mass.—1. Practice some specialty until you can excel in it and then apply for an engagement. 2. The king of spades beats the ace of spades at forty-fives, hearts being trumps.

Sawdust, Phila.—If B detected that the dealer had given him too many cards before he raised them, he can demand the dealer to take them back and give him the number wanted. If he raised the cards after being helped, then he forfeits his hand.

Laclede, Keokuk, Iowa.—1. Only the dealer and beggar have any voice in the matter; the other players have nothing to say. 2. Send to Ed. James, 88 Centre street, New York, for "How Gamblers Win," price 30 cents.

Brockville, Jefferson Co., Pa.—1. Dexter's time was beaten twice by Goldsmith Maid, at Milwaukee Sept. 6th, 1871, when she trotted a mile in 2:17; and at Mystic Park, Boston, June 19th, 1872, when she trotted in 2:16¾.

L. H. S., Lawrenceville, N. J.—1. Geo. Seward is credited with having skated 30 miles in one hour. 2. No. 3. No; the best one mile time on record, on the running turf, is 1:42¾, by Alarm, at Saratoga, N. Y.

State Rights.—Where a criminal has been sentenced by a United States Court, the President has the pardoning power; in all other cases that power is vested in the Governor of the State in which the criminal was convicted.

Dauntless Boy, Troy, N. Y.—We have applied to the Secretary of the N. Y. Y. C. for the information desired, but he is without the necessary data to answer your question; consequently, we cannot enlighten you.

John McMahon.—If a player passes out on the second time round, after all the players have chipped on the first round, he cannot come in again.

G. H. D. W., Philadelphia.—C loses the bet, as B's ace scores before A's deuce, and he, B, therefore, made the first three points before A.

Players, Chattanooga, Tenn.—If there are so many players in the game that the cards become exhausted in the draw, they must be put together again, shuffled and re-dealt.

Ned., Oneida, N. Y.—"Barney's Courtship" can be purchased of the author, Harry Macarthy, who can be addressed in care of this office.

C. S. W., Winnecomme Station.—1. They were confined to 124lbs. in both their fights. 2. Billy Madden has been in this city for some time past.

J. Fitzgerald, Brooklyn, L. I.—1. Jim Mace received forfeit of £5 or £10, we are not certain which, from Tom Sayers. 2. Mace forfeited £20 and £10, respectively, to Mike Madden.

John Barry, Kawkawlin, Mich.—We never heard of a boxer of that name in this country. Bill Gardiner (the Old Horse) beat Bill Charles, 38 rounds, at Ragland, Eng., March 29th, 1833.

W. D. R., Nashville, Tenn.—Mr. Leffingwell has acted at the Broadway Theatre, Wood's Theatre, the Tammany and Niblo's Garden, in this city.

Billy, Worcester, Mass.—1. G. L. Fox was born in Boston, Mass., in 1825. 2. Charles K. Fox was born in the same city on Aug. 15th, 1833. 3. She is an American.

J. F. C.—You lose the bet, which was decided by the result of the election previous to Mr. Greeley's death, and not by the vote in the Electoral College.

A. M. E., Ottumwa, Iowa.—We do not know the whereabouts of Tom Coleman, comedian, but a letter addressed to him in care of the Clipper should reach him.

"Harrison's Lightning," Phila.—The largest run at billiards is 1,483, made by John McDevitt, Jan. 8th, 1868, at Cooper Institute, in this city.

J. G. H., Wolcottville.—A is entitled to the ball he pocketed, and also to continue play, after the ball disturbed has been returned to its proper position.

R. F. T., Nashua, N. H.—Jim Mace defeated the party you mention near New Orleans, La., May 10th, 1870, ten rounds being fought in 44 minutes.

G. B., Fenton.—Send to any of the firms who advertise boxing gloves in the Clipper, giving the name of your state, and they will forward the goods.

O. K. and A. B.—Yankee Sullivan beat Hammer Lane at Crookham Corner, Eng., 19 rounds being fought in 34 minutes, Feb. 2d, 1841.

F. C. B., Atlanta.—The books we know of on the subject are Sabine's "Duels and Duelling" and Steinmetz's "Romance of Duelling," which you can order through Ed. James, who advertises.

D. Fred D., Fostoria, O.—We cannot give you the post-office address of James de Mott, but a letter addressed to him in care of the Clipper will reach him.

E. C. B., Nashville, Tenn.—You will find the route of Smith's Bell Ringers and Charley Harrison, humorist, in our musical summary nearly every week.

T. G. D., Holly Springs, Miss.—Sporting news will be at all times acceptable. We issue cards only to amusement correspondents.

Constant Reader.—The lady is the wife of the gentleman you name, but we cannot tell you how long she has been upon the stage.

F. J. Mc, Pittsburgh, Pa.—George M. Kelley, on August 24th, 1868, at Corinth, Miss., cleared seventeen horses, which is the best leaping on record.

J. J., Cleveland, O.—"The Bottle," "Fifteen Years of a Drunkard's Life," "The Drunkard's Warning" and "Fruits of the Wine Cup" are suitable temperance plays for the purpose you name.

Clipper Saloon, Atlanta, Ga.—The steamship Great Eastern is either 680 feet or 692 feet in length. We are not certain which, as the published descriptions vary.

J. C., Utica, N. Y.—We believe the gyro-pigeons are for sale somewhere, but the parties apparently do not care to advertise them, and we do not feel inclined to do it for them gratuitously.

C. F.—1. Mr. Ten Broeck won the Goodwood Cup in 1861. 2. Umpire ran in the Derby of 1860, won by Mr. Merry's Thormanby.

J. M., Cincinnati, O.—1. The first regular engagement of the war between France and Germany took place at Saarbrucken, in Rhenish Prussia, August 2d, 1870. 2. Texas voted for Greeley.

J. W. A., Holden, Mo.—1. At casino both players scoring enough points to go out, the game is drawn. 2. No one ace has precedence over the other at casino.

N. M., Newark, N. J.—1. The price of the Guide is $2. 2. An advertisement of 20 lines, under the head of amusements, will cost $3.70 for each insertion.

[illegible] Buck, Chicago.—1. We cannot decide as to the two hotels, one being burnt down and the other unfinished. 2. Harry Jones, the Sailor Boy; having won 22 and drawn 1, out of 23 fights.

J. V., Decatur, Ill.—The Roman Catholics claim to have more members than any other religious denomination in the United States, but the total number of Protestants exceeds the Catholics.

[illegible], Memphis, Tenn.—1. Dobson's banjos are considered among the best in use. 2. We do not think that an Exposition will be held in this city during the present year.

E. M. R.—If you will purchase an acting copy of "The Comedy of Errors" you will find the costumes of the two Dromios, as usually worn on the stage, described there's.

[illegible].—"The Last Rose of Summer" was composed [illegible] prior to the first production of the opera of "Martha," and the composer of that opera appropriated it to his own use.

R. C., Montreal.—[illegible] are drawn [illegible]

P. [illegible].—If no one raises the bet before the cards have been drawn, he cannot come in and raise it again until the cards [illegible].

[illegible].—The paddle-wheel steamer Scotia, belonging to Cunard's line, consumes 180 tons of coal daily, being the largest quantity [illegible] by any European steamer.

[illegible].—A captain or commander of the U. S. navy has by the law the power to place the chief-engineer of his vessel under arrest.

[illegible] R. N.—1. Robert Heller has played two different airs on the piano at the same time, while whistling a third—never more. 2. Instances have occurred where the hair has so grown.

Inquirer, Kalamazoo, Mich.—Miss Agnes Wallace is one of the Wallace sisters. Two companies that make more money than one.

F. C. B., Manchester, N. H.—You make no mention of the Merrimack Varieties, and do not give the date of Bloodgood's performance.

G. B., Nashua.—1. What do you mean by the English "Grand National Spring and Fall Meetings?" 2. Gladiateur, the English horse, is dead; but the French horse Gladiateur is living.

E. J. S., Cleveland, O.—You can recover your stolen property from the person in whose possession it is found, and he can recover damages from the party who sold it to him.

Subscriber.—We believe that Andrew Halliday's dramas of "Nell" and "King O' Scots" have never been performed in America.

Edward Remorse, Indianapolis, Ind.—1. Dan Donnelly was never champion of England, nor did he ever fight for the championship. 2. We cannot recommend a remedy for that disorder.

John F. West, Delaware.—This correspondent desires to know the address of Professor O. S. Pratt, the horse educator. Can any of our readers oblige him, or is the professor living?

Affidavit.—Bill Poole was shot between 12 o'clock, midnight, and 1 o'clock A. M. on Feb. 25th, 1855. He died on March 8th, and was buried on the 11th.

Six States, Manistee, Mich.—As Greeley did carry six states in the recent presidential election, B wins.

Waterbury Sewing Machine, Waterbury, Conn.—D. A. Strong published McGill & Strong's Mirror of Ireland.

W. C., Boston, Mass.—Address a letter to Prof. Nichols, glassblower, in care of the Clipper.

Rising Sun.—Address a letter to him, specifying his line of business, in care of this office.

C. E. S., Amherst, Mass.—His opponent can only score five, being the points he omitted scoring.

C. S.—In the regular game of euchre there is no card that can beat the right bower.

F. B. K., Woodstown, N. J.—A letter addressed in care of Clipper will reach him.

Inquirer, Pottsville, Pa.—Apply to Ed. James, whose address appears among our sporting advertisements.

J. J., Worcester, Mass.—The fastest mile time on record, in running, is 1:42¾, made by Alarm, at Saratoga, July 17th, 1872.

Ed. C. H., Philadelphia.—Your old bill is a valuable addition to our collection, and will be given a place at an early day.

J. G., Kingston, Canada.—Received, and will be published as soon as space permits.

J. N. B., Bay City, Mich.—There were marble fronts in Chicago before the deluge—of fire.

W. B. D., Jefferson, Texas.—See answer to T. G. D., Holly Springs, Miss.

J. F. H., Jerome, N. Y.—The character of Pauline Markham in "The Alhambra" was acted by Pauline Markham.

Acrobat, Lynn, Mass.—Mr. Donaldson, the balloon acrobat, may be addressed in care of this office.

Equestrian.—Charles W. Fish, equestrian, is performing in London, Eng.

C. K. H.—It is not prepared with sufficient care for publication, and is therefor declined.

Clog Dancer, Lasalle, Ill.—Send to Ed. James as per his advertisement, and he will forward you the best work on that subject.

W. G., Springfield, Mass.—When last heard from they were traveling with a panorama entitled Hiberniana.

J. T. G., Milford.—All organized beings are animals, therefore man is an animal.

H. L. B., Fort Wallace, Kan.—No. 3 Park row, N. Y. Subscription, $5 per annum.

F. S. B., Frankfort, Ind.—The fastest time for one mile ever trotted by Goldsmith Maid is 2:16¾, made at Mystic Park, Boston.

R. N., Galesburg, Ill.—The advertisement costs $1.50 for each insertion.

J. H. S.—In English law courts the jury must all agree before a verdict can be rendered.

H. Mills.—The price of Lillywhite's Guide for 1873 is seventy-five cents. It can be had at Peck & Snyder's, in this city.

Frank.—No such book has been published, if we except Munro's "American Game of Ball," now out of print.

H. G., Philadelphia, Pa.—The Stadt Theatre, N. Y., is the largest.

C. C. Jr.—Miss Pauline Markham has two natural as well as beautiful eyes.

B. W., Philadelphia, Pa.—We believe that he was born in Baltimore, Md., and he is about 30 years of age.

C. T. H.—Apply to some minstrel manager; he may put you in the way.

T. M. W., Crawfordsville, Ind.—At poker dice, three sixes and two fives beat three sixes and two fours.

P. B. C., Lynn.—Your partner could not play alone after you had assisted.

Expectancy.—We received nothing from them concerning their movements.

Constant Reader.—We have no record of the addresses of military officers.

Thos. H.—Dogs are regarded as property by the law, irrespective of the fact whether taxes upon them are paid or not.

Pensioner, Albany, N. Y.—We prefer not to answer questions concerning the domestic affairs of lady professionals.

J. R. T., Baltimore, Md.—Most certainly a man has a right to take a chance in his own raffle and throw for the prize he puts up.

Brutus.—There is no queen in the play of "Brutus; or, The Fall of Tarquin."

Pat, Barclay, Pa.—In cutting for deal at euchre, the Jack is the highest card.

M. D., Chicago.—At your age, 21 years, you are too old to attempt to perform the feat without great risk of injury.

G. C. H., Medford, Mass.—Goldsmith Maid first beat Dexter's time at Milwaukee, Sept. 6th, 1871, when she trotted in 2:17.

J. S., Bridgton, Mo.—According to the last census New York had a population of 942,292, and Philadelphia 674,022.

A Reader.—We cannot spare the space to publish the seating capacity of all the theatres in this city.

Frank Uffner, De Ruyter, N. Y.—You are wrong. The amount of difference is $65, and the split is one half of that, $32.50.

Tyro, Little Rock, Ark.—We are not aware of the dimensions of the steamer mentioned, nor have we any way of finding out.

Gil Blas, Quebec, C. E.—Cannot say positively, but we have been given to understand that he is.

Lyman Prescott.—Houses of prostitution are licensed at St. Louis, Mo.

T. J. C., Boston.—We know nothing of the local laws of that place.

J. E. M., Hoboken.—We know of no such game as cribbage dice.

R. and M., Central Hotel, Adrian, Mich.—See answer to W. C. A.

Constant Reader.—Force will play with the Baltimore nine.

F. B., Utica, N. Y.—So far as we know, the party is reliable.

Hub, Boston, Mass.—New York, 942,292, and Berlin 800,000.

N. H. C., Canton, O.—Accepted for an early appearance.

J. W. C.—Miss Jennie Hughes is the heavier of the two.

Flim, Hamilton, Ont.—See answer to J. C., Utica, N. Y.

W. R. J., Boston.—Thank you for the little calendar.

Tyro, Buffalo, N. Y.—We get the papers referred to.

M. C.—Cash in advance, the notice will cost $6.

C. F. Adams.—They wore caps, we believe.

J. D.—They were named last week.

E. K.—Miss Madelaine Henriques.

A. N.—The gentleman is married.

Turn of the Tide.—Relief is to be accorded at last to this political body from the incubus of crime which oppresses it, and on March 7th, D. V., Foster, the car-hook murderer, will pay the penalty of his fatal mistake on the gallows. Not only will the majesty of outraged law be vindicated in his case, but a precedent is established by the decision of the Court of Appeals which is likely to stay the hand of many a reckless ruffian who might in a fit of rage undertake to give some peaceable citizen "h—ll," as Foster did, and then claim that the killing was not intentional, although he deliberately cracked his skull. Stokes is sentenced to be hanged on February 28th, but a stay of proceedings is likely to be granted in his case; so Foster will, probably, be the first of the many inhabitants of Murderers' Row to vacate his quarters. Let the others, if pronounced guilty, quickly follow, so that the cells may be vacant long enough to be cleaned and whitewashed, or a fatal epidemic is likely to be result from their continued occupation.

The obituary column of the Philadelphia *Ledger* affords food for serious reflection, as well as for painful amusement. One day last week the decease of a lady aged twenty-one was announced, followed by a glowing tribute to her worth, sympathising with the host of admirers she had left behind her, etc. A day or two after, a child of eleven years died, and the bereaved parents copied, word for word, the same obituary notice so carefully prepared for one of more mature years. But they do that sort of thing in Philadelphia, and make common property of obituary literature.

A showman, in the legitimate pursuit of natural curiosities for his show, took advantage of the widespread circulation of the Clipper to make his wants known, in which he exhibited the wisdom of a true showman; but judge of his surprise when, on opening the many letters in answer to his card, he found the following:—

——, N. Y., Jan. 18th, '73.

Sir.—I see by the Clipper that you are in want of some living curiosities. I advise you to come to the Normal school at this place, where you can get everything in that line that you need, and the best there is out. E. C. K——.

The widow of William Poole, victim of the Stanwix Hall tragedy of Feb. 25th, 1855, was drowned on Sunday morning last, under peculiarly harrowing circumstances—a sad *finale* to a merry surprise-party, of whom the deceased, ever remarkable for elasticity of spirits, was naturally the merriest. She was held in high esteem among the old families of the Ninth Ward, of which she had been a lifelong resident. The hapless lady, who had for many years borne the name of Smiley, leaves behind her a second husband and a son by her first.

The Rev. Dr. Mosher thought he would first "clean out" an Omaha gambler, and then, returning him his money, read a homily upon the evils of three-card monte, draw-poker, and the like. But the black cloth failed to hold its own against the green, which is a more "striking" color, and Dr. Mosher has since sought to recover his losses by an appeal to the police. Some one has charitably suggested that the reverend gentleman is crazy.

Every little while the government receives immaterial sums refunded by an anonymous individual who modestly subscribes himself "Conscience." The people who have defrauded Uncle Sam out of tens of thousands never hand in their overdue favors, because it has been their misfortune never to have known how to spell "conscience," and they will persist in thinking that no other word would be appropriate.

As the seasonable sequence of having won a $7 wager by walking barefooted through the snow, a Keystone chap has had one of his feet amputated at a cost of $40. But he is jolly in his bed, and delights in recounting to the people who "sit up with him" how he saved fourteen dollars on the transaction. Had he lost the wager, the whole thing would have cost him $47, instead of $33.

"New" Novelty.—Says an exchange:—"Hiram Reese, a Pennsylvanian 86 years old, lately walked twenty-two miles and a half on an empty stomach in six hours." But we are left in the dark as to whose empty stomach the tramp took place on.

Quick Transit.—This movement is making very slow progress, and the people are becoming tired and sick of the whole subject. Such being the case, may we not more appropriately call it *sic transit?*

Our streets abound with showmen, all intent on getting in tent next season, while managers quietly canvass the chances for filling their canvas when the spring campaign begins.

How to Make Money.—Hang out a doctor's shingle with this addition:—"Would-be murderers furnished with certificates of insanity."

It is said that "preachers of long sermons live longer than those whose discourses are short." That may be, but the same cannot be said of their congregations.

"Brtowning" take Heed.—Chief-of-Police Dixon has forbidden all sparring exhibitions within Jersey City limits.

To those noble scions who have sought her favors, the outcast Cora has proved to be a "Pearl of great price."

NEWS OF THE WEEK BOILED DOWN.

** At his boarding-house in this city, on the night of the 25th, Clarence F. Lockwood, a compositor on the Clipper, was shot and fatally wounded by Marshall Magruder, fellow-boarder and likewise a compositor. The parties [illegible] had a slight altercation the night before, Lockwood slapping Magruder's face in return for a personal affront rendered in presence of a lady, and Magruder threatening to shoot Lockwood on the morrow "like a dog." Nothing was thought of the threat except by Lockwood, who next day carried himself to his room [illegible] of liquor, and at night fired two shots at his [illegible] wood, while the latter was sitting in his room. [illegible]

** At Paris, on the 23d, Prefecting, Decamp and [illegible] deposed Communists, were shot dead at the [illegible] camp's last words were—"I die assassinated." [illegible] witnesses, lawyers and priests. [illegible] Bonot died cheering the Republic, the Commune and the army.

** Judge Hall, on the 23d, refused to discharge Miss Susan B. Anthony from custody, and she can now, if she please, submit the question—"Have women a right to vote?" to the Supreme Court of the U. S.

** Messrs. Onslow and Whalley, members of parliament, have been fined £100 each for publicly accusing Sir John Duke Coleridge of having conspired to deprive the Tichborne claimant of his rights.

** Congress has passed a resolution thanking Captain Ritchie and officers of the revenue-cutter Moccasin for saving forty-two lives and rescuing seventeen dead bodies on the occasion of the wreck of the propeller "Metis."

** The Greeley memorial committee met on the 22d, and resolved to erect in Central Park a bronze statue, with base and pedestal of granite from the deceased journalist's native state, the whole to cost $40,000.

** It is believed to have been the Spanish steamer Murillo which collided with the emigrant-ship Northfleet, and also believed that the steamer sank even before the ship went down. Queen Victoria has subscribed £500 in aid of the Northfleet survivors.

** Cadet Samuel Smith, son of the secretary of state for Florida, failed to pass the January examination at West Point, and started for home on the 20th.

** "Lo, the poor Indian," more specifically Capt. Jack, leader of the Modocs, defeated the Oregon troops, on the 17th inst., with a loss of forty killed and wounded.

** The Harlem Extension and the N. Y., Boston and Northern Railroad are to be consolidated into the N. Y., Boston and Montreal Railroad.

** W. U. Telegraph Company has made a reduction of about twenty-five per cent. on rates to far southern and southwestern points.

** Senator Cameron was re-elected to the U. S. senate by the Pennsylvania legislature, on the 21st, his majority being 22 on joint ballot.

** On the 21st, Judge Barbour granted a perpetual injunction against John Foley, restraining him from interfering with City Chamberlain Palmer in any way.

** The Senate Finance Committee have decided to report a bill fixing $4 86-65 as the value at which a pound sterling shall be received in this country.

** On the 24th, the authorities of Elizabeth, N. J., ordered the burial of the body of Mrs. Fulton. The lady died Dec. 21st but her husband, believing her to be in a trance, refused to bury her.

** The secretary of the treasury has issued an order forbidding the use of vignettes of living persons on checks, drafts or orders used in the business transactions of the department.

** The solicitor of the treasurer has stated that Phelps, Dodge & Co.'s offer to compromise with the government by paying $200,000 will not be accepted.

** The court of appeals on the 21st affirmed the judgment of the supreme court in the case of Foster, the car-hook murderer, and he is to be resentenced to death.

** William Hubbard, James N. Ensor, James Houston, John P. Koelistead and Edward Bunton, all operators in "sawdust," were arrested on the 21st by the police of this city.

** Near Evansville, Ind., on the 22d, six men attempting to cross the river in a skiff were carried away by the floating ice and drowned.

** In the libel suit of E. L. Anderson against the *Brooklyn Union* the jury awarded $600. The plaintiff claimed $50,000, and will move for a new trial.

** In the English channel, on the 22d, an unknown steamer ran into the emigrant ship Northfleet, sinking her with 332 persons on board.

** The Prince Imperial, who will not be called Napoleon IV, but simply Count Pierrefonds, has adopted as his motto—"Strength, but not impatience."

** An attempt to assassinate the President of Lima, by blowing up a railroad-car in which he was a passenger, has been frustrated by a falling-out among the conspirators.

** Guatemala has adopted a new Constitution. Citizens (21 years of age) who cannot read and write must have $1,000 capital to entitle them to a vote.

** Eight of the perpetrators of the Palestro outrage, in the French colony of Algiers, have been sentenced to death, and thirty-seven others to imprisonment.

** It is reported that Thomas Ford Moore, son of the late Gov. Ford, of Illinois, was recently hung at Caldwell, Kan., by a vigilance committee which mistook him for a horse-thief.

** General Lee's birthday was celebrated at Savannah, Ga., on the 20th, the first parade of military since the war taking place.

** A fire at Union Brock, Ottumwa, Ia., on the 19th, entailed a loss of $150,000.

** On the 20th, Wm. H. Kidd was held in $10,000 for having fired his premises in Barclay street.

** On the 20th, the House of Representatives repealed the Bankruptcy Law.

** The state senate, on the 21st, acquitted Judge Curtis, of the marine court, of all the charges brought against him.

** The grand jury has found one more indictment against the firm of Woodhull, Claflin & Blood.

** Hon. Timothy O. Howe was on the 21st re-elected U. S. senator from Wisconsin.

** Fears are entertained for the safety of the troop-ship Himalaya, bound from England to Halifax.

** On the 23d, the Oriental Brewery, East 55th street, was destroyed by fire. Loss, $43,000.

** Gov. Oglesby resigned on the 23d, and Lieut. Gov. Beveridge was sworn in as governor of Illinois.

** Despite her pleading guilty, a jury has acquitted Jennie Droz, the Cleveland girl who two years ago shot Mayor Fisk.

** Pratt's Astral Oil Works, Williamsburgh, L. I., were destroyed by fire on the night of the 27th. Loss, $40,000.

** The hearing in the matter of the application for a stay of proceedings in Stokes' case is set down for Jan. 31st.

** The trial of Dr. Irish has been indefinitely postponed.

—The famous Jardin Mabille, Paris, is threatened with destruction by President Thiers.

—Seed for [illegible]—an Indianapolis grocer who advertised the [illegible] to each of his customers as would not "pay up."

—There are in this country thirteen newspapers edited and published by negroes.

—Little [illegible] Colorado, [illegible] the state which prides itself upon producing all the [illegible].

—The balance of trade last year against the United States was, in round numbers, $[illegible].

—The Grand Jury of Philadelphia has recommended the abolition of [illegible], the Ward Aldermen.

—[illegible] cooked like a bean with wine sauce figured in the [illegible] at Rome.

—An Indianapolis jury has decided that the body of a blind man killed by the street cars is worth $[illegible].

—Negroes should be cheap in Columbus, Ga., for [illegible] selling there at six cents a dozen.

—Lake Champlain has been frozen over for the first time in fifty-eight years.

—A San Francisco firm advertise for skulls of deceased Indians.

—Of the 4,[illegible] houses erected last year in Philadelphia, a city which takes good care of her mechanics, 4,[illegible] were dwellings.

—The Emperor of China assumes the personal government of his empire on the 24th of February next.

—The British troop-ship Himalaya, as to which grave fears were entertained in Canada, has turned up safe.

—Colorado calculates that tourists left her $1,[illegible] last year.

—Ex-Senator John P. Hale has confirmed paralysis.

—Abd-el-Kader is supposed to be dying—once more.

SQUIBS AND THINGS.

—An Iowa clergyman, who went to Council Bluffs and sold some butter, fell into the hands of three-card-monte sharpers and lost all his money. He explained to the police that he was endeavoring to win the gambler's money for the purpose of returning it with much good advice. Since then he has lost his reason, and has been sent home to his friends.

—A Chinaman, asked by Judge Dowling, on the 20th inst., if he knew what would become of him if he took a false oath, replied through an interpreter:—"I could not go back to China, and would have to stay in New York all the time." The judge thought that a sufficient realization of the terrors of punishment, and accepted his testimony.

—The New Orleans Chief of Police has received an anonymous letter informing him that the International Society has resolved to burn up that city, this, and Cincinnati. The mere mention of harmless Cincinnati proves that somebody has been fooling the New Orleans Chief.

—"Maple Grange," a house generations old, was destroyed by fire on the 18th, together with a library of 1,000 volumes and many valuable paintings. It was the residence of the Rutherfurds, of Newark, N. J.

—Of the three engineers who undertook the contract for constructing the Mont Cenis tunnel, only Sommeiller did not become insane, dying too soon for that. Grattoni became insane because he dyed, while Grandis was actually bored to insanity.

—Hurry up the male blondes. A bill has been introduced into the Indiana legislature forbidding the marriage of persons of different colors. Are feminine blondes no longer to set caps for wealthy Cubans in pantaloons?

—The sale in Paris of false eyes for the human head amounts to four hundred per week, at about $10 apiece. Second-hand ones, which have been worn and exchanged for new, are sold to the poor.

—At Sacramento, on the 25th, Laura D. Fair, unable to procure a public hall, delivered her lecture, "Wolves in the Fold," in a lager beer saloon, admitting a crowd free when it was ascertained that people would not purchase tickets.

—Of the 210 deaths in Marblehead, Mass., last year, five were of persons over 90 years old, seventeen of those between 80 and 90, and twenty-six between 70 and 80. Being "Marbleheads" accounts for their toughness.

—Illinois has another beautiful blonde clergywoman—Miss Jennie Tracy, ætat sixteen years. She is turning the hearts of male sinners in Elgin, and because of her the damsels of that ilk are turning their heads—in color.

—On the 26th, the police made a raid on a gambling house on Fifth street, Philadelphia, arresting the proprietor and ten others and capturing the tools.

—Excess of expenditures over earnings in Auburn prison last year were $57,084.62; in Sing Sing, $260,733.51; in Clinton, $83,967.63.

—An exchange says:—"Barlow county, Ga., has turned out eighteen ministers since the war." If we knew what for, we might add, "Served 'em right."

—The Watertown, N. Y., *Dispatch* moaneth:—"What a pity! Eggs are now selling at thirty six cents a dozen at our groceries, and lots of old hens standing around barnyards doing nothing."

—Almira Sickley, of Iowa, went and shot and killed a schoolmaster because, after she had afforded him ever-so-many opportunities to do so, he failed to fall in love with her.

—Credit Mobilier promises to become our national game. As only men can play it to advantage, our little boys should hurry up and grow big enough to go to congress.

—Tennessee is hard on physicians. If the patient lives, it is a "scratch" if the doctor gets paid; if patient dies, the rest of the family want to shoot the doctor.

—A son-in-law of Ole Bull is a state senator in Wisconsin. A serious crime in these days, but we guess Ole Bull is as much to blame for it as anybody else.

—The Indiana divorce law is to be amended. Applicants will hereafter, if the new law is passed, have to reside in the state two years.

—In the course of a fifteen days' scout, Captain Price's command (Co. E, Fifth Cavalry) has sent fifty-four noble red men to the happy hunting-grounds.

—George Washington, minus the truthful hatchet, has been walking a match against time on an eight-inch plank at Titusville, Penn.

—Secretary James, of Nebraska, lately called on to act temporarily as governor, filled up idle moments by pardoning twenty-seven convicts.

—The popularity of a certain class of scientific lectures is no doubt due to their being well-seasoned. The lecturer is Prof. Pepper, who is assisted by Mr. and Mrs. Robert Spice.

—A man in Vinton, Ia., determined not to be idle during the winter, recently instituted sixty-one suits-at-law against his neighbors in one day.

—More spinning-wheels are sold in Boston now than in the good old days. They mostly go to Nova Scotia and other British provinces.

—Two ladies over 80 years old have just died in Philadelphia on successive days, after having lived together over seventy years.

—Henry Ward Beecher says:—"Don't whip the children if they snicker and laugh during prayers. I don't think it hurts a prayer to laugh."

—Miss Schneider, of Liverpool, England, has recovered $125,000 from the curate of St. Mary's Church for breach of promise of marriage.

—Massachusetts had a farmer who had never cut his hair since he was a boy, had never shaved, and never worn a collar. Barbers will scarcely lament that he died last week.

—A school-teacher in Haverhill, Mass., is on trial for whipping pupils and—"carrying a pistol in his vest-pocket during school-hours."

—Leonora Methuen, a girl of sixteen, sallied out with gun and dog, the other day, and slew a 30lb. wildcat which had destroyed her pet lamb.

—A Minnesota exchange reports that a sleighing-party of six young couples have been all found frozen to death, buried almost out of sight in the snow.

—The Temperance Prohibitionists in this state are getting strong for a law preventing the sale, not of liquors only, but also lager and cider.

—The inmates of a western hotel locked their doors recently because a crazy woman shouted through the corridor:—"Prepare ye! The Lord is coming."

—A Cincinnati clergyman refuses to commune with his congregation because they have reduced his salary to two thousand dollars a year.

—Prince Hassan, third son of the Khedive of Egypt, is shortly to make a tour of America. He will see some queer "dives" over here.

—It is customary now, when a well-dressed lady would get into a Broadway omnibus moderately well filled, for the gentlemen to open a conversation on small-pox.

—Rev. Edward Hammond, who preaches on horseback, has been drawing, at Dubuque, Ia., "crowded houses" of thieves and blacklegs who are just dying to be saved.

—The President has given a gold watch to the captain of the navy of the Netherlands, in recognition of kindnesses shown by him to American sailors in distress.

—A white monkey in the Central Park is on its "dig." It will not associate with the colored homonculus.

—A San Francisco jury has awarded $300 to parents of a child run over and killed by a hackman.

—Rosa Bonheur, it is reported, is coming to America to make original sketches of the Buffalo, the mustang and the coyote.

—There are serious obstacles to the enforcement of the Sunday law in Boston—in fact, twenty-one hundred bars.

—A stovepipe hat is always becoming, unless it has got too much stove-in.

—Asst. Postmaster Senior Smith, of Potsdam Junction, this state, has been arrested for robbing the mails.

—The postal telegraph scheme appears to be gaining ground in congress.

—Rev. O. B. Frothingham is opposed to the gallows in punishment of murderers, and suggests poison instead.

—Georgia Legislature has made Gen. Lee's birthday a legal holiday.

—Lee Nietos, Cal., claims to have a 127-year-old female who does the housework and runs errands.

—The citizens of Salt Lake City are subscribing to a monument to be erected on the scene of the Mountain Meadow massacre.

—There are 4,417 army pensioners in New Jersey, of whom 2,200 are widows.

—All graduates of New England colleges resident in Cleveland, O., are to dine together Feb. 5th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Ballard, David C.—For nearly forty years connected with *Boston Advertiser*—Boston, Jan. 17th, aged 72.

Bucher, Ed. A.—Member of the Memphis (Tenn.) bar—Memphis, Jan. 24th.

Burnach, John—Leading resident of Saltersville, N. J.—fell dead in the street, Jan. 23d.

Brebe, Miss Abbie—member of the choir of the Episcopal church, Jamestown, N. Y.—fell dead in church, Jamestown, Jan. 19th.

Brown, John A.—One of the oldest bankers in Philadelphia. Pronounced in his liberality, and remembered as having in 1871 given $500,000 to the Presbyterian hospital of that city—Philadelphia, about Jan. 20th, aged 83.

Cassidy, William—Editor of the Albany *Argus*. Graduated at Union College in 1833, and began writing for the *Plaindealer* and *Rough-Hewer*, Albany journals; in 1840 became editor of the Albany *Atlas*, organ of the Barnburner democracy, and conducted it with rare adroitness and energy, especially during the memorable Cass-Van Buren campaign of 1848; in 1856 the *Atlas* and *Argus* were merged under the name of the latter, Mr. C. continuing its editor until his death. Although a member of politicians, he never held office, and occupied no public position save that of member of the constitutional convention of 1867, and the constitutional commission of 1872-3—Albany, Jan. 23d, aged 58.

Cake, Mrs. Sarah McCord—Mother of the late collector of the port of Philadelphia, and also of Gen. Henry L. Cake, late representative in Congress from the Schuylkill district. One of the oldest ladies in Northumberland Co.—Northumberland, Penn., Jan. 21st.

Coote, Holmes—M. D., F. R. C. S. Eminent English surgeon—London, recently, aged about 55.

Dabbell, Robert M.—Inventor of the elevator system now in use in all the large ocean and inland ports—Rochester, N. Y., Jan. 19th, aged 72.

Dwitrewich, Paul, Count Kisseleff—At one time aide-de-camp to the Emperor Alexander, in 1835 general-in-chief of infantry, and after the Crimean war made Russian ambassador in France—Paris, recently, aged 84.

Denis, Henry Raphael—One of the oldest members of the Louisiana bar—New Orleans, Jan. 23d, aged 65.

Durkee, Payne—Custom-house inspector at Portsmouth, N. H.—fell dead in methodist chapel, Portsmouth, Jan. 19th, aged 53.

Frye, Jedediah—Member of the Produce Exchange, and for forty-two years shipping and commission merchant in Water street—N. Y. city, Jan. 21st, aged 73.

Fisher, J. Francis—Graduate of Harvard, a member of the bar, leader of society, and essayist on reforms—Philadelphia, Jan. 23d, aged 64.

Graves, Samuel R.—Extensive British merchant and shipowner, director of London and Manchester Railway, author of "A Cruise in the Baltic" and "National Dangers," mayor of Liverpool in 1861, member of royal commission as to lights, buoys and beacons; member of parliament (liberal conservative) for Liverpool in 1865 and again in 1868, and in 1870 commodore of Royal Mersey Yacht Club—London, Eng., Jan. 18th, aged 54.

Henriques, George—Prominent merchant of this city, originator of the Open Board of Brokers, and president of it at the time of his death—N. Y. city, Jan. 19th, aged 61.

Harris, T. D.—Old and respected merchant of Toronto—Toronto, Canada, Jan. 19th.

Howard, Miss Caroline A.—Poetess, contributor to various periodicals and school-teacher—Lansing, Mich., Jan. 12th, aged 36.

Kimball, Granville—Well-known and wealthy citizen of Chicago—Chicago, Jan. 23d.

Kraut, Professor—Of the University of Gottingen—Jan. 1st, aged 72.

Lushington, Right Hon. Stephen, D.C.L.—Graduate of All Soul's College, Oxford, with degree of Master of Arts. Appointed judge of Commissary Court in 1828, in 1838 made judge of the High Court of Admiralty, and from 1839 to 1840 member of parliament. Retired from the bench in 1867 on account of illness—London, Eng., Jan. 20th, aged 91.

McCurd, James—Oldest engineer on Morris and Essex railroad—Hoboken, Jan. 23d.

Mezzant, Paul—One time on staff of *La Lanterna*, Parisian journal. Upon his arrival in this country became connected with *Courrier des Etats Unis* and the *Bulletin de New York*. Latterly he was associated with the *Long Island City Review*. Married Princess Editha Lolita, daughter of the Countess of Landsfeldt (Lola Montez)—Long Island City, Jan. 24, aged 28.

Noel, Baptist Wriothesley—Son of Sir Gerard Noel Noel by the Baroness Barham, and brother of the Earl of Gainsborough. Educated at Trinity College, Cambridge, and became quite prominent as a member of the Established Church, being likewise one of the chaplains to the queen. In 1848 he became a baptist preacher, and a few years ago he changed to an anabaptist. Author of some twenty-two works, mainly of a religious character—London, Eng., Jan. 20th, aged 74.

Otis, Allyne—Youngest son of Harrison Gray Otis, of the *ancien regime* of Boston, and a descendant of James Otis, a prime mover in the Revolution—Newport, R. I., recently, aged 65.

Otis, Mrs. Harrison Gray—Daughter-in-law of Gray Otis, who was one of New England's chief orators, was also mayor of Boston, and held other high offices. Mrs. O. was a writer of note in her younger days, and several books, "The Barclays of Boston," among others, bear her name. After her marriage she became a leader of fashion, and distinguished alike for her refined hospitality and her delicate yet liberal patronage of scientific people. Her name was to be found at the head of all benevolent enterprises, and at the outbreak of the late war she played a noble part in caring for the wants of the soldiers—Boston, Jan. 21st, aged 77.

Partridge, Erastus—President of the First National Bank of Seneca Falls, N. Y., and well known in financial and commercial circles—Seneca Falls, N. Y., Jan. 20th.

Paulowna, Grand Duchess Helene—Daughter of Prince Paul of Wurtemburg, and married in 1824 the Grand Duke Michael, uncle of the present emperor of Russia—St. Petersburg, Russia, Jan. 22d, aged 66.

Rand, John Gough—Artist—N. Y. city, Jan. 21st, aged 72.

Ronge, Viscount de—Member of the institute, professor of the college of France, formerly councillor of state, and one of the best Egyptian scientists in Europe—France, recently.

Smith, Capt. A. J.—Well known in connection with Arctic explorations—Australia, recently.

Shafter, Oscar C.—Formerly judge of the supreme court of California—Florence, Italy, Jan. 23d.

Stuart, John R.—Physician and prominent citizen of Sussex Co., N. J.—Newton, N. J., Jan. 23d.

Shock, Thomas A.—Chief-engineer of the U. S. navy—Charlestown, Mass., Jan. 21st, aged 61.

Storey, Mrs. H. K.—Wife of W. K. Storey, proprietor of *Chicago Times*—Chicago, Jan. 21st.

Silbern, Professor—Held for sixty years the chair of philosophy in the University of Denmark—Copenhagen, recently.

Sharp, Henry E.—Well-known cricketer, and at one time proprietor of "The House of Lords"—N. Y. city, Jan. 27th, aged 55.

Smiley, Mrs. Elvine—Formerly Miss Lozier, and widow of "Bill" Poole—N. Y. city, Jan. 27th, aged 42.

Tracey, William H.—Justice of the Marine Court, of this city, aged 53.

Tattnall, Mrs.—Widow of Josiah Tattnall, commodore U. S. navy—Savannah, Ga., Jan. 23d.

Wilson, David M.—First president of the Newark and N. Y. Plank Road Co., president of the Republic Trust Co., director in the N. J. Mutual Life Insurance Co. and several other organizations, and for a number of years revenue collector for the Philadelphia district—Philadelphia, Jan. 18th, aged 70.

Walker, Mrs. Mary A.—Widow of the late Robert J. Walker, sister of the late Prof. Bache, of the coast survey, granddaughter of the late Alexander James Dallas, and a great granddaughter of Benjamin Franklin—Washington, D. C., Jan. 19th.

The report of the chief signal officer for the year 1872, just issued from the government printing office, at Washington, contains a quantity of valuable information about the inside working of "Old Probabilities'" department, and numerous maps, charts and tables, illustrating the science of meteorology, which General Myer has applied so beneficially to the use of commerce and agriculture. This department of the government, although only partially organized, has already, by giving warning of approaching storms, saved probably millions of dollars to the country, and the institution should be extended by the establishment of signal stations in the West Indies, and the daily reports should give notice of probable fogs and freshets.

R. M. De Witt, New York, publishes a valuable reference book for business men, entitled "Webster's Business Man; or, Counting-House Correspondent," which, in the small compass of a 12mo volume, 191 pages, contains practical directions for carrying on every kind of commercial and banking business, with laws and usages of banking and brokerage, forms and official papers of shipping, insurance, &c., a glossary of commercial words and phrases, and an exposition of specie and paper currency. He also publishes, in the same size and form, "Fortune-Telling by Cards" and "Napoleon's Complete Dream-Book," both of which are illustrated and give a good deal of curious information relating to the subjects upon which they treat.

Chicago Athletic Club.—A meeting of this club was held at Chicago, Ill., on Jan. 16th, at which the following officers were elected:—President, E. Fauntleroy; vice-president, J. A. Wilson; secretary, J. B. Hamilton; treasurer, A. B. Joslin; captain, C. Cobb; first lieutenant, Wm. Borner; second lieutenant, John Edemann; committee on membership, T. W. Hamill, F. B. Hamilton, T. A. Allcock, Wm. Borner and C. Cobb. A resolution was passed endorsing the proceedings of the national convention of amateur oarsmen, held in this city last summer, and adopting the definition of an amateur and laws of boat-racing established by said body.

A Canine Dispute.—On the 24th inst., at a well-known pit on Union Hill, N. J., there was a dog fight for $250 a side, one of the quads hailing from Hoboken and the other belonging to Union Hill. There was a large attendance of those who affect this kind of amusement. Betting was quite sprightly, the general sympathy for the Union Hill beast being manifested in the laying of odds. But neither odds in money nor sympathetic tears availed, and in half an hour the beast lay ignobly dead, killed by the brute from Hoboken.

Wm. Macgregor, the crack quoitist of Scotland, offers to make a match with any man living, to play 15, 18 and 21 yards, for £25 or £50 a side, with quoits not exceeding 8¾in. in diameter, pin to be level with the clay and nearest to the top of the centre of the pin to count, all clay to be cleared away at measurement; 61 shots up to be played at each length and the highest number in the aggregate to win.

The William Walsh Association's fifth annual ball is to be held at Irving Hall, this city, on the evening of Monday next, Feb. 3d. Those who wish to enjoy a night's fun of the most *recherche* kind won't care to miss this.

THE TRIGGER.

Ira A. Paine has accepted the challenge issued by his late antagonist, James Ward, and says he will shoot a match at seventy-five single birds, for $500 a side, at Toronto, Ont., in three weeks. He desires Ward to post all his money at once, and characterizes the assertion that he (Paine) took, or the referee allowed, an unfair advantage in their late match as ridiculous and maliciously false.

A match was shot at Frankfort, Ky., on Jan. 16th, between members of the Frankfort and Lexington clubs, six on each side, twelve birds each, 100 yards. The result was the success of the Lexington shootists by a score of 47 to 40. The best individual score, 10, was made by L. C. Church, of the losing side.

P. Johnson and W. B. Hauworth shot a match at 25 single birds each, $50, 21 yards rise, 80 yards fall, at Danville, Ky., on Jan. 17th, the former winning by a score of 23 to 18.

Wm. Peace and Jos. Schofield are matched to shoot at 150 single birds each, for $500, at Suffolk Park, Philadelphia, Pa., on Thursday, Jan. 30th.

John Wagell and Jacob Swartz shot at 20 single birds each, for $25 a side, at East Buffalo, N. Y., on Jan. 23d, the first named winning by a score of 14 to 12.

International pigeon-shooting contests are advertised to take place at Monaco and Cannes, France, in February.

BASE BALL.

Base Ball on the Ice.—The Concord Club, of Brooklyn, will be present at the Capitoline Lake on Wednesday, Jan. 29th, at 2 P. M., if there is skating, to play any club nine a five innings match game of base ball. Should no club nine accept, they will be ready to play a field party. The game is to be played according the rules of Chadwick's Base Ball Guide.

The Rules of the Game.—The only legal code of playing rules of base ball in existence are the rules adopted by the Amateur National Association in 1871. The professional code governs only the few professional clubs in existence, and these were not adopted by any constitutionally organized association.

Mr. Bushell, of the old Charter Oak Club, of Hartford, called on us this week. He says there will never be a professional club in Connecticut again.

COCKING.

CONNECTICUT vs. NEW YORK AND LONG ISLAND.

Connecticut Victorious.

The main between Connecticut, represented by Messrs. Hartley and Barry, and New York with Long Island, represented by Messrs. Garry and Cochlan, was decided on Thursday night, Jan. 23d, at McGovern's pit on the borders of the Harlem. The articles of agreement specified that each side should show fifteen birds, at weights ranging from 4lb. 4oz. to 5lb. 12oz., for $250 each battle and $1,000 the odd fight deciding the main. Hartley handled and heeled the Connecticut birds, and [illegible] those belonging to New York and Long Island. The majority of the Connecticut birds were raised in Hartford, and were of the famed Heathwood stock; the combination birds were of the noted Ross and Garry strains. On weighing, fifteen pairs were found matched, and then betting commenced with spirit, $100 to $80 being laid on the New York and Long Island birds defeating the Connecticut representatives.

First Battle.—Connecticut pitted a black red against New York's duckwing, both light-weights, like the match. The duckwing was a good one, as indeed, was the black red, but the former proved the victor after a clipping fight. Time, 14 min.

2. The colors were reversed, Connecticut this time showing a duckwing and New York a black red; weights, 4lbs. 5oz. each. It proved a capital fight, but after a 14 min. contest the Connecticut bird was killed by a brain-blow.

3. A 4lb. 11oz. black red for Connecticut against a light red of the same weight for the consolidated. Both were rippers, and the betting varied during the changing features of the fight from one side to the other until at last the Connecticut bird received a fatal throat-cut and fell dead in the pit. Time, 12 min.

4. A pyle for New York and a light red for Connecticut; weights, 4lbs. 11oz. A good fight, won by Connecticut in 13 min.

5. The score was now even, each having won two battles. A black red for Connecticut and a white pyle for New York. The latter won a quickly fought battle in 7 min.

6. New York pitted a black red, 4lbs. 15oz., and Connecticut a light red, 4lbs. 15oz. Betting was heavy on this fight, as both were grand-looking birds. The light red proved too much for his rival, and won in 11 min.

7. Even battles again, and betting lively. A pyle 4lbs 11oz. represented New York, and a black red, 4lbs. 9oz., the Land of Steady Habits. Both were rattling fighters, but weight told a tale, and the pyle came off victorious in 16 min.

8. Connecticut sent in a blue pyle, 5lbs. 10oz., and the Confederacy a 5lbs. 8oz. light red. This was a brief affair, the blue pyle killing his opponent by a brain-blow on the fifth fly. Time, 4 min.

9. New York pitted a 5lbs. 8oz. pyle, opposed to a 5lbs. black red. This was an obstinately fought battle, but the black red, despite the disparity in weight, laid out his rival dead in the pit in just 20 min.

10. A brassback 5lbs. 7oz. for New York opposed to a 5lbs. 8oz. black red for Connecticut. The latter on the third fly sent the deadly steel through the brassback's brain, and won in 3 min. Connecticut had now won six out of ten battles.

11. A pyle 4lbs. 11oz. for New York, and a light red of the same weight for Connecticut. This was a capital fight, and the pyle won in 12 min.

12. New York produced a 4lbs. 6oz. black red against a white hackle for Connecticut, an ounce heavier. The white hackle was cut down by a throat cut on the fourth fly. Time, 4 min.

13. A white pyle, 4lb. 12oz. for Connecticut against a 4lb. 13oz. birchback for New York. The pyle won on the third fly. Time, 3 min. This made Connecticut seven battles against six for the Confederacy.

14. Connecticut produced a ginger red 4lbs. 8oz. against a 4lbs. 7oz. pyle for New York. This was a well contested fight, victory declaring in favor of Connecticut in 15 min., and this battle decided the main and money dependent on it.

15. Connecticut pitted a white pyle 4lbs. 13oz. against a 4lbs. 13oz. black red for New York. The betting on this fight was very heavy, the bettors of the Confederacy trying to recover some portion of their losses on the main event, by backing their representative strongly on this, the final fight. The Connecticut division readily accommodated them, and the greatest excitement prevailed. In 7 min. the black red transfixed the pyle by a brain-blow, and won the contest for New York. Summary:—

Battles.	Connecticut.	N. Y. and L. I.	Weight. lbs. oz.		Won by
1	Black red	Duckwing	4.04	4.04	N. Y. and L. I.
2	Duckwing	Black red	4.05	4.05	Conn.
3	Black red	Light red	4.11	4.11	N. Y. and L. I.
4	Light red	Pyle	4.11	4.11	Conn.
5	Black red	White pyle	5.04	5.06	N. Y. and L. I.
6	Light red	Black red	4.14	4.12	Conn.
7	Black red	Pyle	4.09	4.11	N. Y. and L. I.
8	Blue pyle	Light red	5.10	5.08	Conn.
9	Black red	Pyle	5.08	5.08	Conn.
10	Black red	Brassback	5.08	5.07	Conn.
11	Light red	Pyle	4.14	4.14	N. Y. and L. I.
12	White hackle	Black red	4.07	4.06	N. Y. and L. I.
13	White pyle	Birchback	4.12	4.13	Conn.
14	Ginger red	Pyle	4.08	4.07	Conn.
15	White pyle	Black red	4.13	4.13	N. Y. and L. I.

Connecticut, 8 battles; New York and Long Island, 7 battles.

New York vs. Albany.—A Forfeit.—There seems to be little or no prospect of the return main between New York and Albany, the former represented by Messrs. Drake and Post, and the latter by Terry Storey being brought to a decision. On Dec. 6th last, articles of agreement were signed for a home-and-home main between the above contracting parties, to fight for $250 a side, and $2,000 the main on each occasion. The first main was fought in New Jersey on Jan. 8th, and Albany won, owing, as is claimed by the New York party, to an unjust decision of the referee, James Giddings. The final deposit in the second main was due a few days ago, but Mr. Storey, on finding that Messrs. Drake and Post failed to put up their money, refused to claim the forfeit down. Mr. Drake claims that he was cheated out of the last main by the unjust decisions of the referee. In consequence of this, Mr. Storey is ready to make two mains with any of the leading fanciers, to show 17 cocks at weights ranging from 4lb. 2oz. to 5lb. 11oz. for $200 each battle and $2,000 the main, one to be fought in Albany, according to the rules of that place, and the other near New York, and according to the Empire City rules.

THE RING.

Seddons to the Front.—On January 27th, George Seddons called and left the appended challenge, backed up by a check for a century. The attention of Arthur Chambers, in particular, is directed thereunto:—

New York, January 27th, 1873.

I hereby challenge any man in the world to fight me, according to the new rules of the London prize ring, at one hundred and twenty pounds, for one thousand dollars a side; to take place within four months from the signing of articles, and within two hundred and fifty miles of the city of New York. To show that I mean business, I deposit herewith one hundred dollars, to be covered by any one desiring to test the matter.

George Seddons.

P. S.—No notice will be taken of any newspaper talk by Arthur Chambers in regard to this challenge until he withdraws the one hundred dollars left by him, and refunds one half thereof to me, its rightful owner, as I don't intend to make any matches against my own money. G. S.

Hicken vs. Campbell.—The match between Harry Hicken and Bryan Campbell, for one thousand dollars a side, at 130 lbs., and which is to be decided upon the turf in West Virginia on March 4th, goes on all right. Both men are now taking such exercise as the state of the weather will permit, Campbell on the outskirts of Brooklyn, and Harry at Tacony, Pa., under the mentorship of Abe Smith. The fourth deposit, of $250 a side, is called for on February 3d; but as that date falls on Sunday, the deposit becomes due on Saturday, 1st inst. Let those interested govern themselves accordingly.

Lord Carmel the Handsome.—John C. Heenan was awarded the prize silver cup for being the handsomest and best dressed man present at the annual ball of the Edward J. Shandley Association, held at Irving Hall, this city, on the night of Monday, Jan. 20th. The "committee of inspection" were Messrs. Joseph H. Tooker, E. L. Price and Moses Mehrbach. When the strong tide of competition which he had to stem is taken into consideration, this verdict is well calculated to tickle the vanity of the athletic "hero of Farnborough."

Jim Mace and Barney Aaron, in company with a number of other first-class English pugilists of all weights, were at last advices sparring nightly at Agricultural Hall, London, Eng., Jim boxing Joe Goss, while Barney evinced superior science in his bouts with the skilful Alec Lawson. We learn that a subscription has been raised in London to present Aaron with a handsome belt, as a token of appreciation of his signal ability. The last meeting prior to the presentation was to have taken place at J. Hamlin's, Shoreditch, on Jan. 17th.

Patsy O'Hara and Jimmy Gallagher gave an exhibition at the North End Varieties, Philadelphia, Pa., last week, which was well attended. Among those who sparred were Billy McLean and his pupil, Johnny Clark and Patsy O'Hara, and Gallagher and O'Hara, the latter being the wind-up. The beneficiaries desire to publicly return thanks to Ned O'Baldwin, Jim Colbert, Billy McLean, Johnny Clark and Cavendish for favors shown them while in Quakerdom.

Wm. Thompson, *alias* "Bendigo," was recently arrested at Nottingham, Eng., charged with trespassing on the Midland railway, at Lenton. It seems that the defendant was found walking along the line, evidently to take the nearest cut to his home. While the bench were deliberating as to what course they should take, "Bendigo" leaned over the rail and satirically remarked:—"Give me ten years." Their worships, however, were rather more merciful, for they discharged him on payment of a guinea.

George Seddons and Mike Coburn have made arrangements to give a sparring exhibition at Harry Hill's Varieties on Monday afternoon, February 3d, at which time they will offer for competition two cups, one for light weights, and the other for boxers of the middle-weight division. Mike and George, besides winding up the show together, will be prepared to spar with any two light weights present, either for the fun of the thing or for a stake. The regular olio performers will likewise take part.

Illness of Harry Hill.—The genial and popular proprietor of "Hill's Variety Theatre," 26 East Houston street, was so seriously ill during the past week as to cause rumors that death was nigh at hand; indeed, the announcement of his death was published in a morning paper. Happily, this statement was incorrect, and we are pleased to be able to say that, though not quite "himself again," Harry is nearly so. The physician pronounced Harry's complaint rheumatic gout.

Bill Clark has again embarked in the saloon business in this city, having taken the premises No. 73 Amity street, corner of Thompson, formerly occupied by D. Dooling. It is a cozy, well fitted-up place, and here "Sweet William," as "Caledonian George" styles the suave professor, can be found at all times, prepared to cater to the wants of all. Private lessons in the art of self-defence will be given by the proprietor himself.

Scrapping in Pennsylvania.—On Jan. 11th a fight for a small stake came off in a room in a farm-house between Pittsburgh and Oil City, Pa., the principals being two hard-working young fellows named Mingle and Sheehan, and the mill being the result of a previous difficulty. They fought 17 rounds in 1 hour and 23 minutes, when Mingle was declared the winner.

George Lewis, *alias* "Locust Street George," and George Cornelius, *alias* "Schuylkill Coon," both colored, fought for $100 near the Rope-ferry bridge, below Philadelphia, Pa., on Jan. 16th. The stakes were awarded the former, on a claim of foul, made in the twelfth round.

Tom Denny, the skilled practitioner of Boston, Mass., arrived in the metropolis on the morning of the 27th ult. His principal object in journeying to Gotham is to secure the services of Joe Coburn to set-to with him at an exhibition which he purposes giving in the Modern Athens.

Ted Napper, of London, Eng., is out in a challenge to spar with any man in the world, from 122lbs. to 136lbs., either for points or endurance, for £50 or £100.

We have letters for John C. Heenan, James Cusick and John Oddy.

THE TURF.

English Turf News.—The Derby Betting.—In striking contrast to former years, there is little wagering of importance going on in London on the two great spring events, the Two Thousand Guineas and Derby. For the first-named important race, Mons. Lefevre's colt Flageolet is the favorite, his quoted price being 6 to 1 against him. Unfortunately for his owner, this colt is not entered for the Derby, for which he would undoubtedly be a leading favorite, although his owner himself, who possesses by far the largest racing establishment in England, never bets more than a box of cigars on his own horses. Kaiser, the best public two-year old performer, having won the Champagne and other stakes, and divided the Middle Park Plate with Surinam, after a dead-heat, is quoted at 7 to 1; Gang Forward, the same price; Somerset, 11 to 1, freely offered, and Andred, 14 to 1. For the Derby, Kaiser is first favorite at 5 to 1; Gang Forward, 9 to 1; Paladin, 14 to 1; Somerset, 16 to 1; Pentarchean (the Eulpyne colt) 50 to 1; The Clyde, 50 to 1; Merry Sunshine, 50 to 1, and the Harlequin's dam colt, 60 to 1. The betting on the Waterloo Cup, for greyhounds, seems to absorb the attention of the bookmakers, and many of the nominations are booked for large amounts.

Illness of Jim Robinson.—By recent advices we learn of the precarious condition of the celebrated jockey, Jim Robinson, the hero of four Derbys in five years. Although almost unknown to the present generation, Jim Robinson has won fame as well as races, and old turfites always speak enthusiastically of the brilliancy, power, and precision of his great finishes. The "Robinson rush," at the end of a race, was as much dreaded by rival jockeys as was that of Sam Chifney in his day, and many a race has he won on the post "by a short head." He won the Derby on Cadrie in 1824; on Middleton in 1825; on Mameluke in 1827; and on Cadland (after a dead heat with The Colonel) in 1828. He rode the Doncaster St. Leger winner, Matilda, in 1827; in 1832 he won it on Margrave, and in 1835, with Rockingham, made a dead heat with Voltigeur, but was beaten in the deciding heat. He won the Oaks twice: on Augusta in 1822, and on Cobweb in 1824. Since 1850 he has seldom ridden in any of the great races.

Trot at Savannah.—On the 17th inst. the turfites resident at Savannah, Ga., were favored with some sport in the shape of a trotting match, a summary of which we herewith present:—

Thunderbolt Track, Savannah, Ga., Jan. 17th, 1873.—Match for $200; mile heats, 3 in 5, in harness.

Owner entered Black King	1	1	1
Owner entered Dandy	2	2	2

Time, 3:10½; 3:12¼; 3:15¾.

Dates of Important Races.—The Liverpool Grand National Steeplechase is fixed for Thursday, March 6th; the City and Suburban Handicap, at Epsom, Tuesday, April 22d; the Great Metropolitan, at Epsom, April 23d; the Two Thousand Guineas, Newmarket, Wednesday, April 30th; the Epsom Derby, Wednesday, May 28th; the Oaks, Friday, May 30th; and the Doncaster St. Leger, Wednesday, Sept. 10th.

BILLIARDS.

JOSEPH DION RESPONDS FINALLY TO FRANCOIS UBASSY.

There is virtually an end to the contemplated match between Francois Ubassy, of New Orleans, and Joseph Dion, at present of this city. Whoever fancied that Mr. Dion was in earnest when he consented to be made a catspaw with Mons. Ubassy, or that he was in earnest when, at Irving Hall, on the 20th of last November, he challenged any player in the country to play him at any game for from $2,500 to $5,000 a side," may perceive in the general tenor of affairs good reason to modify a contrary conclusion. It is indisputable that what Mr. Dion now says he wants to do is to play three-ball, rather than to play Mons. Ubassy a series of four games, consisting of three American games and [illegible] French games as played in America, [illegible] two games to take the entire stake, [illegible] match. But this confers no especial credit upon Mr. Dion, since there is not a third-rate expert in the country who would not jump at the chance to play Mons. Ubassy on the same terms. Ubassy would win the three-ball match peremptorily, while the American player would as certainly win the four-ball match. It would be a stand-off as to the main stake, while the full houses attracted by the novelty of Ubassy's appearance would reward both victors. Such a proposition might be excusable in unpretending players like Edward Kendall, of Boston, or Henry Rhines, of Chicago, but it comes with ill grace from one who claims to be a representative billiard-player of America, who has been its champion, and who less than two months ago brought into requisition the daily press and the telegraph to disseminate a challenge he has since utterly failed to vindicate. It was in answer to the telegraphic blazoning of that challenge that Ubassy spoke, selecting, for the trial of skill the three-ball game, as was his privilege. The New Orleans player is now virtually master of the situation. It is to be regretted that it is not possible to arrange between these two great experts a contest worthy to be called such, and it is humiliating to the national pride to think that representative players on this side of the Atlantic can propose no grander scheme for a trial of billiard skill with the Old World than a mere gallop over the course for the profits of the box-office. The representative player of France is on our shores, and it is scarcely too much for one of our many experts to go to New Orleans to meet him. As for Mr. Dion, he has once traveled from this city to New Orleans on infinitely less provocation. However, the question of place ceased to be much of an obstacle to the match when Ubassy proposed, in return for the reasonable privilege of playing one game in the Crescent City, to play the other three games wherever Dion should name. The time has gone by when an American player could with dignity insist upon playing the four-ball game with a Frenchman, by way of evading a match. Our experts now claim the three-ball game as their own, and play it thrice where they play the American game once, while French players know no more about managing four balls than Americans do of playing the game of "Caroline." In Mr. Dion's case there is less show of reason for nominating the American game as an offset to the French, than there would be in the case of any other player on this continent, inasmuch as in nearly two years and a half, if we omit the four-handed contest in which he took part early in 1871, he has played no match except at the three-ball game. It is not at all pleasant to be compelled to say it, but the greed of gate-money is militating against all sport in billiards, and it looks as if, with regard to the players of America, either native or developed, the public will soon have to moan:—

"Let us sit upon the ground,
And tell sad stories of the death of kings."

Subjoined is Mr. Dion's final proposition, of which it is to be remarked further that a match on such terms, although un-American in the material fact that there would be neither monetary risk nor real contest about it, should still possess an interest for thousands north and south:—

New York, Jan. 28d, 1873.

Cross-challenges having passed between Mr. Ubassy, of New Orleans, and myself, and I being especially desirous of testing the skill and prowess of that gentleman, and wishing to end all newspaper and telegraphic controversy in the matter, respectfully present the following as my ultimatum in regard to a series of contests between us:—

I will play Mr. Ubassy two matches, each to consist of a series of three games, to be played on consecutive nights; the first match to be the four-ball American game and the second the three-ball French game, and each match to be for $2,500 a side. The first match to take place in the city of New Orleans, on consecutive nights during the last week in February; the games to be of 1,500 points each, and of the same character, and to be governed by the same rules as the matches for the championship of America.

The second match to take place in the city of Brooklyn, N. Y., on consecutive nights in the month of April next; the games to be of 500 points each, and according to the established American rules. In each case the winner of two games to be the winner of the match. The $2,500 deposited by me with A. R. Samuells, of Brooklyn, on the 11th inst., still remains in that gentleman's hands, and I have this day deposited a like sum of $2,500 with Mr. Samuells, the whole now awaiting Mr. Ubassy's reply. As soon as these stakes are covered they will be deposited with any bank or safe-deposit company mutually agreed upon, to be paid over to the respective winner.

I trust that Mr. Ubassy and his friends will now be convinced that I mean business, and that further controversy, except in the arrangement of preliminaries, is superfluous.

Joseph Dion.

A Run of 12,012.—Through the instrumentality of the serviceable "crotch," either on pocket or carom table, players of little repute were wont, in the days when the crotch-shot was a power in the land, to make runs of many thousands. Many of our readers will call to mind the case of the Louisville amateur who, something like eight years ago, ran upwards of 6,000 in the "crotch," and yet, called upon a few weeks later to "do his level best" in a tournament for prizes, was unable to "average" even so little as *four* points to the run. No really good player has ever had time to play the "crotch" as far as it would go. John McDevitt, playing in public for $250 a side, and lacking 1,483 of his complement, played until he had made 1,500, stopping not because he could not have made an additional five or six thousand, but because it would have been a mere waste of time to have made more. As it was, he made the extra 17 only in concession to the request of a limited few of the spectators who fancied he had been doing something wonderful. John Deery stopped "crotching" in the tournament of 1865, after he had run the 315 which made him winner of the game against Philip Tieman; and Joseph Dion ceased abruptly after he had scored 416 and 27, the first making him winner of championship match against McDevitt, and the second terminating his game with Pierre Carme for a purse of $250. Melvin Foster stopped abruptly, and took the train from Norwich to New London, as soon as he had "crotched" out the 1,000 points of which his discount-game with George Stone consisted. Had it been necessary, Deery, McDevitt, Dion and Foster might have played seesaw with the balls for a week, but they loved not work, and quit just as soon as they had "bagged the money." Not so with poorer players; and herewith we present, through the courtesy of a Detroit correspondent, the case of a young man who came near killing himself over a run that, no matter how much people might feel disposed to commend it as a performance displaying wonderful patience and perseverance, is likely to be soon forgotten. Says our correspondent:—"The largest carom run ever made was 12,012 on the white and red, around the table, and in the jaw. It was made by Robert Twombley, in the city of Niles, Mich. He was the greater part of two days making it, and the table was all the time under the guardianship of four disinterested gentlemen. Twombley's father, acting upon the advice of a physician, stopped the run by taking the balls away. This fact can be corroborated by the affidavit of the father, now in this city, and also by the gentlemen who were playing with Twombley, likewise by fifty of the citizens of Niles, and also, I believe, by our townsman, John Seereiter. Twombley is now dead." There is no need of corroboration, but we are privileged to wonder if the gentlemen who by their presence encouraged young Twombley in prolonging so excessive a strain, mental as well as visual, feel remorse at the thought that possibly they contributed to his early taking-off. The physician should have interposed sooner.

Goldthwait and the Diamond Cue.—Early last week several gentlemen, acting in co-operation, contemplated putting Goldthwait forward as a competitor for the Diamond Cue, thus temporarily setting aside Maurice Daly, whose latest challenge to Cyrille Dion was estopped by the rules from going into operation until Jan. 24th. The project has not been carried out, however, no doubt owing to an unwillingness on the part of Goldthwait's friends to interfere in any manner with Daly, who, now that the fifteen days' grace accorded by the rules has not been availed of by any other player, is secure in his position.

Championship of Wisconsin.—Harris Liverman, who has for a long time been the champion player of Wisconsin, now vacates the position, remitting the emblematic cue to the hands of the original donors, Messrs. Stephani, Monheimer & Hart, of Chicago. It is the purpose of these gentlemen to institute shortly another tournament, as to the time and place for which we shall be duly advised.

The Pennsylvania Championship.—Next week we shall have a report of the match which, as we write, is about beginning at the Assembly Buildings, Philadelphia. There is a rumor along Chestnut street, from Sixth to Ninth, that Mr. Ansos will challenge the winner.

The Mammoth Room in Chicago.—Monday night, Jan. 27th, was the time set apart for the opening of Thomas Foley's grand room, which contains thirty tables upon one floor, making it by far the largest saloon of its kind ever fitted up in either hemisphere.

Sport Ahead in Philadelphia.—It is announced that early in February Messrs. Cyrille Dion and Maurice Daly will visit Philadelphia and give an exhibition at Plunkett's room.

CRICKET.

THE ST. GEORGE CLUB AVERAGE.

The annual report of the officers of this club presents the following statistics of the play of the club for 1872:—

May 30, St. George vs. Wennissommit Club, of Boston, at Hoboken—Won by 3 runs.

June 15, St. George vs. Jersey City, at Hoboken—Lost by 6 wickets.

June 24, St. George vs. Staten Island, at Hoboken—Won by 77 runs.

July 3 and 4, St. George vs. Young America Club, at Philadelphia—Won by 6 wickets.

July 5 and 6, St. George vs. Germantown, at Philadelphia—Lost by 10 wickets.

July 17 and 18, St. George vs. Manhattan Club, Second Eleven, at Hoboken—Won by 35 runs.

July 24, St. George vs. Manhattan Club, First Eleven, at Hoboken—Won by 53 runs.

July 28 and 29, St. George vs. Staten Island, at Staten Island—Won by 11 runs.

August 5, St. George vs. Staten Island, at Hoboken—Won by 1 innings and 63 runs.

August 21, St. George vs. Manhattan Second Eleven, at Hoboken—Won by 2 runs.

August 30 and 31, St. George vs. Germantown, Philadelphia, at Hoboken—Won by 3 wickets.

September 23, St. George vs. Merrion Club, of Philadelphia, at Hoboken—Won by 1 innings and 23 runs.

October 17, St. George vs. Manhattan First Eleven, at Hoboken—Won by 64 runs.

TABLE OF AVERAGES.

	Matches.	Innings.	Runs.	Most in Innings.	Most in Match.	Times N. Out.	Average per In.
Bance	11	17	249	60	60	1	15-09
Bowman	7	11	70	19	22	0	6-04
Brancker	10	17	23	5	8	4	1-10
Cox	9	14	170	46	51	0	12-02
Eyre	4	6	13	6	6	0	2-01
Fortun	5	7	63	22	24	0	9-00
Green	5	7	10	4	6	0	1-03
Moeran	6	7	67	26	26	0	9-04
Stubberfield	8	14	100	19	26	0	6-04
Talbot	11	17	102	20	24	1	6-06
Torrance	7	10	64	15	15	0	6-04
*Cashman	2	3	19	12	19	0	6-01
*Gibbes	3	4	62	42	42	1	20-02
*Jones	3	5	20	27	82	1	20-00
*Orr	2	3	13	8	8	2	13-00

Names marked thus * played in less than four matches.

Death of a Famous Cricketer.—The lovers of cricket throughout the country will learn with regret of the death, after the illness of a few days only, of Mr. Henry Sharp, of this city, one of the warmest patrons of the game and most skilful amateur players in the United States. He was a native of Derbyshire, England, and imbibed his enthusiastic love for cricket when a boy. Emigrating to this country about the year 1849, in consequence of his warm advocacy of the political doctrines of chartism, more especially vote by ballot, which at that time were exceedingly unpopular, but which he lived to see carried into practical operation by the administration of the present day, he soon afterwards became associated with the New York Cricket Club, of which for many years the esteemed Mr. John Richards was president. He was subsequently appointed treasurer of the club, and on Mr. Richards' death was unanimously elected his successor in the presidential chair—a position he held for many years. An enthusiastic and liberal patron of cricket, as well as a most accomplished player, his energy and untiring efforts soon made the New York Cricket Club the most powerful and prosperous in the country, and its annual matches with Canada, the St. George's Club, of New York, Boston and Philadelphia, were the prominent events of the cricketing season in America. It was owing to his efforts, in a great measure, that the English eleven in 1859 were induced to visit New York and play against the New York and St. George's combined twenty-two. He was an excellent bat, being a brilliant hitter, with strong defence, and in the field played point admirably. For the last few years he had retired from the cricket field, his extensive business as a glass blower demanding all his time and attention. Entirely self-educated, his industry, intelligence and untiring energy enabled him to acquire a handsome competency. He was in his fifty-sixth year, and leaves a wife, a son and daughter to mourn his deep loss, in which they are joined by a large circle of sorrowing friends.

The Season of 1873.—It is getting to be apparent that the cricket season of 1873 will be the most lively and interesting known for years past. The visit of the English players in 1872 has had the effect of imparting quite an impetus to the game, and the coming season bids fair to witness quite a busy campaign between the clubs of Philadelphia, New York and Boston, and the clubs of Canada. Another series of international matches similar to those of some fifteen years ago, between the States and Canada, are spoken of, and it is likely that a gentlemen's team of players will cross the Atlantic in August.

PEDESTRIANISM.

Ed. W. Moulton defeated an unknown in a race of 100 yards for $200 a side at Union Park, Allegheny City, Pa., on Jan. 18th. The unknown gave up after covering about sixty-five yards.

George Scharfield and Tom Denman ran a foot race, distance two miles, for £50, at Barnsley, Eng., on Jan. 6th, the former coming off victorious.

SKATING.

MASKS AND [illegible] SKATES.

A skating tourney for gold medals and [illegible] other prizes took place at Woodward's Gardens, San Francisco, [illegible] on Jan. 13th. The galleries in the large pavilion of the gardens were crowded to witness the large force of skaters, whose grotesque character are said to have represented every imaginable [illegible]. This was the fourth masquerade carnival given by the [illegible] of the above resort, and a right merry time they had [illegible]. The grand march commenced at half-past eight o'clock, headed by a number of "giants." After skating around for half an hour the bell was sounded for the would-be champions to come forward and enter for the prizes, which consisted of a gold medal each for the best skaters, a pair of wooden skates for the second best skaters, and admission tickets for the third prizes. The best dresses, mummery, and the best sustained characters each obtained a pair of steel skates. Following are a list of the competitors, the costumes worn by each, and the awarding of prizes:—

Best sustained character—Joseph Tucker as Uncle Pete, Tillie Malstow as a Flower Girl.

Best costumed—Chas. E. Nichols as a Spanish Grandee, Lisa Goaf as a Circus Rider.

Gentlemen's prizes—F. S. Riley as a Fireman, first; J. Summit as a Harlequin, second; A. R. Meiers as a Spanish Page, third; J. Tucker as Old Uncle Pete, Frank W. Davenport as an Indian Chief.

Ladies'—Miss Ada Walker as Greek Lady, first; Mrs. A. M. Butler as Pocahontas, second; Miss Alice Benton as a Peasant, third; Miss D. Riley as Child of the Regiment, Miss L. L. Schramm as the Evening Star.

Boys'—W. Boyd as a Darkey, first; P. Simmit as a Harlequin, W. E. Lenwell as a Clown, Fred. Buck as a Negro, T. Tewaldell as a Bootblack.

The judges were as follow:—P. E. McCarthy, J. G. West, W. King, G. E. Boone and H. G. Adams. Considerable dissatisfaction, it seems, was expressed when the prize was awarded to Lisa Goaf, on the grounds that she is a professional circus-rider. The lady was attired in a fancy waist and dark-colored tights, and the dissatisfied parties say that there were costumes richer and more appropriate to the occasion. At the conclusion of skating for prizes, Professor Morris, the champion of the Pacific Coast, gave an exhibition on stilt skates, which elicited considerable applause.

The skates were removed at about eleven o'clock, and all the spectators and skaters joined in a social dance, which was kept up until a late hour.

AQUATICS.

The Bunker Hill Yacht Club held their annual meeting at their club house, Charlestown, Mass., on Jan. 23d. The chair was taken by ex-Commodore D. R. Buckford, and Capt. Geo. W. Abbott was the secretary. At the close of the election of several new members the annual election of officers was proceeded with by ballot, each officer being chosen separately. The result of the election is as follows:—Commodore, Joshua B. Pitman; vice-commodore, Charles T. Pierce; fleet captain, A. A. Lawrence; recording secretary, Warren Ferrin; financial secretary, P. Henchy; treasurer, George G. Melvin; trustees, E. Cutter, W. R. Cooper, C. H. Hatch; measurers, Robert Brown, Geo. W. Abbott; steward, William McLaughlin; quartermaster, J. Wilcox.

Fast Steamship Time.—The agent of the White Star line states that on the 22d Jan. he received a cable telegram, announcing that the last run of the steamship Baltic from Sandy Hook to Queenstown was accomplished in 7 days, 20 hours, and 9 minutes, mean time. If true, this is the quickest passage on record between the points mentioned, excelling that of the City of Brussels, of the Inman line, by 15 minutes. Until more definite information is received concerning the matter, our readers will do well not to risk any money on the strength of a cable dispatch, such messages often proving unfounded.

Thos. Winship, stroke of the champion four-oared crew, and James Lally, who has proven himself a very powerful sculler, have been matched to row in shells, for £100 a side, from High Level Bridge to Scotswood Suspension bridge, on the Tyne, Eng., the race to take place on March 10th.

Rear Commodore John A. Monsell has presented the Atlantic Yacht Club, of Brooklyn, L. I., with a large plot of ground at Greenport, L. I., as a site for a club-house. The generous gift has been accepted and several thousand dollars have been subscribed toward the new building.

The Secretary of the Atalanta Boat Club will receive a letter by calling at this office.

The Letter-Carriers of the New York general post-office are to indulge their terpsichorean propensities at Irving Hall on the evening of Tuesday, February 11th, the date fixed upon for their second annual ball. We wish them a glorious night's fun.

CURLING.

CURLING AT BUFFALO.

Three rinks of the Albany Curling Club paid a visit to Buffalo, N. Y., on the 21st inst., and played a match for the national district medal with the Caledonians of that city, the score of which is subjoined:—

Albany.		Buffalo.	
	Rink No. 1.		
John McCredie, skip,		L. Kirkover, skip,	
Joseph Weedman,		William Moses,	
John Sparin,		A. T. Kerr,	
Aleck Simpson	15	W. H. Baker	43
	Rink No. 2.		
Alex. McMurray, skip,		David Bell, skip,	
Caspar Weedman,		George MacNoe,	
P. H. Lawson,		Joseph Frew,	
Thomas Moffat	28	John Walls	25
	Rink No. 3.		
J. F. Smyth, skip,		Isaac Holloway, skip,	
Robert Harrop,		Charles Holloway,	
Smith Briggs,		John Holloway,	
H. C. Southwick	27	W. H. Holloway	18
Total	70	Total	86

In the evening the members of the competing clubs and invited guests sat down to an excellent banquet at the Mansion House. David Bell, president of the Caledonian Club, presided, and Geo. MacNoe, president of the National Association, occupied the chair at the foot of the table.

Jersey City vs. St. Andrew.—These clubs, respectively of Jersey City and New York, engaged in a match on the 20th. It took place at Lafayette, Jersey City, and lasted 5 hours, the St. Andrew's Club losing by 43 points.

AMUSEMENTS.

ON THE ROAD!
"HE'S GOT TO COME!"
HARRY BLOODGOOD'S MINSTREL AND BURLESQUE COMBINATION,
the most thorough and complete organization of the age, comprising the Monarchs
WALTERS AND NORTON,
who have undoubtedly made the greatest hit of any two artists in their line in the history of the profession.
MLLE. BELLE CELESTE AND CHAS. C. MATTHEWS,
the most daring and wonderful gymnasts extant.
JAMES GAYNOR,
the Old Reliable Banjoist.
JOHNNY MANNING,
the dashing wooden-shoe artist and character vocalist.
MISS LISLE RIDDELL,
the most popular serio-comic vocalist in the profession.
MISS ADELAIDE DE MONT,
(late of the "People's Concerts"), the Queen of Song; together with
HARRY BLOODGOOD,
Himself,
20 and TWENTY OTHERS 20
with a full and complete
BRASS BAND AND ORCHESTRA.

This company played at the Boston Theatre, Jan. 25th, 1873, on the occasion of the regular annual benefit of Harry Bloodgood at that establishment, to an overflowing house, testing the extreme capacity of the building. Mr. J. M. Ward, the Treasurer of the Boston Theatre, selling over FOUR THOUSAND THREE HUNDRED TICKETS, and the gross receipts amounting to

$1,878 40,

(a singular coincidence that the amount of dollars correspond with those of the figures of the present year), and the entertainment being pronounced superior to anything of the kind ever witnessed in Boston.
HARRY BLOODGOOD, sole Proprietor and Manager.
WALTER COLWELL, Treasurer.
CHAS. H. JARVIS, Business Agent.
MARSHALL P. WILD, Advertising Agent.
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HOOLEY'S OPERA HOUSE,
BROOKLYN.
Monday evening, Jan. 27th, and until further notice, the gorgeous Spectacular, Fairy Burlesque Opera of CINDERELLA, with new Scenery, Magnificent Costumes, Transformations, &c. Rossini's Gems from the original opera, "La Cenerentola." The usual Minstrel Entertainment will precede "Cinderella." All the comedians and vocalists in a fresh programme. First "Cinderella" Matinee Saturday, Feb. 1, at half-past 2 o'clock. Admission to Matinee, 25 and 50 cents. 44-1t*

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NEW IRISH BALLAD BY CHARLES MACEVOY.
This song is meeting with great favor among the lovers of this class of music. Price 35 cents per copy.
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"MUSIC AND COMEDY."
Two Lady Vocalists—each a specialty, and well-up in Songs and Duets of the day (comic and sentimental), and who also play Banjo and Guitar—are desirous of forming a partnership with a respectable light comedian having a capital of $200 to travel and take parts in four Characters, Farces, Burlettas, &c., the company to consist of seven persons, which include pianist and Advance Agent. Apply to L. E. THURBER, [illegible] street, Chicago, or address MUSIC, Box 1283, Galesburg, Ill.

A CARD.
As there appears to be another lady professional claiming the same name as mine, I would state, for the benefit of that lady and the profession in general, that IDA VINCENT is my lawful name, the only one I ever had, and the one I have always used in my profession during the two years I have been in this country. How many more ladies there are claiming that name I know not, but I do know that several of my letters have been taken from the CLIPPER office by parties they did not belong to.
Respectfully, MISS IDA VINCENT. 44-1t

COOL WHITE, THE WELL-known and versatile Ethiopian manager and interlocutor, is at present at liberty and can be secured through the undersigned. Cool White is one of the most reliable, competent and useful men in the business. COL. T. ALLSTON BROWN. 44-1t

THE STAR VARIETY COMBINATION, under the management of Wertheim & Rose, will [illegible] on Feb. 10th, for an eight weeks' tour. Will start with a full [illegible]. COL. T. ALLSTON BROWN. 44-1t

THE HURDIC BROTHERS
Can be secured for the [illegible] season for their "Wonderful Flying Men," doing somersaults from hand to bar and bar to hand, brother act and horizontal bar. Good wardrobe. COL. T. ALLSTON BROWN. 44-1t

STAGE DANCING TAUGHT
by LINA WINDEL (professionally known as Mlle. Blot), who is prepared to train and perfect ladies in the art of dancing. Also to arrange ballets for the city.
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ACADEMY OF MUSIC,
PITTSBURGH, PA.
The above beautifully fitted up theatre can be rented through the undersigned by the single night or week, and combinations of all kinds arranged with upon reasonable terms.
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H. P. WILSON, CHARACTER ACTOR AND COMEDIAN, can be secured for balance of the season to travel, or permanent theatre. Address
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CARD FOR SIDE SHOWMEN.
A dwarf, 20 years old, 36 inches high, with a very heavy beard, perfectly formed in every respect, can be secured for the coming season through COL. T. ALLSTON BROWN. [44-1t

PROF. O. COLLIER, WITH the specialties of Magic Ventriloquism, Punch and Judy, and Trick Dogs, can be had for the side show, or he would buy a side-show privilege. Address COL. T. ALLSTON BROWN. [44-1t

RECONSTRUCTED!!
ATTRACTIVE CUTS.
THE REALISTIC DRAMA,
EPH;
Or,
BEFORE THE AMENDMENT.
With the celebrated character actor and dancer,
MR. J. H. O'NEIL,
In the great title role, introducing his original
QUINTESSENCE OF OLD VIRGINIA,
And the versatile child actress (under six years),
LITTLE DELMAR,
With Jig and Song and Dance specialties, as YOUNG JOE!
Address COL. T. ALLSTON BROWN.
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MISS LAURA KEENE
AND STRONG DRAMATIC COMPANY
will commence spring season on or about Feb. 10th.
POWERFUL NEW PLAYS.
THE LELIA BAWN,
a thrilling five act Irish drama.
ONLY A DRINK AND WHAT IT LED TO,
five act New York society play.
THE HOUSE OF ROSES,
a beautiful Robertsonian comedy.
Also,
TWO LIVES OF MARY LEIGH,
written expressly for
MISS KEENE BY DION BOUCICAULT.
THE ORIGINAL AMERICAN COUSIN
by Tom Taylor, unaltered and unabridged.
WORKING MEN OF NEW YORK,
SEA OF ICE.
SHERIDAN'S SCHOOL FOR SCANDAL.
First-class theatres and opera houses only apply.
COL. T. ALLSTON BROWN.
Literary and C. Y. M. Associations desiring the costume recitals, rendered so popular by Miss Laura Keene, M'lle Clara Stella, Signor G. Moroalbi and Mr. C. Allerton, for the few last nights of course ending Feb. 6th, apply as above, or for the New England States to
REDPATH & FALL,
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MISS KATE FRASER.
VOCALIST AND ACTRESS,
with
MRS. JAMES A. OATES' OPERA COMPANY.
FROM THE SAVANNAH PRESS:—
The acting and singing of Miss Kate Fraser and the admirable manner in which she sustained her character are worthy of the highest commendation.

MONS. DATALLIE, THE IRON JAW MAN and party can be secured for their wonderful performances for two weeks, commencing Feb. 17th.
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RALPH LEE
AS
SHYLOCK
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NEGOTIATIONS ONLY
WITH FIRST-CLASS
THEATRES.
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SHOW PAINTER,
would like to associate himself with some FIRST-CLASS PARTY IN THE SHOW BUSINESS.
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GLOBE THEATRE,
CHICAGO, ILL.
THE ONLY FIRST-CLASS VARIETY THEATRE IN THE CITY. Performers having specialties will please address
WOOD & WEATHERWAX,
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DRAMATIC, VARIETY, EQUESTRIAN AND MINSTREL AGENCY,
924 ARCH STREET,
PHILADELPHIA, PA.
Sole Agent for FOX'S GREAT AMERICAN THEATRE, the family resort every evening of Philadelphia.
P. S.—Managers throughout the United States and Canada supplied with the
FINEST AND MOST PROFITABLE ATTRACTIONS
at short notice.
Artists of ability wanted at all times.
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A YOUNG MAN WITH A knowledge of gymnastics would like to join a circus, to learn the business. Address JAMES H. CALLAGHAN, Geneva House, Geneva, N. Y. 44-1t*

IN THE TOILS,
BY
FRED. MARSDEN.

W. A. Delong claims to have copyrighted HIS play of "Jacquette; or, In the Toils." The following letter will show the source from which he received his "MSS.":—

COPY FROM ORIGINAL.
Walnut Street Theatre, Phil., Sept. 14th, '71.
FRIEND MARSDEN.—Miss Leona Cavender opens here next Monday, 18th inst., in "Nannie's Luck," and I may be able to produce YOUR "IN THE TOILS" the following week. Should I succeed in getting it ready, can you attend the first rehearsal and place it on the stage under your direction? Let me hear from you by return mail. Yours, very truly,
(Signed.) WM. A. DE LONG.
To FRED. MARSDEN, Esq., New York.

This gentleman now declares that he prefers a settlement of our discussion in the courts, and not ex curia; if he will let me know where a summons will reach him he shall be instantly gratified. If, however, he desires further publicity, I have other letters, both from himself and Miss Cavender, the publication of which will satisfy the most skeptical. FRED. MARSDEN,
44-1t* 383 West Twenty-second street, N. Y.

CIRCUS MANAGERS,
ATTENTION!

JOHN CARROLL,
THE GREAT
SHAKESPEREAN
CLOWN,
VOCALIST
AND
COMEDIAN,
TO LET FOR THE SEASON OF '73.
ADDRESS
145 POYDRAS ST.,
44-2t* NEW ORLEANS, LA.

NOTICE.—LADIES AND GENTLEMEN engaged for the opening of Theatre Comique, Newark, N. J., Feb. 1st, 1873, will assemble in the Green Room on Friday morning, Jan. 31st, for a rehearsal. JAMES D. ROOME, Stage Manager. J. E. JAMES & U. G. GILLER, Proprietors. 44-1t*

PALPITATION
OF THE HEART!!!
HARRY STANWOOD,
BRYANT'S MINSTRELS,
NEW YORK.
I can see with eye-glasses "ALL AROUND THE BARN," as well as Morrissey and Emerson. 44-1t*

WALNUT STREET
THEATRE, PHILADELPHIA.
J. E. ROBERTS'
WONDERFUL IMPERSONATION,
MEPHISTOPHELES.
Grand Legendary Romance,
FAUST AND MARGUERITE. 44-3t*

MURDERED IN THE DARK,
WANTED,
A GOOD AGENT, one who can furnish capital sufficient to back a Lady Star of reputation, who has good wardrobe and splendid repertoire of plays; or I would be pleased to negotiate with managers of first-class companies to travel as the attraction. First-class and strictly responsible parties only will address
44-1t* STAR, 130 Bleecker street, N. Y.

WANTED
FOR
FIELDING'S OPERA HOUSE,
TOLEDO, OHIO.
LADY GYMNAST.
JOHN L. DAVENPORT,
44-1t* Business Manager.

LAURI FAMILY
AT THE OLYMPIC THEATRE, NEW YORK.
IMMENSE HIT
OF THE LAURIS IN THEIR NEW AND ORIGINAL ACT, entitled,
LE DIABLE DE L'EGLISE,
INVENTED, ARRANGED AND PRODUCED BY MR. JOHN LAURI, INTRODUCING THE MARVELOUS
PHANTOM FIGHT.
NOTICE.
The entire scene, with new traps and effects, has been legally secured according to act of congress.
JOHN LAURI, Ballet Master
at the Olympic and Grand Opera House, N. Y.
OPINIONS OF THE NEW YORK PRESS ON THE LAURIS IN "THE ALHAMBRA," AT THE OLYMPIC.
NEW YORK HERALD, JAN. 19th, 1873.
The skill of the Lauris in the Phantom Fight makes the scene one of the most effective pieces of stage machinery we have seen in a long time.
NEW YORK SUN, JAN. 16th, 1873.
The Lauri Pantomime Troupe, whose flying feats remind us somewhat of the old Ravels.
NEW YORK CLIPPER, JAN. 25th, 1873.
The only real novelty was a very clever act performed by the Lauri Family, entitled "The Phantom Fight," which was liberally applauded.
NEW YORK SUNDAY TIMES, JAN. 19th, 1873.
The trick pantomime scene, which closes the second act, and is conducted by the wonderful Lauri Family, is a most entertaining and mysterious spectacle. The Lauris appear in a characteristic dance in the first act, closing with an exhilarating can-can which produces a call for the curtain to rise again at every performance.
THE LAURI FAMILY
Tender their sincere approval to
MR. JAMES TATE, MACHINIST AT THE OLYMPIC,
For the perfect construction and working of their new scene. 1t*

FRITZ GERMAN
MINSTRELS,
NOW ORGANIZING
AT LOCK HAVEN, PA., WILL TAKE TO THE ROAD ON OR ABOUT THE
1st OF FEBRUARY
WITH A FULL SET OF NEW LITHOGRAPHS AND CUTS MADE FOR THEM EXPRESSLY.
WANTED,
A FULL QUARTET.
MUSICIANS TO PLAY IN ORCHESTRA,
SILVER CORNET BAND,
AND
Artists with Specialties.
Would be pleased to hear from
GUS WILLIAMS, GEO. S. KNIGHT,
W. H. STANLEY, C. M. HASSETT,
LARRY TOOLEY, JULE KEEN,
PROF. NEWHOUSE, HARRY BROWN,
DICK GORMAN, GUSTAVE BIDAUX,
MACKIN AND WILSON,
AND CUMMINGS BROS., of Hamilton, Canada.
Address MANAGER,
43-3t* Box 1,310, Lock Haven, Pa.

NOTICE.
ALL MEMBERS OF THE EQUESTRIAN BENEVOLENT ASSOCIATION of the United States are notified that their dues for the year ending Feb. 4th, 1873, must be paid before that date, or they will be suspended. Annual meeting of the Association Sunday, Feb. 2d, at 7½ P. M., at Teutonia Hall, 160 Third avenue, for election of officers for the ensuing year.
By order, BEN MAGINLEY,
44-1t* President.

SAM LENT,
open for engagement, as TREASURER or ADVANCE AGENT, to reliable parties. Reference—BEN. LUSBIE, Lightning Ticket Seller. SAM LENT, care Box 320, Westfield, Chatauqua Co., N. Y.

FRED. AIMS'
AMERICAN VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS ... Lessee and Manager
FITZ SIMMONS ... Stage Manager and Advertiser
NEW GORGEOUS NOVELTIES.
NO LABOR SAVED,
NO MONEY SPARED,
NO EFFORTS RELINQUISHED
IN KEEPING UP WITH THE TIMES IN FIRST-CLASS VARIETY ENTERTAINMENTS.
Engagement of the modern amazon gymnastic athlete.
M'LLE LOPEZ,
AND HER GREAT INFANT GYMNASTIC FAMILY, comprising the most wonderful gymnastic juveniles in the country for their age. Engagement of the popular song and dance artiste,
MISS MACEY BOADCAP,
the favorite general Ethiopian delineator,
MR. NEIL CONWAY.
Return for a limited period of the banjo soloist,
MR. JAMES CLARK.
Brilliant continued success of the great BILLY PASTOR, GEORGE S. KNIGHT, SALLIE MASON, JOHN MULLIGAN, M'LLE LOLA, MISS TILLY PRESTAGE, THE CARLETONS, M'LLE HENRIETTA, LEW SPENCER.
WEDNESDAY AND SATURDAY MATINEES, 2.30 P. M.
Address manager, as above, for engagements, or COL. T. ALLSTON BROWN, Theatrical Agency, New York city. 44-1t*

THE OLD HOMESTEAD.
TRIMBLE'S VARIETIES THEATRE,
PENN STREET, NEAR SIXTH, PITTSBURGH, PA.
R. GARDNER & TRIMBLE ... Lessees and Managers
H. W. WILLIAMS ... Stage Manager
EVER CHANGING!!!
Presenting each week more new Stars than any other establishment in the West. This week
WILLIS COBB AND HIS PERFORMING DOGS,
MONKEYS AND GOATS.
NAT ROGERS AND HIS SONS.
MISS KITTY HENDERSON, GEORGE F. MOORE,
HARRY BRYANT,
GEORGE THATCHER, MISS LIZZIE THATCHER,
MAST. OCIE, M'LLE A. FONTAINEBLEAU,
FRANK JONES, BILLY DE VERE, G. W. HERMAN,
MISS MAUDE LE MOYNE, MISS LUCY CLIFTON,
And always room for more.
Write to the Managers for two or four weeks.
The only first-class Variety Theatre in the city. 44-1t

WANTED.
MUSICIANS,
TO TRAVEL WITH CIRCUS.
Address FRANK LATHROP,
44-1t* Morenci, Mich.

R. W. SUDAVA,
TELEGRAPH TOWN.
HARRY MACK,
44-1t* New England Hotel, 30 Bowery, N. Y.

NEW IDEA
PARLOR CONCERT HALL,
COLUMBUS, OHIO,
opens about February 1st. Variety talent wanted. Address, with line of business, terms, &c., MATHIAS & CO.,
44-1t P. O. Drawer 1,987.

THE
WONDERFUL
HENRI FAMILY.
PROPRIETORS AND MANAGERS WISHING TO NEGOTIATE FOR OPEN DATES CAN ADDRESS CARE OF CLIPPER OFFICE.
BUSINESS SUITABLE FOR CIRCUSES.
OPINIONS OF THE PRESS.
THE DAILY GAZETTE, LITTLE ROCK, ARK., NOV. 11th, '72.
The performances at the opera house during the past week, we do not hesitate to say, have been superior to any variety entertainment in the country. To witness the performances of the Henri family alone is worth double the price of admission. The clog dance between Miss Henri and a younger brother is splendid, while the posturing feats of Mr. Henri and his two little sons are as good as we ever witnessed.
LITTLE ROCK GAZETTE, DEC. 20th.
To-night those talented performers, the Henris, make their farewell bow, and we take pleasure in stating that they have given satisfaction unbounded to the large audiences before whom they have appeared during their engagement here.
FORT WAYNE SENTINEL, DEC. 27th.
The Henri troupe, now at Grady's Opera House, are really a curiosity. The antics of the little five year old boy clown, the gymnastic exercises gone through with by himself and brother, aged eight years, are commented upon favorably by all. It is worth twice the price of admission asked to see the Henri troupe alone.

J. BRUCE,
SHOW PAINTER,
would like to associate himself with some FIRST-CLASS PARTY IN THE SHOW BUSINESS.
44-1t* Address Clipper Office.

WONDER OF THE WORLD.
THE LILLIPUTIAN BRAZILIAN PERFORMING HORSES.
THE EQUESTRIAN GOAT, ALEXIS,
AND THE SPANISH GOAT, BONETA.
These goats do a double act on two horses, jumping the usual objects and accomplishing the difficult bridge act, the only goats in the world doing this performance. Also, a highly trained PERFORMING CALIFORNIA BLACK BEAR.
These horses can accomplish nine difficult acts. Their world-renowned seesaw or balancing performance is unequaled. They have been traveling this winter with the southern show of P. T. Barnum. I am open to engage for the season of 1873. For terms address PROF. F. CHAPMAN,
City Hotel, New Orleans, La., or
COL. T. ALLSTON BROWN,
44-2t* Theatrical Agency, New York City.

BROOKLYN OPERA HOUSE,
junction of Fulton and Flatbush avenues,
TO LET.
Best location in Brooklyn. Six lines of cars pass the doors. Terms reasonable. Apply to JOHN FERNANDEZ, Janitor, 237 Atlantic avenue, or on premises. 44-1t*

BARTON OPERA HOUSE,
SYRACUSE, N. Y.,
FOR RENT.
DAN SHELBY, LESSEE.
In consequence of the immense success of the new sensation, "OrOrona," the manager has determined to take it on the road (until he opens the Comique, Buffalo), therefore, the Opera House will be for rent until the 1st of May, by the Night, Week, or Month; has just been newly painted, re-decorated, re-frescoed, and stocked with a new and full set of Scenery. Can be rented for Thirty-five (35) Dollars per night; less than any other house in the city. Got the largest seating capacity; more centrally located and just as popular. Address DAN SHELBY,
44-tf No. 1 Yates Block, Syracuse, N. Y.

ODEON VARIETY THEATRE,
NEWARK, N. J.
WALLY WARD ... Business Manager
NOW IN THE TIDE OF FULL SUCCESS.
VARIETY ARTISTS
WITH SPECIALTIES
AND GENERAL PERFORMERS
WANTED AT ALL TIMES.
Fair, but no fancy salaries paid. Address, with terms and dates, WALLY WARD, Business Manager,
44-1t* Odeon Variety Theatre.

BARLOW BROTHERS,
JAMES AND WILLIAM,
DOUBLE JIG
AND
SPECIALTY
ARTISTS.
Address Aims' American Theatre, Pittsburgh, Pa. 44-1t*

IN THE DISTRICT COURT
OF THE UNITED STATES
FOR THE EASTERN DISTRICT OF PENNSYLVANIA.
In the Matter of Pierre Bernard, Bankrupt. } In Bankruptcy No. 1,316.
The bankrupt having filed his petition for a discharge from his debts provable under the Act of Congress of 2d March, 1867, it is ordered that a meeting of creditors be held on February 11th, 1873, at 2 P. M., before Joseph Mason, Esq., Register, at his office, No. 131 South Fifth street, Philadelphia, when and where the examination of the bankrupt will be made, and any business of the second and third meetings may be transacted, and a hearing will be had in said court thereon, on Feb. 19th, 1873, at 10 A. M., when and where all persons in interest may appear and show cause why the prayer of the petitioner should not be granted.
By the Court, January 22d, 1873.
44-2t G. R. FOX, Clerk.

CANDY WAGON,
With all the fixtures for two stands in good condition, FOR SALE. Enquire of WALLY WARD,
At the Odeon Variety Theatre,
44-1t* Newark, N. J.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.
P. O. BOX 232.
WANTED—A FULL DRAMATIC COMPANY OF EXPERIENCED PROFESSIONAL PEOPLE, to travel; Leading Man and First Old Man, for located theatre; ladies for Variety business; also ENGAGEMENTS PROCURED FOR LADIES AND GENTLEMEN WITHOUT EXPERIENCE. Enclose P. O. stamps for answers. DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 232, Cincinnati, O. 1t

A GOOD CHANCE.—A YOUNG man with dramatic ability and a desire to adopt the stage as a profession can meet with the finest opportunity ever offered to become connected and interested in a first-class company by addressing us. $2,000 cash capital is requisite. DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 232, Cincinnati, O. 44-1t

THE GIRARDS.
GIRARDS
IN THEIR GREAT SPECIALTY,
CAPERONICON,
CAPERONICON.
HAVE JUST CLOSED THEIR HIGHLY SUCCESSFUL ENGAGEMENT AT THE GRAND OPERA HOUSE, NEW YORK.
AT LIBERTY TO ACCEPT ENGAGEMENTS WITH RESPONSIBLE MANAGERS.
READ THE FOLLOWING ENCOMIUMS OF THE PRESS:—
[Boston Daily Globe, Aug. 30th.]
BOSTON THEATRE.—This establishment opened last night with a crowded house to witness the first appearance of Miss Lisa Weber and her burlesque troupe. The hit of the evening must be credited to Mr. Russelle Girard, who, in his comique dancing, jumped at once into public favor.
[New Orleans Picayune, Dec. 27th.]
ST. CHARLES THEATRE.—At the Old Drury we have the famous Humpty Dumpty, which in the hands of Mr. Fox is achieving a brilliant success.
The dancing introduced by the Girards is of a rather more fantastic character than we have seen in New Orleans before. The well-known prints and chromos of the Jardin Mabille and the tremendous Pas by Mr. Russelle Girard are performed with astonishing rapidity and with uproarious effect.
[New York Herald, Jan. 14th.]
The brothers Girard, who took the place of the Majiltons at the Grand Opera House, are clever performers and were well received by a large audience last night. Address all business communications RUSSELLE GIRARD,
44-1t* care Parker House, Boston, Mass.

THE GRAND MILITARY ALLEGORY,
entitled the
COLOR GUARD,
with
CHARLIE COLLINS,
the celebrated Dutch Comedian, in his original impersonation of
PETE HYGGLEY,
DOT'S ALL RIGHT,
now in its third season, meeting with success everywhere. Posts of the G. A. R. and Military Companies desiring dates after February 15th, will please address WILL H. GUNN, Manager and Proprietor, Box 205, Newport, Kentucky, or at the office of this paper. 44-1t*

TO CIRCUS MANAGERS.
PROF. J. L. HAWES'
GREAT CORNET BAND AND ORCHESTRA
Now traveling with
WASHBURN'S LAST SENSATION,
who is well up in Circus Business, can be engaged for the coming tenting season by responsible parties. Address J. L. HAWES,
44-1t* care of Clipper office, New York.

SUNLIGHT
THROUGH THE MIST. 44-1t*

WASHBURN'S
LAST SENSATION.
GREAT TOUR OF 1873, COMMENCING APRIL 20th, and continuing 8 months. It will be the largest and most complete hall organization in America. Wanted—leading performers with novel specialties. Four first-class gymnasts, Dutch, Irish and Yankee Comedians. Two fine song and dance artists—must be the best. Serio-comic, burlesque and pantomimists. A full band and orchestra. Leader must direct both brass band and orchestra.
Address E. S. WASHBURN,
Proprietor of Washburn's Last Sensation,
44-1t Clipper Office, New York City.

HARRY WELBY COOKE,
CHAMPION EQUESTRIAN JUGGLER OF THE WORLD,
is at liberty
FOR THE COMING SEASON.
Also,
KATE COOKE,
WITH HER
ELEGANT MENAGE MARE,
"DAGMAR,"
THE BEST TRAINED HORSE IN THE UNITED STATES.
Address COOKE'S FARM,
44-1t* Paterson, New Jersey.

ROSA CERITO,
SPANISH DANSEUSE,
and the
ONLY RIVAL OF THE LATE CUBAS,
can be engaged by managers of first-class theatres only, by addressing 314 East Twenty-third street, New York.
N. B.—This is not the new found-out Cerito, transformation danseuse. 44-1t*

SEVENTH SUCCESSFUL SEASON
through the Eastern States of the great
NECROMANCER, QUEEN,
with his novel and popular gift entertainment. New Features, New Wonders, New Ideas. CHARLEY MELVIN, JR.,
44-1t* Manager.

WANTED—A GOOD PIANO PLAYER. One well up in variety business. Must read and play music at sight. Good salary and steady employment to a man who understands his business. Male performers with specialties please address (an) I consider silence a negative).
PETE HENNESSEY, Manager Merrimack Varieties,
44-1t* Manchester, N. H.

G. M.
WEIL,
ORIGINAL HAPPY OLD MAN AND DUTCH COMIQUE,
would like to hear from first-class traveling companies.
44-1t* PITTSTON ATHENÆUM, Pittston, Pa.

SUSAN GALTON
as MAGGIE LLOYD,
in Chas. Morton's
great Temperance Drama,
THREE YEARS IN A MANTRAP,
at Col. Wood's Museum,
Philadelphia. 44-1t*

VARIETY THEATRES.
THE
ALPINE
LEAPING TROUPE,
FOUR IN NUMBER.
44-1t* AGENT, COL. T. A. BROWN.

VARIETIES THEATRE,
SCRANTON, PA.
FRANK WAGNER ... Sole Proprietor
DEN HOWE ... Business and Stage Manager.
Open for the season with the following company: the Antipodian Queen and Ceiling Walker,
M'LLE EMMA,
MESSRS. BROWN AND SANFORD,
MISS LENA COLE, FRANK CARLTON,
MISS LILLIE HOWE, LEN COLE,
MISS FANNIE MORRELL, JAMES TOBIN,
MISS ELLA ARNOLD, DEN HOWE.
FRED YONKERS, Musical Director.
An opening at all times for first-class artists in every line of business in the profession. Wanted 15 Ballet girls—good dressers. Apply as above. 44-1t*

TO CIRCUS MANAGERS.
THE CANDY PRIVILEGES, &c.
Wanted, with a GOOD CIRCUS, for which the HIGHEST CASH PRICE PAID IN ADVANCE. ADDRESS AT ONCE
44-2t* J. V. LAUGHLIN, Toronto, Ont.

WINNETT & LOTTIE LYNN,
The Only Male and Female Double Jig Dancers, at Grady's Opera House, Fort Wayne, Ind., until Feb. 8th, 1873.

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address for terms, enclosing stamp, WM. R. WATTS, 16 Amity street, N. Y. 44-1t*

TONY PASTOR'S TRAVELING COMPANY
WILL START ON THEIR
Third Annual Tour . Monday, April 7th, 1873,

ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA AND TRAVEL WITH PASTOR'S TROUPE.
THE BEAUTIFUL AND DASHING
FREEMAN SISTERS,
THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES.
THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN,
GUS WILLIAMS,
J. W. McANDREWS,
THE ONLY TRUE REPRESENTATIVE OF THE OLD SOUTHERN DARKEY.
THE TALENTED VOCALIST, DANCER AND DUTCH DELINEATOR,
GEORGE F. MOORE,

JENNIE ENGEL,
THE QUEEN OF SERIO-COMIC SINGERS,
THE [illegible] EXQUISITE JIG AND CLOG DANSEUSE
THE LIVELY AND [illegible] DUTCH CHARACTER ARTISTE,
KITTY HENDERSON,
THE CHAMPION SONG AND DANCE [illegible] OF THE WORLD,
DELEHANTY & HENGLER,
BILLY CARTER,
THE MASTER BANJOIST,
AND THE ETHIOPIAN COMEDIAN,
FRANK GIRARD,
ARE ENGAGED.

TONY PASTOR will Positively Appear at Every Entertainment.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
44-1t N. D. ROBERTS, Business Manager.

UNPRECEDENTED,
IMMENSE AND STUPENDOUS SUCCESS OF THE WONDERFUL CHILD ARTIST, LITTLE
BABY BENSON!
WASHINGTON, D. C.
OPINIONS OF THE DAILY PRESS.
[From the Daily Republican].
Every seat and every inch of standing-room was occupied last night by the patrons of the Metropolitan, the main attraction, of course, being Baby Benson. The performance, however, independent of the Baby, was one of real merit, and won deserved applause. It puzzles us not a little to write of Baby Benson. She is a little girl not yet five years of age, and yet she is the superior of all the song and dance women we ever saw.
We have often thought their peculiar line of business only fit for children to assume, but the marvelous execution of this one in it is something entirely unexpected. She had not been on the stage half a minute when she evoked a genuine round of applause, and she was encored and re-encored until the audience became half crazy with delight. She is a very beautiful child, and during her engagement will nightly crowd the Metropolitan. Think of it—a child not five years old earning a salary of $150 a week.
[From the Evening Star.]
Horace advances the idea that:—
"The human race should rightly be confined
Within the bounds which Nature has assigned,"
but Baby Benson has leaped far over those bounds, and defies all the laws of nature. Her talent is of the most extraordinary character, and she performs feats with marvelous ease that older heads undertake with fear. There is in all she does an esprit of artistic life which gives credit to those who have been before in the same line of business, and which at the same time displays a power and finish as yet inimitable and unapproached. She is a pretty, daring little girl, and is truly worth her weight in gold.
[From the Republican, January 15th.]
Another tremendous house was in attendance at the Metropolitan Variety Theatre last night to see Baby Benson. The audience was mostly composed of our first-class citizens, all intent upon verifying the wonderful stories of the wonderful child.
We have seen her ourself, and have no hesitation in recommending her to the patronage of all our citizens. It is really a strange thing to be convinced of what so young a child is capable of doing. Her act comes on about 10 o'clock, but the entire performance is one of such merit as to invite the attention of all the patrons of the Metropolitan, from the opening to the close.
[From the Sunday Morning Gazette.]
METROPOLITAN VARIETY THEATRE.—The stellar attraction at this very popular and cosy little variety theatre was the infant prodigy, Baby Benson, the dearest, sweetest little "bumpkin" we ever had the pleasure to look upon, and as to her performances, consisting of an endless variety of changes in singing and dancing, why, it is simply wonderful how in the world the "little baby darling" ever acquired the art. Every papa, mamma, grandmamma, brother, sister, uncle and aunt, should go to Manager Hense's theatre and see this "infant miracle." The houses were so densely packed every night last week that hundreds were compelled to defer their visit to some future period, as not even standing-room could be had to get a glimpse of the little wonder, who dances like a sprite and sings like a thrush. Manager Hense, feeling that everybody should be afforded a chance, and knowing the inconvenience hundreds were put to in being compelled to go away without even getting a glimpse of the "Pet Baby Benson," concluded he had better re-engage this little "worthy"—worth her weight in gold—and after numerous overtures and an advance on the $300 paid for her services last week, finally obtained the consent of her parents, and so Baby Benson will remain with us one week longer, and those who really desire to see one of the greatest rarities of the season had better avail themselves of this, their only opportunity. Baby Benson, to-morrow night and every evening during this week, will appear in her inimitable Lingard sketches.
Miss Jenny Benson has also been re-engaged, and will appear in her celebrated specialities, clog-dancing, etc. This young lady created an immense furore, and was frequently encored in her famous clog-dances.

The Incomparable! The Renowned! The Sensation! The Excelsior! The Pleasing! The Artistic

The Accomplished! The Celebrated! The Wonderful! The Superior! The Popular! The Famous!

THE BENSONS
ARE NOW PLAYING A THREE WEEKS' ENGAGEMENT AT FOX'S AMERICAN THEATRE, PHILADELPHIA. OPEN AT TONY PASTOR'S OPERA HOUSE, FEB. 17th, FOR TWO WEEKS.
OPEN DATE, MARCH 3d.
Managers wishing the services of this great card and her mother, MISS JENNIE BENSON, address JAMES FISH,
44-1t* Fox's Theatre, Philadelphia, Pa.

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BELLEFONTAINE, OHIO.
Largest and most commodious hall in the place. Location central. Large stage; ante rooms; side wings, drop curtains, scenery, gallery, &c. Address MARQUIS & JORDAN,
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CENTRAL THEATRE,
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MAJILTONS.
The Celebrated Gymnasts, the
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England's Champion Comique,
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The London Queen Serio-comic Vocalist,
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MLLE. DE ROSA, MLLE. ELISE,
MARTHA WREN, LAURA WEBB,
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HARRY HART, WILLIAM ASHTON.
Prof. G. W. Smith's
MAMMOTH SENSATIONAL BALLET TROUPE,
Composed of 35 Young Ladies.
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BRASS BAND AND OPERA ORCHESTRA,
And the monster company of
OVER ONE HUNDRED PEOPLE.
Wanted, at all times, first-class talent in every branch of the Profession, Stars, Combinations, etc. Address
CHARLEY SHAY, Sole Manager and Stage Director.
PARTICULAR NOTICE.
PERFORMERS AND OTHERS
MAKING ENGAGEMENTS FOR THE
NEW GRAND CENTRAL THEATRE,
PHILADELPHIA, PA.,
will please bear in mind that they will not be recognized unless made by me, as there are no
AUTHORIZED AGENTS
FOR THE ABOVE THEATRE.
44-1t CHARLEY SHAY, Sole Manager and Stage Director.

MR. JAMES CLARKE,
THE CLEVER IRISH COMEDIAN,
VOCALIST AND DANCER.
Having just recovered from a severe illness, opens at the Front Street Theatre, Baltimore, on the 17th Feb. for two (2) weeks. Managers wishing to engage him will please address him at 44-1t* UNITED STATES HOTEL, Buffalo, N. Y., up to that date

CERITO AND ROSA.—CAUTION TO PROPRIETORS.—Unfortunately for the vanity of professionals, there is quite a number of poor, unprincipled people who, both void of reputation and talent to acquire it, have the audacity to emerge from behind the scenes of some obscure theatre and assume the names of those who have, by years of hard labor and study, obtained a reputation. N. B. My notice has been attracted to such a circumstance in last week's CLIPPER. I have only to say in reply that I first appeared at Drury Lane Theatre, London, when only 6 years of age, as the INFANT CERITO (the Brennans well remember it); since then I have appeared in all the first-class theatres in England, France and Germany. Was engaged as principal solo danseuse at the Alhambra Palace, London, 19 months; was specially engaged by Nelson Lee, Esq., to appear in my then new transformation dance of all nations, before the Grand Sultan of Turkey at the Crystal Palace, London. Have testimonials from the principal proprietors in Europe, also the late Charles Dickens. I am the only acknowledged transformation in Europe or America, and no lady has the right to assume the name of Cerito. "She that steals my wardrobe steals trash, but she that filches from me my good name steals that which not enriches her, but makes me vexed indeed." Some have even tried to copy my characters, but the miserable attempt only the more enhances the triumph of my elegant performances. Miss Patty Rosa, the gem character vocalist and serio-comic vocalist, star skate, stilt, skipping rope, boot, pump and champion clog dancer of America. Remember the only CERITO AND ROSA. Beware of Frauds. [44-1t] CERITO AND ROSA.

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APPARATUS FOR $50.
2 Cylinders, 15 inch Reflector, Blow Pipe, Tubing, Couplings, &c. Larger sizes, $60 and $75. Bag Apparatus, same price. Relinquishing the business. HARMAR & CONNOR, 335 Bowery. Established 1859. 44-3t*

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AGENT
FOR THE
TENTING SEASON OF 1873.
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ED. SCOFFIELD, WHO IS traveling with some Circus, is requested to write to TAYLOR FROSH, Adel, Dallas Co., Iowa. 44-1t*

A HIT! A HIT!
A PALPABLE HIT!!!
(Shakespeare.)
DAN AND JOSIE MORRIS,
the inimitable and laughter-provoking, must have been in the mind of the immortal bard, for never were words better applied. These genuine and original IRISH COMEDIANS have just finished the most successful engagement of the season at TONY PASTOR'S OPERA HOUSE. They are acknowledged unique in their musical, humorous, Terpsichorean Irish Sketches, and the best Double Jig and Reel Dancers in the profession. Now performing at the PARK THEATRE, Brooklyn. Managers having open dates can apply to DAN MORRIS,
care of Clipper office, New York.
EXTRACTS FROM THE PAPERS.
DAN AND JOSIE MORRIS appeared in a musical sketch entitled "Barney and Norah," in which they sang creditably and danced excellently.—New York Clipper.
DAN MORRIS, a genuine Emerald Islander, made quite a hit, and Josie Morris, a young and attractive vocalist, proved one of the many trump cards to be found at this establishment.—New York Mercury. 44-1t*

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COUNTERFEIT
INTRODUCING THE FAVORITE ETHIOPIAN COMEDIAN
MR.
HARRY AMLAR,
AND THE POPULAR YOUNG ACTOR AND AUTHOR,
MR. SPENCER PRITCHARD,
Pronounced by the press and public of New York and other cities the most exciting and entertaining
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FEW OPEN DATES.
Three 3 sheet mammoth cuts in 4 colors; one 4 sheet in 3 colors—all designed expressly for the above. Address
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REMMELSBERG
SISTERS,
PREMIERE DANSEUSES.
Miss Betty, Premiere Assoluta; Miss Sophie, Premiere Danseuse, have just concluded star engagements at Globe Theatre, Chicago; Aims' American Theatre, Pittsburgh, and Robinson's New Opera House, Cincinnati, O. Open at the Front Street Theatre, Baltimore, Jan. 27th. See what the
CINCINNATI ENQUIRER SAYS, JAN. 14th, 1873:—
ROBINSON'S THEATRE.—The spectacular piece, "Puck," opened to a good house last night. The dancing of the Remmelsberg Sisters is the best we have had here in a long time, and was, perhaps, the feature of the spectacle. We have not had such good dancers upon the stage here at the same time since the days when Morlacchi and Sioel were the favorites of our people. [44-1t

SILVER SHOW.
SILVER PLATED GIFTS.
Manufactured by
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JOHN AND MAGGIE,
MORTIMER'S VARIETIES, PHILADELPHIA, JANUARY 27th, OPEN TWO WEEKS.
RETURN TO THEATRE COMIQUE,
514 BROADWAY, FOR FEB. 10th. 44-1t*

TO MANAGERS.
J. H. STODDART,
THE FAVORITE
CHARACTER AND ECCENTRIC COMEDIAN
FROM
WALLACK'S THEATRE,
NEW YORK,
SUPPORTED BY A
COMPANY
OF STRICTLY FIRST-CLASS ARTISTS,
will make a tour of the principal cities of the United States during the fall and winter season of '73 and '74, under the management of
MESSRS. B. T. RINGGOLD AND CHAS. ROCKWELL
MR. STODDART'S repertoire is VARIED AND ATTRACTIVE, including TWO NEW PLAYS, written expressly for him.
Address all communications to
RINGGOLD & ROCKWELL,
Fifth Avenue Theatre, New York.
FURMAN C. WELLS, Business Manager.
NOTE.—Mr. Stoddart's provincial tours (during the summer vacations) have met with the most decided success, he playing to crowded houses and receiving marked encomiums from both public and press. 44-2t*

MISS LIZZIE STEMPLE,
now in her third week at BUTLER'S ATHENÆUM, 585 Broadway, New York, where she nightly performs her unequalled Skipping-rope Dance, will shortly present for the first time the PEDESTAL SKIPPING-ROPE JIG,
entirely original,
and executed solely by herself. 44-2t*

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LINCOLN, NEB.
JOHN NICHOLS ... Sole Proprietor
JOHN BARSBY ... Stage Manager
Now in its ninth week, to splendid business. OPEN THE YEAR ROUND. PRESENT COMPANY consists of Blanche and Johnny Nichols, Miss Louie Irving, May Dobson, Marie Rosselle, Sig. Donelle, Prof. Ed. Bushnell, Leader of Orchestra; J. Baine, Pianist; Jimmie Carr, Hanson and Edwards, Charlie Lamont, Hank Van Orman, J. D. Laurens and G. L. Hilton. Parties of acknowledged ability can address the Stage Manager. 44-3t*

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Drives a Dart or Ball 200 feet. Loads at breech by letting down the barrel. With an attachment for using cartridges same as rifles, $3 extra. Every one warranted. Sent by Express C. O. D. Call and examine or send for a circular to WARD B. SNYDER,
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N. B.—Small Air Rifles for $3.50 and $5 each.

$100,000 FOR ONLY $10.
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Buy the best make, filled with CURLED HAIR. For sale (sett) [illegible], $3.50, $4.00 and $5; the dozen, with PADS on wrists, $4.50. A book of instructions
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MY LANDLADY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY B. U. GUDSUG.

Who greets me with a welcome smile
Whenever I have just "struck ile?"
My landlady.

Who "bones" me with a frown I rue
When my room-rent is over due?
My landlady.

Who finds objections to my "toots,"
And growls when I sleep in my boots?
My landlady.

Who is it that my brushes soils,
And uses up all my hair oils?
My landlady.

Who bangs at my door every morn
To give me coffee made from corn?
My landlady.

Who "tips" from my "little brown jug,"
And strews the ashes on the rug?
My landlady.

Who is it used my razor-strop
On kitchen knives, that they should lop?
My landlady.

Who is it brings my "cock-tails" up,
And on the stairs "takes in" a sup?
My landlady.

Who is it makes me pay her cash
Whene'er I order extra "hash?"
My landlady.

Who was it Christmas day got tight,
And drank too much on New Year's night?
My landlady.

Who gets two-thirds of what I make,
And tries to make a bigger rake?
My landlady.

Who has a daughter young and fair,
With rosy cheeks and golden hair?
My landlady.

Who is it often tries to peep
And catch the "old weasel" asleep?
My landlady.

Who would give me my "walking papers,"
If she but knew of our sweet capers?
My landlady.

"AN UGLY DOG."

"Splish—splash!" went that wretched dog through the mud, his ears hanging down, and his tail between his legs.

"Oh! the ugly dog!" cried two young girls who were carrying home clothes from the wash.

"Oh! the ugly brute!" shouted a carter, and he gave his whip a loud crack to frighten him. But the dog took no heed of them. He ran patiently on, only stopping at the crossings when there were too many carriages for him to pass, but not seeming to busy himself at all as to what people said, or what they thought about him. He ran on so for a long time. No doubt of it, he was an ugly dog. He was lean and scraggy. His coat was of a dirty grey color, and in many places the hair was worn off in patches. Neither were there any tokens that he had ever been a handsome dog, and that his present state of wretchedness was owing merely to sudden misfortune. He looked, on the contrary, as though he had always been an ill-fed dog, having desultory habits, no home to go to, and seldom anything better to eat than a chance bone or a crust picked up in the gutter. Yes, he was certainly a miserable dog.

But I wondered to see him run so obstinately in the middle of the road, when there was room in plenty for him on the pavement. He was a small dog, and, by trotting close under the shop fronts, he could have slipped unnoticed through the crowd, and not have exposed himself to be run over by the cabs and whipped by the carters. But no; he preferred the road, where the mud was, and he ran straight before him, without looking to the right or left, just exactly as if he knew his way.

I might have paid no more attention to this dog, for there are enough of whom I take no notice, but I observed that he had a collar round his neck, and that to this collar was attached a basket. This set me thinking; for a dog who carries a basket is either a dog sent out on an errand, or a runaway dog who has left his master and does not know where to go. Now, which could this one be? If he was a dog that ran on errands, why did not his owner feed him better, so that his ribs should look less spare? But if he was a dog who had left his master, and ran away into the world to face care and trouble alone, what hardships or what cruelties had he had to suffer, that he should have taken such a step in despair? I felt that I should like to have these questions answered, for there was something of mystery in them; I therefore followed the dog.

We were in Oxford street, in that part of it which lies between the Marble Arch and Duke street, and the dog was running in the direction of the Regent Circus. It was a dull, wet day in winter; the rain had been falling. A grey fog was spreading its vapors along the road, and every one looked cold and uncomfortable. A few shops were being lighted up here and there, for evening was setting in. But the contrast between the glare of the gas and the occasional glow of the red-hot coal fires burning cheerily in the grates of the ground-floor parlors only served to make the streets more dark and dreary. And yet the dog went pattering on, going at a sort of quick jog-trot pace, keeping his ears always down, and paying no attention either to the omnibuses that rolled by him, the costermongers who swore at him, or the other dogs who stopped at times with a puzzled air and gazed at him with silent wonder. I had to step out fast to keep up with him. It is astonishing how that squalid dog could trot! I was afraid more than once that he would distance me, but, thanks to the knack he had of always keeping to the middle of the road, I was prevented from losing sight of him. We passed North Audley street, after that Duke street, and we then came opposite a small street which forms a very narrow and dirty thoroughfare at the end which is nearest Oxford street. Here the dog paused for a moment, and appeared to hesitate as to what he should do. He made a few steps forward, then receded, but, finally, seemed to make up his mind and entered the street, still trotting. There was no one there. The dim, drizzling rain, which had begun to fall again, the cold and the fog, had all scared away the habitual frequenters of the one or two sordid cook-shops that line both sides of the way. There was only a rag-and-bone-man sorting broken bottles at his door and coughing wheezily from old age and misery. The dog went on. The street grows wider as one proceeds, and the houses also become better and cleaner. I asked myself whether the dog could possibly have his home about here, and whether he would not suddenly disappear down an area, in which case the romance of the thing would have been ended, and I should have had my walk for nothing. But no, he turned abruptly off at a mews, and, after a few seconds of the same apparent hesitation as before, slackened his pace and stopped opposite a public house.

A mews is never quite empty. There are always grooms loafing about in doorways, or stable-boys going in and out of wash-houses. At the moment when the dog and I appeared, a coachman was harnessing two horses to a brougham, and a couple of men were helping him. Opposite, and exchanging remarks with them from the threshold of the public house, stood a servant in breeches, smoking a long clay pipe; the dog was standing still; but all at once, before I had time to suspect what was going to happen, he rose up on his hind legs and commenced walking round in circles.

The man with the breeches and the clay pipe uttered a cry of surprise. The two others and the coachman raised their heads, and, upon seeing this strange sight, left their work and clustered up to look. A few more people, attracted by the noise, came and joined us. We soon formed a ring.

It seemed to please the dog to see us all around him, for he gravely wagged his tail once to and fro, and tried to put more spirit into his exercise. He walked five times round on his hind legs, looking fixedly before him like a soldier on duty, and doing his best, poor dog!—I could see that—to make us laugh. For my part, seeing the others remain speechless in their astonishment, I laughed aloud to encourage him; but shall I say the truth? I felt more ready to cry. There was something inexpressibly sad in the serious expression of this lonely dog, performing by himself a few tricks that some absent master had taught him, and doing so of his own accord, with some secret end in view that he himself only could know of. After taking a moment's rest he set to work again, but this time on his fore-feet, pretending to stand on his head. And what a poor, intelligent head it was, as, almost shaving the ground, it looked appealingly at us all, and seemed to say, "Please do not play any pranks with me, for really I am not doing this for fun." When he had walked round on his head until he was weary, he lay down in the midst of the ring and made believe to be dead. He went through all the convulsions of a dying dog, breathing heavily, panting, suffering his lower jaw to fall, and then turning over motionless. And he did this so well that a stout, honest-faced woman, who had been looking on without laughing, exclaimed, "Poor beast!" and drew her hands across her eyes.

The rain continued to fall, but not one of us thought of moving—only the dog, when he had lain dead a minute, got up and shook himself, to show us all the performance was ended. He then displayed the extent of what he knew, and now came forward to receive his fee. He stood up on his hind legs again, and, walking to each of us separately, assumed the posture that is popularly known as "begging." I was the first to whom he came. He gazed at me inquiringly, with his soft eyes wide opened, and followed my hand patiently to my waistcoat pocket. The basket round his neck was a round one with a lid to it tied down with a string, and a little slit in the lid through which to put in money. I dropped in a shilling and stooped down to read a bit of crumpled paper I saw hanging loosely from the collar. It bore these words, written in a shaky hand:—"This is the dog of a poor man who is bed-stricken; he earns the bread of his master. Good people, do not keep him from returning to his home." The dog thanked me for my offering by wagging his tail, and then passed on to my neighbor. Human nature must be kinder than people think, for there was not one of the spectators—not even he with the breeches and clay pipe whose face had impressed me unfavorably—but gave the dog something. As for him, when he had gone his round he barked two or three times to say good-bye, and then pattered contentedly away at the same jog-trot pace he had come.

He went up the street and I followed him, but when he reached Oxford street he quickened suddenly, and began to run hard, as if his day was ended and he wanted to get home. Evening had quite fallen by this time, and I felt it would be useless to go after my four-legged mystery on foot, so I called a cab, and said:—"Follow that dog," very much to the driver's amazement.

It is a long way from the part of Oxford street in which we were to Tottenham Court road, where the small dog led me. But I should have understood the journey had it not been made at such a furious pace. The dog never once looked round. Twenty times I thought he would be crushed by passing vans or carriages; but somehow he got through it. He had an extraordinary tact for finding a passage between horses' hoofs, and, like a true London dog as he was, he showed intimate familiarity with all the intricacies of crossings. Still, it was some relief to me, both on his own account and on mine, when I saw him branch off at last. I was beginning to fear that he would never stop, that he had something of the Wandering Jew in him. It seemed impossible that, without taking any rest, without even pausing for an instant to draw breath, such a very lean dog should keep on going so long. Tottenham Court road (this was about eighteen months ago) used to be a sort of fair at night-time. It is a lengthy highway running amidst a tangled network of sorry streets, the population of which, from dusk until the hour when the public houses close, used to spread hungry and idle among the countless booths which had then not yet been swept away, and where shellfish, sour fruit, and indigestible-looking meat were sold by yelling costermongers. On the night in question, when I went there in pursuit of the dog, I foresaw that I should be led to one of those sickly nests of fever, where poverty, disease, and misery have their abodes set up in permanence; and I was not wrong.

The dog, running faster than ever now, as if he felt

for a cab to pass. I paid the driver and jumped out. It was a filthy street, but that was a secondary matter. Where the dog went I would go, and thus I dodged after him, first down a crooked alley, then through a foul court, and lastly up a passage where it was pitch dark. Here I groped my way along a damp wall and stumbled upon the first step of a staircase. Being a smoker, however, I had some vesuvians about me. I struck one, lit a piece of twisted paper with it, and by the moment's flame I thus obtained descried the dog making his way up a creaky flight of wooden steps, battered in places and rotting from mould. He barked when he saw the light, and growled uneasily. But I softened my voice and cried out, "Good dog! good dog!" trying thereby to appease him. I suppose his instinct told him that I was not an enemy, for he turned round to sniff my trousers, and when I struck a second vesuvian he consented to my accompanying him without doing anything else but continue his sniffing. We went up three stories in this way until we reached the garret floor. There were two doors face to face, and one of them had a latch with a piece of string tied to it. The string dangled, with a loop at its end, to within a few inches of the ground. The dog raised one of his forepaws, pressed it on the loop, and by this means opened the door. We both walked in together.

There was a rushlight burning in the neck of a ginger-beer bottle. There was an empty saucepan in a grate without the fire. Some tattered clothes were hanging on the back of a broken chair, and some bits of plaster, fallen from a cracked ceiling, were encumbering the floor. On the splintered deal table was a plate with a solitary bone on it, and next to it a cup with a handle gone. I turned from the sight of these things to a mattress laid in a corner of the room. The light was rendered so flickering by the gusts of wind that swept through the window—to which bits of paper had been pasted for want of glass—that I could not at first distinguish very clearly where I was, and what I saw. I could only hear the affectionate whining of the dog, and vaguely see him leaping upon some one against whom he was rubbing his head, and whose face he was licking with an exuberance of love. I heard a voice too—but a voice so husky and broken that it resembled a whisper—repeat feebly:—"Good dog, good Jim!" and then I saw a hand untie the basket, and heard the sound of money poured out on the couch.

"Good Jim! good Jim!" went on the cracked voice, and it began counting "One, two. Oh, good Jim! good Jim! here's a shilling. One-and-threepence, one-and-ninepence, two shillings. Oh, good dog! three-and-a-penny, three-and"—. But here followed a terrified shriek.

"Who's that?" cried the man, covering up the money with his sheet, and he looked at me, livid and haggard with the ague of fever.

"Don't be frightened," I said; "I am come to do you no harm. I am a friend. I have followed your dog home, and I desire to help you if you are in need."

He seemed to be a man about fifty, for his hair was not all grey; but the ghastly hollowness of his cheeks, the emaciated condition of his body, and, above all, the gleam of disease in his burning eyes, made him older than a man of ninety, for they told more plainly than words could have told that he had already one foot within his grave. My tone and my appearance seemed to reassure him; but he continued to hide his money.

"I am a poor man, sir," he gasped—"a very poor man. I have nothing but what my dog earns me, and that's nothing. He goes out to idle; and if he picks up a few pence" (here the man had a fit of hectic coughing)—"if he do pick up a few pence, sir, it's all he do pick up."

I felt my heart ache, for I guessed the truth.

"He's not an idle dog," I said. "Has he not earned you more than three shillings to-day?"

"Oh, no, sir—no, sir: it's threepence," protested the miser, trembling. "It's threepence—threepence, sir. Look and see."

And he held up three copper coins from out of his covering.

"You are very ill, my man," I said, approaching his mattress. "You must let me send you a doctor."

"Oh, sir! no, no; I—I've no money to give them. Let me alone, please. I'm not ill; I shall be well to-morrow. It's nothing but a cold—a—a cold."

His dog was continuing to lick his face. I remembered that the poor brute had not eaten.

"Your dog must be hungry," I observed; "shall I give him this bone? He has earned it well."

"Oh, God! oh, God! Let that bone alone," faltered the unhappy wretch, trying to rise; "it's my supper for to-night. Jim doesn't want anything: he picks up plenty in the streets. Oh! oh! I shall starve if you give him that bone."

"I will buy you something to eat," I answered, taking up the bone, on which there was no particle of flesh left. "Here, Jim," said I, holding it out. But the dog, instead of accepting the bone, looked wistfully at his master to ask for leave.

"No! no! Jim," panted the miser fearfully; and the dog turned away his head, refusing to be enticed.

"How long have you been laid up like this?" was my next question. I was growing sick at heart.

"Ten weeks, sir—oh, ten weeks," groaned the man—who had caught the bone out of my hand and thrust it under his pillow—"ten weeks; and when I fell ill, the dog went out one morning and brought me back a penny in his mouth. Since then, I bought him a basket, and he goes out every day—but he's—he's idle, sir—he's idle; he brings me nothing to what he used to do when we went out together. Yes—oh, yes! he's an idle dog!"

* * * * * * * *

But why prolong such a dialogue? Is there anything more depressing than the sight of moral infirmity coupled with bodily disease? This palsied miser was a rich man, at least rich comparatively to his station. He had made himself a small fortune by the intelligence of his dog, and his sudden illness, instead of reducing him to poverty, had, on the contrary, only added to his means. The dog earned more alone than he had earned with his master. Each morning, at the break of day, he went out with his empty basket, and every night, at sunset, he returned with it half full. I learned this from the miser's neighbors; honest people, though poor, who pretended to believe in the fevered wretch's tale of want in order that he might not have cause to dread them and so refuse their necessary services.

There is a great deal of this innate, unsuspected delicacy in the hearts of the working poor. These rough and uncouth but kindly natures tended the graceless miser in his sickness. They bought his food for him, they washed his linen, and they asked for no payment for anything they did. As for the unhappy man's gold, it was at their mercy, but the thought of touching it never seemed to cross their minds.

"Only," said one with a naive accent, "I think, sir, 'twill be better when he's laid in the ground. His money might be good then to some as would make use of it."

"And the dog?" I murmured reflectively.

"The dog's his friend, sir," was the neighbor's answer, "and he won't live long when his master's gone."

And these words were prophecy. I sent for a doctor, for a nurse, and for nourishing food, to battle against death; but our efforts were useless. The miser lived a week, and upon each of the seven days the dog went out according to his habit, with his basket round his neck, and remained out for ten or twelve hours, till dusk. Sometimes I followed him from morning till evening; seeing which, and remembering my face as that which stood daily by his master's bedside, he wagged his tail at my approach, and consented to walk at my heels. One night the miser died, and on the morrow Jim did not go out. He had missed his master the night before, and guessed that they had put him in the long black box that stood in the middle of the room. When the men came to carry away this long black box, the dog went after them and cried. He followed the coffin to the cemetery, where he and I were the only spectators besides the curate, the sexton and the undertaker's men. When the earth was thrown in, he looked at me plaintively to know what it meant, and, when the burial was over, he wished to remain near the open tomb, waiting till his master should rise. I took him home with me, but he would not eat, and next morning at sunrise he howled for his basket. It was no use keeping him, so I tied the basket round his neck, and sent him out.

That evening, foreseeing what would happen, I went to the cemetery. The dog arrived at nightfall, with his basket full of pence, and I turned them all out upon the the grave. "Come home, Jim," I said, with the tears rising to my eyes; but he whined mournfully and tried to scratch up the earth. Twice more he went out like this all day, and brought back money for his master; but on the third evening, finding that the pence on the grave remained untouched, he suffered me, without resistance, to take off his collar, and lay down at his full length near the miser's last sleeping-place.

The next morning he did not go on his rounds, for he was dead.

"The Murdered Dummy."

Many a good story might be told of occurrences that have taken place at the old Newark Theatre, or, as it was sometimes called, the "Old Trap." We have one now in our mind, and by your good patience, reader, we will endeavor to relate it. It was during one of the first engagements of Mr. Eddy that the occurrence which we are about to relate took place. Mr. Eddy was stopping at one of the up-town hotels, which had in its employ an old-fashioned, genuine Virginia darkey, called Dick, whose business was to do the chores of the house—black de boots, etc. Mr. Eddy engaged Dick to carry his wardrobe to the theatre. Dick had never seen the inside of a Temple of the Muses, and to get behind the scenes was indeed a rich treat of which he readily availed himself.

Dick soon became a favorite among the stage hands, and his appearance was always hailed with laughter. Among the "properties" of the theatre was a life-sized effigy of a man which had been used in one of the pieces. Under the stage was the hydrant, and only a dim light was kept burning, sufficient to see it. The effigy was laid at the foot of the stairs; and one of the hands got a pot of vermillion, and filling a brush with the same, he drew it across the throat of the figure, and, the floor being freely sprinkled with paint, it presented a ghastly sight indeed. Dick, who was in the green room, totally unconscious of the plot, was requested to go down stairs and get a pail of water. Dick seized the pail and soon disappeared among the labyrinth of old scenery under the stage. Suddenly an awful yell was heard, accompanied by the clamp of Dick's big feet ascending the stairs, and soon Dick himself appeared, shaking in every limb, and blue as indigo. "Oh, my God!" he gasped. "Oh boss! sich a sight! Froat cut from ear to ear!" "What's the matter, Dick?" inquired one of the stage hands who was in the plot. "Oh, sich a sight! M-m-man killed; froat cut from ear to ear." "Where, Dick!" "Down de cellar; d-d-down de foot ob de stairs, blood all ober him. Oh, boss, I want to go home." Dick's terror was so great that it was feared serious results might follow, and he was at once assured that it was no man, only an effigy. "A what, boss?" "An effigy; a stuffed figure covered with paint." "Look a here, boss, I'm sick. De sight ob dat ebbigee am too much for dis ere nigger, and you don't kotch dis chile in a freatre agin."

Dick took his leave, and never made another appearance on this or any other stage.

Fox vs. Locomotive.—A singular and exciting race occurred recently on the Cayuga Lake Railroad. A fine fox leaped on the track, some distance ahead of a locomotive engaged in hauling iron, and started northward. A few leaps took him beyond the point where it was possible for him to leave the track and escape, except by climbing a high wall of rock or tumbling into the lake. The engineer, seeing the situation, gave chase. The locomotive took advantage of the smooth rails, and soon made considerable gain on the fox. An occasional screech from the whistle would renew the courage of the fox, and cause him to gather himself up quicker after a tumble. Now he would jump off and make a few leaps on the road-bed, thereby putting more distance between himself and his ferocious pursuer, then he would spring between the rails again and lose ground. The locomotive continued to gain on him. Finally, becoming disgusted with the rough way between the rails, the fugitive sprang on one of the rails and made off at a wonderful speed, never tottering or missing a step for over ten rods. At this movement, the engineer opened his throttle wider, determined to overhaul that fox or tear every tire off his "drivers." Soon the fleet animal left the rail again and went stumbling over the ties for some distance, when it jumped clear of the road on the lake side. At this the engineer let go a succession of outrageous screams from the whistle, which frightened the panting fox out of his wits, for he jumped back on the track just

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

"OH! MY!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

That's what she said when I stepped on her dress,
And I colored way up to the roots of my hair;
And her face, at that time, didn't wear a caress,
But she looked as I look when I'm going to swear.
We were leaving the opera, and were making slow time,
When my wandering thoughts caught that quick, plaintive cry,
I had stepped on her trail with my large number nine,
And it caused that impulsive, impatient "Oh! my!"

She was lovely. I saw that amid all my distress,
As she looked back upon me with lofty disdain,
And she gathered together the folds of her dress
As if she was fearful I'd do it again.
I tried to apologize, tried, and that's all,
For I couldn't stand fire from that dark, rolling eye,
But I gave her my card, rolled up tight in a ball,
While I hastened away from that haunting "Oh! my!"

Ah! those two little words, how they haunted my dreams,
And those beautiful eyes, how they looked into mine,
'Till I wandered away among changeable scenes,
Like a man who was trying to hide from a crime
And I met her one night at the house of a friend,
Our host made us known to each other, and I—
Well, I scarcely dare speak, fearful lest I'd offend,
While her silence was worse than that fearful "Oh! my!"

Well, it's past. I can't tell how it all came about,
But I know that her presence no longer I fear;
'Tis her presence, in fact, that I can't do without,
While I know, to each other, we are mutually dear.
And I've promised (how great my assurance must be)
That to make her lot happy a life time I'll try,
While close by my side, nestling closer to me,
She whispers mischievously:—"Darling, Oh! my!"

CONUNDRUMS.

Does it hurt a joke to *crack* it.

What is the best butter? An old ram.

When is a mother a father? When she's a sigher.

What arm of the military service do thieves resemble? Riflemen.

When is a man thinner than a shingle? When he is always a shaving.

Why is love like a Scotch plaid? Because it is all stuff, and often crossed.

Why are clergymen like brakesmen? Because they do a good deal of coupling.

What is that from which if you take the whole some will remain? The word wholesome.

What is the difference between a chess-player and an habitual toper. One watches the pawn and the other pawns the watch.

BREVITIES.

A fit of passion—Getting married.

How to put a horse "on his mettle"—Shoe him.

How to turn the people's heads—Go late to church.

A safety match—Ten thousand per annum settled on the wife.

The horse is a curious feeder. He eats best when he hasn't a bit in his mouth.

If you court a young woman, and you are won and she is won, you will both be one.

The husband who devoured his wife with kisses found afterward that she disagreed with him.

Mr. Cobb recently married Miss Webb. He knew that they were meant to be joined as soon as he spied her.

It is said that iron is a good tonic for debilitated young ladies; that may be so, but ironing is a better one.

A Chinese Thief, having stolen a missionary's watch, brought it back to him the next day to learn how to wind it up.

At Elmira female college the fair "sophs" have interdicted the wearing of false hair and busties by the freshwomen.

A fellow went to Florida for his health—to pick up a little—and picked up enough to send him to prison for three years.

"I say boy! *stop that ox!*" screamed a man to a ragged urchin. "I hain't got no stopper, sir," quietly responded the boy.

Since old Ep. has cleared the streets of horses, says a New Orleans paper, photographers are taking steereoscopic views.

When a man assaults the maternal relative of his better half out in Indiana the people call it "reconstructing his mother-in-law."

"It is very curious," said an old gentleman to his friend, "that a watch should be kept perfectly dry when it has a running spring inside."

Robert Hall was once asked what he thought of a certain very elegant sermon, which had created a great sensation. "Extremely fine, sir," he replied, "but a man can't eat flowers."

A farmer living in Titusville, who has two or three very courtable girls, placed a notice on his front door one night which read:—"Shut down for thirty days; no stove in the parlor, and but one lamp."

MERRY MOMENTS.

A western editor speaks of a contemporary who is "so dirty that every time he goes up stairs there is a rise in real estate."

Ready-made epitaphs—On a departed clown—though lost to sight, to mummery dear. On a faithful bookkeeper—Posted up. On one drowned—He left a large circle, etc.

Northampton, Mass., boasts a young lady who has framed and raised a barn; but we know a maid who has raised a whole house—and all because she could not find her back hair.

That was a Scottish "aside" of an old dealer who, when exhorting his son to practice honesty in his dealings, on the ground of being the "best policy," quietly added "I have tried baith."

A man once called on President Lincoln. He had shaken hands with him, observing, "Don't be scared, Mr. Lincoln, I don't wan't an office." "Is that so?" said the president; "then give us another shake."

A Critic one day talked to Jerrold about the humor of a celebrated novelist, dramatist and poet, who was certainly no humorist. "Humor!" exclaimed Jerrold, "why he sweats at a joke, like a Titan at a thunderbolt."

"Mister, where are you going with that horse?" asked a gentleman of a suspicious looking man, whom he met on horseback. "Well, I hain't a-goin nowhere with him," said the other; "but he is going somewhere with me."

A gentleman who was on a tour, attended by an Irish servant-man, who drove the vehicle, was several times puzzled with the appearance of a charge in the man's daily account, entered as "refreshment for the horse, 5cts." At length he asked Dennis about it. "Och! sure," said he "it's whip-cord it is."

Too Much Money.—There is some talk of having a geological survey of Rhode Island, but the work may be delayed on account of its expensiveness. The professor who is to make it says that if he is expected to go over the entire state it will take him at least two days, and he won't do it for less than nine dollars and a half.

The 'intelligent contraband'' has been heard from at Richmond. He spilled a quantity of kerosene on a warehouse floor, and being too tired to scrub it up he set it on fire. There was an insurance on all the property except ebony. He was a total loss. Which will fall heavily on the family, who've had to support him ever since the jubilee.

A Good Nomination.—A Southern paper having discussed the question propounded by a New York paper, "Shall the next president of the United States be a woman?" concludes as follows:—"We nominate Power's 'Greek Slave.' She has three of the qualifications, at least—a marble brow, a finely chiseled nose and a silent tongue."

Anticipating.—"Martha, my dear," said a loving husband to his spouse, who was several years his junior, "what do you say to moving to the Far West?" "Oh, I'm delighted with the idea! You recollect when Mr. Morgan moved out there he was as poor as we are; and in three years he died, leaving his widow worth a hundred thousand dollars."

An Excellent Memory.—A Pottsville man, who says he hasn't attended church for twenty years, boasts that he can remember perfectly the preacher's text on the last occasion of a visit to the sanctuary. And this is the way he remembered it when asked what it was:—"It is easier for a camel to enter a circus, than for a man to eat a package of needles."

An Aged Colt.—A man was awarded a premium at the cattle show and fair in Northampton, for a two-year-old colt, when the animal he entered was a horse eight years old. The owner had a colt in pasture, and sent a man to bring him to the show, the man made a mistake, and took the eight-year-old horse, which was in the same pasture, and the committee "put him through."

A Substitute.—A German settler in Ohio, found guilty of selling liquor contrary to law, and sentenced to be imprisoned in the county jail for thirty days, protested as follows:—Chail! Go to chail! *Me* go to chail! But I can't go! Dere's my pizinees—my pakery. Who pakes my bread when I ben gone?" Then casting his eyes about the court appealingly, they fell upon the good-natured face of jolly Chris Ellwaner, a fellow-countryman, who had no "piziness," and forthwith a brilliant idea struck him. Turning to the judge, he said, in sober earnestness, "Dere's Chris Ellwaner! He's got nothing to do; send him!"

Rehearsing a Family Quarrel.—A lady in Lexington, Ky., possesses two pets, a monkey and a parrot. They are on antagonistic terms, and are locked up separately when left unwatched. One day they were accidentally left together, and a desperate fight ensued. The monkey ruthlessly pulled out every feather of the unfortunate parrot, and broke up the mantle ornaments and smashed things generally. When Mrs. C. returned she found the monkey chattering on the mantlepiece, and out crept the parrot, looking deeply injured, and greeted her with, "We've had a h—l of a time!"

The "Royal Tribe" of Gipsies.—This tribe, one of the most popular of the British isles, recently gave a ball at Tranmore, Eng., an account of which is worthy of perusal by the Clipper's readers. Their first "Select, plain and fancy" proved most attractive, and the doors of the Drill Hall were crowded with some hundreds of spectators, to whom the charges for admission (5s. and 2s. 6d. each) proved an effectual barrier to a further enjoyment of the proceedings. The number of those who paid for their admission and took part in the dancing was about 300, to whom must be added about fifty of the male and female members of the tribe. The king and queen—their names are prosaic enough as Thomas and Sarah Lee—presided over the revels, if we may so term as orderly an assembly as ball-room ever witnessed. The hall was beautifully decorated with flags of all nations, and, with its smartly-dressed company, presented quite a picturesque appearance. The gipsies, for the most part, danced by themselves. The king, in a plain black dress suit, and the queen, in a more showy but equally tasteful attire, opened the ball in first-rate style to the strains of a string band of their own. Her majesty was distinguished from the other ladies of her *suite* by wearing a coronet of gold in her head-dress and by the richer profusion of jewelry with which she was adorned. She had a ladylike appearance, and there was nothing vulgar about any of the tribe present. They were all of them graceful dancers, and apparently quite at home in treading the measures of the mazy dance. Several parties of visitors danced in other parts of the hall, but the dusky sons and daughters of the east were the cynosure of all eyes, the observed of all observers. The king is about twenty-seven years of age, and is of gentlemanly deportment; the queen is probably about the same age, and is a most lady-like person. The other members of the tribe appeared to pay them every deference befitting their

THE JOHN STREET THEATRE.

On the first page of the Clipper may be seen an engraving of the interior of the old John Street Theatre, which was built in the summer of 1767 on the northerly side of John street near Broadway, and continued to be used for dramatic purposes for more than thirty years. Its site is now occupied by store-houses, and the theatre stood in the rear of the stores numbered 17, 19 and 21. The building was an unsightly object, principally of wood painted red, and stood some sixty feet back from the street, having a covered way of rough wooden material from the pavement to the doors. The stage was of good dimensions, and the dressing-rooms and green-room were under it, but after the Revolution they were removed to a wing added for that purpose on the west side. The auditorium was fitted up with a pit, two rows of boxes and a gallery, and when filled at the usual prices would contain $800. It was first opened by Mr. Douglass on Dec. 7th, 1767, with the following bill:—The comedy of "The Stratagem," an occasional epilogue by Mrs. Douglass, and the dramatic satire, "Lethe." The performances commenced at six o'clock, and ladies who desired reserved seats were compelled to send their servants at four o'clock to retain them. The prices of admission were—boxes, 8 shillings; pit, 5 shillings; and gallery, 3 shillings. On Dec. 18th "The Clandestine Marriage" was performed for probably the first time in America. The season closed on June 2d, 1768. After a lapse of several months it was announced that the "American Company," as Douglass' *corps* had been called, would commence another season on Jan. 9th, 1769, in a favorite comedy and other entertainments. On Jan. 16th "King John" was acted for the first time in New York. The season closed on June 15th, and it does not appear that the company performed in New York again until 1773. In that year, on April 12th, the last season prior to the Revolution and the last of Mr. Douglass' in New York was commenced. On June 21st Milton's *masque* of "Comus" was produced for probably the first time in America. On July 26th a benefit was given towards the support of "the hospital about to be erected in New York." The hospital was afterwards erected some distance out of town on Broadway, between what are now known as Duane and Worth streets. The season closed on August 2d with the first performance in New York of Goldsmith's comedy of "She Stoops to Conquer." On Oct. 24th, 1774, the provincial congress passed a resolution recommending the suspension of all public amusements, which was regarded as law by all American patriots. During the Revolution, and while the British army occupied the city, some amateurs among the officers kept it open under the title of the Theatre Royal, and from January, 1777, to June, 1781, performances were given by them at stated seasons. Lewis Hallam, with a feeble company, opened a regular season on August 24th, 1785, the entertainments being announced as a course of lectures by Mr. Hallam, beginning with a prologue and terminating with a pantomime. During the latter appeared John Durang, a native of Lancaster, Pa., the first native American who obtained reputation on the stage as a dancer. The first benefit was that of Mr. Moore, on Sept. 20th, when a regular drama was performed for the first time in New York after the Revolution, being the *petite* comedy of "The Citizen." The season closed on Nov. 1st. The public had given so much encouragement to Hallam that he and his partner, Henry, brought on from Philadelphia, Pa., their entire company, and on Nov. 21st, 1785, commenced a regular season, the theatre having been newly painted and decorated. On Dec. 16th the "School for Scandal" was produced, probably for the first time in America. On June 9th, 1786, "The Rivals" was performed for the first time in America. The season closed on July 21st with "Alexander the Great" and "The Poor Soldier," which had attained their eighteenth night, an unprecedented run at that time. The company returned and opened a season on February 14th, 1787. On April 16th the first public performance in a regular theatre of a play written by a citizen of America took place. Although other dramas had been written and published, none had hitherto been performed by professional actors. The piece was a comedy in five acts, entitled "The Contrast." Its author was Royal Tyler, of Massachusetts, who afterwards became Chief Justice of the State of Vermont. It was played four times during the season. That season closed on June 9th. It was again reopened under the same management on Dec. 21st, 1787. The season was interrupted from March 10th until Easter. On April 14th, Mr. Harper being announced to perform Falstaff in "Henry IV," the whole city was wild with excitement from the outbreak of "The Doctors' Mob," which caused the theatre to be closed, and business was affected for some time thereafter. The season closed on May 31st. The theatre was not again reopened until April 14th, 1789. On Nov. 24th Mr. Wignell took a benefit, and George Washington, then dwelling in New York as the president of the United States, who frequently attended the theatre, and with whom Wignell was a great favorite, honored that benefit with his presence. The season terminated on Dec. 9th, and was the last in New York that the American company remained intact. Another season was commenced under the same management on Oct. 10th, 1791. On Feb. 3d, 1792, Mons. and Mme. Placide and their troupe made their first appearance in New York. The season closed on May 10th. The next season was opened Jan. 28th, 1793, and in the meantime Mr. Henry had visited England and returned with a powerful re-enforcement for his company. The opening bill was "The Dramatist," then acted for the first time in America. We find nothing of particular interest during that season, which probably closed on June 9th. The theatre was reopened under the same management on Nov. 13th, 1793. On March 3d, 1794, an operatic spectacle by Mrs. Hatton, a sister of Mrs. Siddons and the Kembles, entitled "Tammany," was produced for the first time, and the society bearing that name attended in a body. On May 19th "A Bold Stroke for a Husband" was first performed in America. The season closed on June 28th, and towards its close Mr. Henry sold out his interest to Mr. Hodgkinson for $10,000. On Dec. 15th, 1794, a season was commenced by the new managers, Hallam and Hodgkinson, but nothing of special interest occurred until its close on June 27th, 1795. Owing to the prevalence of the yellow fever which became epidemic, the next season was not commenced until Feb. 10th, 1796, when "The Provoked Husband" and the "Spoiled Child" constituted the bill, and in the former Mr. Joseph Jefferson, the grandfather of the present comedian of that name, made his first appearance in New York, having previously made his American *debut* at the Federal Street Theatre, Boston, Mass., in the fall of 1795. The season terminated on June 25th. The next was opened on Sept. 26th, 1796, an addition having been made to the managerial firm—Mr. William Dunlap. On Feb. 29th a riot occurred in the theatre, caused by Mrs. Hallam appearing upon the stage during the performance, and, walking to the side of Mr. Hodgkinson, appealing to the audience for their aid and protection, charged Mr. Hodgkinson with forcing her retirement from the stage. A majority of the audience finally supported Mr. Hodgkinson's view of the subject, and Mr. Hallam promised to withdraw his wife. The next night, however, Mr. Hodgkinson was so loudly hissed that he refused to continue his performance, and declined attending to his duties either as actor or manager for the remainder of the season. Mrs. Hallam made her first appearance on May 31st, acting Lady Teazle, previous to which she delivered a prologue written by Mr. Milne. The season closed on June 14th with Mrs. Hallam's benefit. Mr. Hallam sold out his interest to his partners, and remained in the company as an actor. The theatre was opened on Aug. 18th, 1797, by Mr. Solee's company passing through the city to Philadelphia, and although they were announced to remain but two nights, the season lasted until Oct. 17th. Mr. Wignell, having returned with a company, opened a new theatre in Greenwich street on Aug. 21st, which interfered with the attendance at the John Street Theatre. Hodgkinson and Dunlap commenced their last season on Dec. 11th, 1797, which closed on Jan. 13th, 1798, and on that night the last performances took place on the boards of the John Street Theatre. We compiled the above from Ireland's *Records of the New York Stage*.

ORIGIN OF THE "FIGHTING EDITOR."

The *John Bull* newspaper, edited by Theodore Hook, frequently indulged in offensive personalities in remarking on the conduct and character of public men. A military hero who would persist in placing himself conspicuously before the world's gaze received a copious share of what he considered malignant and libelous abuse in the columns of said newspaper—his "Soldier's Spirit on Revenge." An officer and a gentleman could not demean himself by calling up a hireling scribbler for honorable satisfaction. No; he would horsewhip the miscreant in his den—the bull would be taken by the horns.

Donning his uniform, and arming himself with a huge whip, he called at the office of the paper, and, scarcely concealing his agitation, inquired for the editor. He was invited by the clerk to take a seat in the room. He complied, and was kept waiting while the clerk, who recognized the visitor, ran up stairs and informed the editorial responsibility of his name and evident purport. After an aggravating delay, which served considerably to increase the ill temper of the officer, the door opened and a coarse, rough-looking man, over six feet in height, with a proportionate breadth of shoulder, and armed with a bludgeon, entered the room.

Walking up to the surprised and angry visitor, he said, in a voice of thunder:—

"Are you the chap as wants to see me?"

"You! No. I wish to see the editor of the paper."

"That's me; I'm the werry man."

"There must be some mistake."

"Not a morsel! I'm the head hitter of this *Bull*," said the fellow, bringing the nobbed end of his bludgeon in fearful proximity to the officer's caput.

"You the editor? Impossible!"

"Do you mean to say I'm telling a lie?" roared the ruffian, as he again raised his knotty argument.

"Certainly not—by no means!" said the officer, rapidly cooling down and dropping the whip and his wrath at the same time.

"Werry well, then, what are you wanting wi' me?"

"A mistake, my dear sir—a mistake. I expected to meet another person. I'll call some other day," and the complainant backed to the door, bowing to the drawn stick before him.

"And don't let me ketch you coming again without knowing who and what you want. We're always ready for all sorts of customers—army or naval, civil or military, horse, foot and dragoons."

The officer retired, resolving to undergo another goring by the *Bull* before he again ventured to encounter the herculean proportions of the fighting editor.

When the clerk informed the occupants of the editorial sanctum of the visit of the irate Colonel, neither Hook nor the publisher cared to face the horsewhip. A well-known pugilist, the landlord of a tavern in the vicinity, was immediately sent for, and a slight preparation fitted him for the part, in which he acquitted himself with a complete success. The story rapidly circulated and the reputation of the fighting editor of the *John Bull* prevented further remonstrance from persons who felt themselves aggrieved by the personalities of the press.

Couldn't Raise Crops without Whiskey.—When the temperance movement began in Virginia, ex-President Madison lent the weight of his influence to the cause, and case-bottles and decanters disappeared from the sideboard at Montpelier. Harvest began, but, in lieu of the customary barrel of whiskey, there was a beverage most innocuous, unstimulating and unpalatable to the army of dusky laborers. The following morning Mr. Madison called in his head man to make the usual inquiry:—"Nelson, how comes on the crop?" "Po'ly, Mars' Jeems—monsous po'ly." "Why, what's the matter?" "Things is seyus." "What do you mean by serious?" "We gwine los' dat crap." "Lose the crop! Why should we lose it?" "Cause dat ar crap ar heap too big a crap to be gethered 'thout whiskey. Lasses-and-water nuver gethered no crap sence de worl' war made, ner 'taint gwine to." Mr. Madison succumbed; the whiskey was procured, the "crap" was "gethered."

When Jonah's fellow passengers pitched him over board they evidently regarded him as neither profit or loss.

Tuneful lyre—A music teacher who does not keep his engagements.

A dangerous neighborhood—When the sun throws

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES' DREAM.

Scene, the Back Kitchen at old Clem Johnson's. Time, evening. Enter Bones, cautiously.

Bones.—De door am de latch, and nobody at home? (*Looking round.*) Gone to de opperum or de ball, I s'pose—jus' like dem foolish n—s—always knowd deir heels was lighter dan deir heads. [*Peeps into closet.*] Ain't even left a chicken bone behind. Well—neber mind; I'll jus set myself down here, and see if I can't git a little consolation out of de old banjo, tinkin' ob de times and faces dat's past and gone. [*Takes a stool and sings:*]—

Come again, old times!—let us see your face,
See, the scale is fillin', ebry nigger's in his place;
I hear de old Crowmens and de rattlin' ob de bones,
And watches long forgotten wid deir well-remembered tones.
Step along, walk along, plenty room for more,
Darkies dat hab left us for de silent shore.

[*Gradually falling asleep.*]

Daddy Rice *opens the door softly, and enters.* Daddy [*sings*]—
Lubly Rose, Sambo come,
Don't you hear de banjo, tum, tum, tum!
O, Rose, coal-black Rose!
I wish I may be dam if I don't lub Rose!

[*Bones moves, falls off his stool, and starts up confusedly.*]

Bones.—Who—who—who dar? What, dat you, Massa Rice? Why, I thought you was dead long ago. How you git back?

Daddy.—You know what Shakespear said 'bout not bein' for a day, but for all de time. Bress you, I aint been dead at all, but only playin' possum. Fact is, dere's so many smart fellows nowadays, I's afraid to show myself. But you called on Old Times to come back, and here I is again:—

Just as spry as eber on de heel and toe,
Dancing to de music wherever I may go;
Wheel about, and turn about, and do just so,
And ebry time I wheel about I jump Jim Crow!
[*Dances and strikes the old attitude.*]

[*Speaks.*] Well, well, you see, at any rate, I's as buoyant as eber. Eh, Bones, old boy?

Bones.—So's a cork in de water buoyant, but it's only a cork!

Daddy.—Cork up on dat, and we'll see if we can't do something to remind us of de days when I last used to cork up to go before de lights. [*Sings—"De Boatman Dance."*]

O, darkies dance, darkies sing,
Darkey's up to ebry ting,
Lubs de gals wid all his might,
And keeps it up till broad daylight;
Dance, darkies, dance,
Dance, darkies, dance!
We'll dance all night
Till broad daylight,
And go home wid de gals in de morning.

Bones [*starting up*].—We'll dance all night till broad daylight, and go home wid de gals in de morning! [*Dances extravagantly.*] Whew! how de ole time comes back again! H'ya! Bones, old fellow, you's gittin' young ag'in.

Daddy.—Come in, boys, come in, boys; here's some old friends you'll be glad to see. [*Opens door. Enter Geo. and E. P. Christy.*]

Bones [*Rubbing his eyes*].—What, did dey let you come back, too? Den dere's some chance lef' yet for old Brudder Bones.

E. P.—Come back? Bress you, we ain't nebber been away. Dere ain't been a night we ain't been amongst you, and when we's forgotten, den you may hang up de old banjo and go into de work ob distributin tracks for a livelihood.

George Christy.—Do you still doubt us? Listen: [*Sings to banjo.*]

As I lay wakin' t'odder night,
I saw a most uncommon sight,
For dere widin de moon's pale light
I saw a crowd advance.
Dere was Lucy Neal, dat form divine,
And Dandy Jim from de Caroline,
And Jim Crack-Corn, whose face did shine
Like de stars dat on de waters dance.
O, 'round, 'round and 'round we go,
Scrape, scrape de fiddle bow,
Play up all de tunes you know,
Let's hab a merry time!
Chorus.—'Round, 'round, etc.

Now along comes Coal Black Rose,
Wid a host of ebony beaus,
And a score of Jim-along-Joes,
And dere's lovely Nell.
Here comes Old Dan Tucker, too,
Holdin' on to Sassy Sue,
And here's Dine and Ginger Blue—
Don't dey cut a swell!
Chorus.—'Round, 'round, etc.

[*Lively music—enter Master Diamond, Pell, Whitlock, Lew Rattler and a crowd, who join in a frantic dance, Bones gradually becoming the central figure, until, pulled about from side to side, he gives a final bound and falls; when, sitting up and finding, on looking around, that he has been dreaming, he bolts for the door and disappears.*]

MEMENTO OF THE LATE HELEN WESTERN.

Appended we present a programme of "Uncle Tom's Cabin," as performed at the Boston Museum, in which the late Helen Western personated Eva, a little more than twenty years ago. The bill is contributed by Charles H. Pattee, Esq., Boston, Mass.:—

10th SEASON.—BOSTON MUSEUM.

Museum open day and evening. Hall of statuary open till 7 P. M. Exhibition room opens at 6 o'clock. Performances commence at 7. Admission, 25 cents; seats reserved for 50 cents; children under 12 years of age, 12½ cents.

CROWDED HOUSES.

Fourth week of the new and intensely interesting play,
UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY,
Dramatized expressly for this establishment from Mrs. H. B. Stowe's celebrated work, by H. J. Conway, Esq.

Music by.........Thomas Comer	Properties..........Jeffries
Scenery...........Geo. Curtis	Prompter..........J. P. Price
Machinery.........J. A. Johnson	

The piece produced under the direction of W. H. Smith.

On account of the length of the play no other piece will be acted.

ON WEDNESDAY EVENING, DEC. 8th, 1852,
and every evening during the week, at seven o'clock, also on Wednesday and Saturday afternoons, at 2½ o'clock, the performance will commence with an Ethiopian medley overture, composed and arranged for this piece by T. Comer. After which will be acted the immensely successful play, in 5 parts, entitled
UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY.
Characters represented:—

Mr. Shelby.........B. Stephens	Sambo.............D. Ralton
George Shelby, 1st act, Matilda Hart	Skeggs..............George
	Little Mose........Master Preston
Geo. Shelby, 5th act..S. Palmer	Gentlemen, passengers, slaves.......by auxiliaries
Penetrate Partyside..W. Warren	
George Harris.......E. F. Keach	Mrs. Shelby...Miss Lucy Cutler
Simon Legree.........J. Davies	Eliza, a Quadroon,
Uncle Tom..........F. Whitman	Mrs. Wulf Fries
Haley...............T. Joyce	Eva..........Helen Western
St. Clare...........J. A. Smith	Aunty Vermont...Mrs. Thoman
Driver John..........J. P. Price	Marie St. Clare...M'me Radinski
Adolph..............G. H. Finn	Cassy, slave to Legree,
Sam.................J. Adams	Miss Vincent
Loker...............Palmer	Topsy..........Miss Garrish
Marks...............Ralton	Aunt Chloe..........Mrs. Preston
Mr. Wilson.........J. L. Monroe	Aunt Dinah..........Miss Mason
Andy...............Ramsay	Little Polly.........Miss Clarke
Pompey, with plantation jig, Ed. Gray	Mammy.........Miss Fredericks
	Rose..............Miss Cutler
Ginger, with banjo solo, A. L. Thayer	Jane..............Miss Preston

Ladies, passengers, slaves, by Mrs. Joyce, Miss Christie, Miss Walker, Miss Don, Mrs. Wright, etc.

WHILE THE DAYS ARE PASSING BY.

BY ARTHUR W. FRENCH.

You can find some good to do
As you here your way pursue;
There is work enough for you
If you have the heart to try.
There are souls to help and cheer,
That are weary wand'ring here;
Speak a kind word in their ear,
While the days are passing by.

There are many kind and true
That in living this life through
Sadly learn that friends are few,
Friendship but a living lie;
While they say that love is dead,
Honest hearts and kindness fled—
Bitter words thus to be said
While the days are passing by.

Up, and prove these words are wrong—
Up, and labor late and long—
Kind hearts win where fail the strong
And the weary ones will cry:
Here is one of christian heart,
Untouched by deceit and art,
One who tries to do his part
While the days are passing by.

THE ARCH STREET THEATRE 32 YEARS AGO.

John Godden, Esq., of Philadelphia, kindly contributes the following recollection of the old Arch, when cheap prices ruled, notwithstanding which long entertainments were given and the patrons of the house got more than their money's worth:—

ARCH STREET THEATRE,
corner of Sixth street.

Stage Manager..........................Mr. H. Lewis
Doors open at 6¾. Performance to commence at 7 o'clock.
Boxes, 25 cents. Pit, 12½ cents.
MR. W. VANCE, MR. W. MYERS, MR. WOOD, MR. J. VANCE, MISS MYERS, and MASTER WOOD.
Benefit of Mr. Van Stavoren.
WEDNESDAY Evening, Jan. 20, 1841,
will be presented the tragic drama called the
HAZARD OF THE DIE.

David Duvigne.Mr. Vanstavoren	Give..............Mr. Godden
Charles............Mr. Thoman	Cochinelle..........Mr. Johnston
St. Ange...........Mr. Steele	Durepeau..........Mr. Brown
Kalmer..........Mr. M'Bride	Poulet..............Mr. Joseph
Cato Gripps.......Mr. Grierson	Gaoler..............Mr. Smith
Caniche.........Mr. Fitzgerald	Madame Duvigne...Mrs. Judah
Binko..........Mr. Thompson	Violette.............Mrs. Cantor

After which Mr. W. Myers will appear in his celebrated Ethiopian Dance, and conclude by Diving for Eels.
Favorite Song, by the infant prodigy, Miss Myers.
To which will be added,
PHILIP QUARL AND HIS MONKEY.

Philip Quarl, the Navigator..........................Mr. Wood
Beaufidelle, the Monkey..........................Master Wood
Mocarra, an Indian Chief..........................Mr. Lewis
Theophilus Twig..........................Mr. Grierson
Ben Brace, a Sailor..........................Mr. Vanstavoren
Indians, Sailors, &c.
Song, "Niggers Going to Hayti," Mr. J. Vance.
Song and Jig by Messrs. J. and W. Vance.
To conclude with the Nautical Drama of
TOM CRINGLE.

Stanton..........Mr. Fitzgerald	Tom Cringle...Mr. Vanstavoren
Alfred............Mr. Johnston	Robert..............Mr. Godden
Mat of the Iron Hand, Mr. Thoman	Serf..................Mr. Brown
Black Walter........Mr. M'Bride	Elizabeth............Mrs. Preston
Gypsey Jack.......Mr. Grierson	Fanny Foxglove....Mrs. Judah

"WHO VANDS TO PUY A GOW?"

Dutch Song and Dance.

Oh! somepody dell me, of dhey blease,
Dot is of dhey knows how,
Der reason vhy der horse decease
Vas drouble my prindle gow?
I coodn'd found id oud righd avay,
Unt I kicked me ub von row;
So of you blease, mine friends, I say,
Dond von of you'm vond to puy dot gow?

Spoken—Yaw, dots a facd, I vood like to soit dot leedle creeder ennerhow. He vas ad hime sick now. He's der niceed leedle green gow, from der gouudry, you'm efer seen. Vad! You dond vand him? All righd dhen. Go ahead.

Chorus—Coodn'd you told me who vands to puy a gow?
Vad der milk gifes py der qward or pind?
A pedder von dhan he vas, ennerhow,
I dond dink you nefer vas cood find. [*Dance.*]

Now listen a leedle vhile undo me,
I vill told, of I knows how,
Der history unt der bedigree
Of dot leedle prindle gow;
Her farder he vas a bull-ly feller,
Who vas fond of kicking ub a row;
Unt der vay he'm vood snord arount unt beller
Vas a caudion. Who vands to puy dot gow?

Spoken—Vad! He dond suid you? Vell, he coodn'd helb id, ennerhow.

Chorus—Coodn'd you told me who vands, etc. [*Dance.*]

Her mudder vas der moon vonce skibbed ofer,
Unt fell town 'cause she coodn'd vent no higher,
Vhich mate dot leedle tog whose name vas Rofer
Larf dill id caused him to oxbire;
Mr. O'Leary ad Chicago owned her aund,
Vhich sed der blace on fire mit his frow;
I vood told you'm all apowd id, but I cand,
'Cause I've god to go unt sell dot leedle gow.

Spoken—Yaw, mine friends, dot's so! My olt frow she dolt me of I didn'd sell dot animal, dot she vood hid me my heat ofer mit a glub schtick; I dolt her she vas von olt gow herself, dot I dink so neider myself. So to keeb my heat from dot glub schtick—

Chorus—Coodn'd you told me who vants, etc. [*Dance off.*]

Hans Pfaall (W. A. West).

Washington, D. C., Dec. 21st, 1872.

TRAVELING SHOWS IN THE OLDEN DAYS.

John C. Palmer, Jr., of Milton, N. C., favors us with the appended reminiscence of one of the shows "on the road" a good many years ago:—

WARING, RAYMOND & CO.'S
MAMMOTH MENAGERIE AND MUSEUM,
Under the management of Gould B. Raymond.

The directors of this extensive establishment most respectfully inform the citizens of Milton, North Carolina, and its vicinity, that their magnificent collection of animals, which comprises the largest and most rare assemblage of wild beasts and birds that has ever been offered for inspection in this country, will be exhibited in Milton,

ON FRIDAY, MAY 28th, 1852,
From 1 to 4 o'clock, P. M.

Admittance 25 cents; children under ten years of age, half price. The number and variety of animals to be exhibited is without a parallel in the world. This traveling world of wonders embraces nearly one hundred of the rarest specimens of natural history, transported on upwards of thirty carriages, drawn by nearly one

tains upwards of twenty thousand square feet of canvas, and requires the aid of one hundred and fifty men and horses to manage its operations. To render it still more attractive, it is accompanied by the grand and celebrated Washington Military Band, from Philadelphia, whose science and taste in music there are none to surpass, and but few to equal in the United States. Mr. F. Word, the celebrated conqueror of the brute creation, will enter the following dens, to wild and ferocious animals, viz.:—to a full-grown African Lion and Lioness; to a Leopard and Jaguar; also, to a pair of Royal Bengal Tigers, and handle and caress them with fearlessness. For the better accommodation of visitors, the manager has erected eligible seats on a safe and improved plan, of which ladies and juvenile branches of families have the preference.

The arrival of the Grand Cavalcade in town on Friday, May 28th, will be announced by the Washington military band of music, in a splendid barouche at the head of the procession, after which follows the great male elephant Hannibal, with his East India saddle and dress. Then successively the remainder move in a protracted procession through the principal streets to the magnificent pavilion. For description of animals see large bills.

THE NEW YORK TRAVELING MUSEUM AND EXHIBITION OF THE FINE ARTS, transported on nine spring carriages, will be exhibited in an adjoining pavilion, embracing nearly one thousand curiosities, consisting of wax figures, paintings, birds, serpents, reptiles, fish, insects, shells, minerals, corals, fossils, &c. During the exhibition, the audience will be enlivened with several comic and negro songs, by Messrs. Sanders and Whitlock. Admittance 25 cents. Hours of exhibition same as the animal exhibition.

SKATING ON THE PARK.

To Billy Sweetman.
BY GEO. E. PENNOCK.
Air—*Mabel Waltz.*

I started out one afternoon, thinks I it will be nice
To go and have a little skate upon the sparkling ice;
I got the cars at Walnut street to go out on this lark,
Out Thirty-first and Market street, a skating on the park.
Chorus—I saw so many different folks,
But one I did remark,
She was the gayest one I saw
Skating on the park.

She wore a dress of velveteen, a handsome waterfall,
A tiny little pasteboard hat, and a striped balmoral;
And when she laughed it made me jump—her voice clear as a lark—
She'd cut a handsome carlique and skim across the park.
Chorus—I saw so many, etc.

The way we got acquainted was she cut some fancy thing,
And when she went to finish up she made an awful spring,
But missing in some careless way from that she did intend,
Instead of striking on her feet, struck on her grecian bend.
Chorus—I saw so many, etc.

I skated where she prostrate lay upon the cold, cold ice,
And offered her my services—she accepted in a trice;
I says, "You made a sad mistake," she looked up with surprise—
Says she, "I went to write my name, and I always dot my eyes."
Chorus—I saw so many, etc.

Philadelphia, Jan. 20th.

72 YEARS AGO.

Mr. Whitt Charles, of Boston, contributes the following old timer, as copied from the advertisements in the Boston papers of that day:—

FEDERAL STREET THEATRE.
MRS. WHITLOCK'S NIGHT.
ON FRIDAY, MARCH 21st, 1800,
will be presented a Play never performed in America, called the
TOURNAMENT; Or, AGNES OF BERNAUER,
imitated from the celebrated German Drama of that name, which was written by a nobleman of high rank, and founded on a fact; adapted to the English stage by Mariana Starke, author of the Widow of Malabar, of Letters from Italy, etc., with new dresses, scenes, and decorations; the scenery by Mr. Andin.

Thorring, Kinsman to Ernest..........................Mr. Whitlock
Albert, Son of Ernest..........................Mr. Munto
Ernest, Duke of Bavaria-Munich..........................Mr. Kenny
Zenger, Friend to Albert..........................Mr. Harper
(his second appearance on any stage.)
Agnes, Wife of Albert..........................Mrs. Whitlock.
(Characters at large in the bills.)

Act 3d opens with a view of the banks of the Danube. In act 5th a Court of Justice; a new magnificent bridge across the river Danube. To which will be added a favorite musical afterpiece called the

HIGHLAND REEL.

Shelly..........................(The Piper)..........................John Bates

End of the first act of the farce, Mrs. Whitlock (by desire) will repeat an ode to the memory of George Washington.

☞ Lower and second box tickets will be sold by Mr. Deverel only, at the Theatre office.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842,

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, April 25th, 1836, Mr. Hill's benefit, "Casper Hauser" and other entertainments not recorded, $1,101.75. Tuesday, 26th, Mr. Reeve commenced an engagement, "Paul Pry" and "Cupid," $468.25. Wednesday, 27th, Mr. Reeve's second night, "1, 2, 3, 4, 5, by Advertisement," "The Climbing Boy" and "The Mummy," $480.50. Thursday, 28th, Mr. Reeve's third night, "The Married Bachelor," "Tom and Jerry" and "The Quadrupeds," $708.75. Friday, 29th, Mr. Reeve's fourth night, "The Rivals," "Catching an Heiress" and "My Uncle John," $386. Saturday, 31st, for Manager Simpson's benefit, Miss Phillips, Mr. J. W. Wallack, Mr. Abbott, Mr. Reeve, Signor Morra and Signora Ferrero appearing, "The Handsome Husband," acted for the first time, "Personation," the fourth act of "The Merchant of Venice," a *pas de deux*, "1, 2, 3, 4, 5, by Advertisement" and "The Jewess," $1,474.25. Total for the week, $4,519.50.

On Monday, May 2d, Mr. Reeve's fifth night, "The Married Bachelor," "Tom and Jerry" and "The Quadrupeds," $542. Tuesday, 3d, Mr. Reeve's sixth night, "Henry IV," with Reeve as Falstaff for the first time in America, and "Cupid," $454.50. Wednesday, 4th, Mr. Reeve's seventh night, "1, 2, 3, 4, 5, by Advertisement," "The Climbing Boy" and "The Mummy," $425. Thursday, 5th, J. W. Wallack and Miss Phillips commenced an engagement, "The Wife" and "The Wolf and the Lamb," $709.75. Friday, 6th, for Mr. Reeve's benefit, "The Bold Dragoons," "Cupid," "William Thompson" and "An Unfinished Gentleman," $325.25. Saturday, 7th, Mr. Wallack and Miss Phillips' second night, "Rienzi" and "The Handsome Gentleman," $473.25. Total for the week, $3,538.75.

On Monday, May 9th, Mr. Wallack and Miss Phillips' third night, "The Hunchback" and "The Brigand," $763. Tuesday, 10th, Mr. Wallack and Miss Phillips' fourth night, "The Handsome Husband," "The Hazard of the Die" and "The Wolf and the Lamb," $499.25. Wednesday, 11th, for Miss Phillips' benefit Mr. Wallack appearing, "The Gamester," "The Married Rake" and "Secret Service," $841.25. Thursday, 12th, Mr. Wallack and Miss Phillips' fifth night, "The Honeymoon" and "The Rent Day," $537.25. Friday, 13th, for Mr. Wallack's benefit, Miss Phillips and Mr. Reeve appearing, "The Wife," "1, 2, 3, 4, 5, by Advertisement," and "My Aunt," $1,196.75. Saturday, 14th, for Mrs. Hilson's benefit, "The Stranger," "Catching an Heiress" and "The Jewess," $525. Total for the week, $4,362.50.

On Monday, May 16th, Mr. and Mrs. Wood commenced an engagement, "La Sonnambula" and "The Dumb Belle," $1,004. Tuesday, 17th, the Woods' second night, "Fra Diavolo" and "The Handsome Husband," $896.50. Wednesday, for Mrs. Wheatley's benefit, "Bertram" and "Victorine," $475. Thursday, 19th, the Woods' third night, "La Sonnambula" and "A Gentleman, etc.," $948.50. Friday, 20th, the Woods' fourth night, "Robert, the Devil," and "P. P.," $1,091. Saturday, 21st, for Peter Richings' benefit, Mr. and Mrs. Wood appearing, "Fra Diavolo" and "The Water Party," $920, of which $794 was received at the box office. Total for the week, $5,425.

On Monday, May 23d, the Woods' fifth night, "Cinderella" and "The Water Party," $674.25. Tuesday, 24th, Mrs. Wood's benefit, a N. E. storm prevailing, "Guy Mannering" and "The Waterman," $1,280.25. Wednesday, 25th, Mrs. Conduit's benefit, (the Woods not only declined to appear, but advertised a concert elsewhere, which gave cause for a riot on the following night save one, the full particulars of which we published in the biographical sketch of Mr. and Mrs. Wood,) "Masaniello," "The Married Rake" and "The Deep, Deep Sea," $854.25. Thursday, 26th, the Woods' sixth night, a tumultuous uproar occurred on their appearance, "La Sonnambula" and "The Handsome Husband," $1,056.50. Friday, 27th, the Woods' seventh night, "Fra Diavolo" and "The Water Party," a riot occurred, the Woods were driven from the stage and the performances abruptly terminated, $1,510.75. Saturday, 28th, for Mr. Blake's benefit, "The Gamester," "Cupid" and "My Uncle John," $483.25. Total for the week, $5,609.25.

On Monday, May 30th, Mr. Abbott commenced an engagement, "Hamlet" and "The Water Party," $489.25. Tuesday, 31st, the benefit which the manager promised Mrs. Conduit, on the reappearance of Mr. and Mrs. Wood, to quiet the audience, took place, "Guy Mannering" and "The Deep, Deep Sea," $1,360.75. Wednesday, June 1st, a N. E. rainstorm prevailing, Miss Phillips appeared, "The Wife" and the second and third acts of "Masaniello," $525.50. Thursday, 2d, a N. E. rainstorm prevailing, the veteran comedian, Mr. Dowton,* made his American *debut*, "Henry IV" and "The Handsome Husband," $673. Friday, 3d, a N. E. rainstorm prevailing all day, Mr. W. F. Brough took a benefit, "The Castle of Andulasia," a part of the first act of "La Sonnambula" and "The Water Party," $676.50. Saturday, 4th, a N. E. rainstorm all day, Miss Phillips' second night, "The Stranger," "The Sergeant's Wife" and "The Rendezvous," $427.50. Total for the week, $4,152.50.

On Monday, June 6th, a N. E. rainstorm prevailing all day, Messrs. Abbott and Balls appearing, "All in the Wrong" and "Three and the Deuce," $483.50. Tuesday, 7th, a fog, Mr. Dowton's second appearance, "The Rivals," "The Water Party" and "My Uncle John," $522.75. Wednesday, 8th, Miss Phillips, Mr. Abbott and Mr. Balls appearing "The Honeymoon" and "Husbands and Wives," $457.25. Thursday, 9th, Mr. Dowton's third night, "The Hypocrite" and "The Jew and the Doctor," $325.50. Friday, 10th, Miss Phillips, Mr. Abbott and Mr. Balls appearing, "The Jealous Wife," "The Young Widow" and "Gretna Green," $414.50. Saturday, 11th, a S. E. rainstorm, Mr. Dowton's fourth night, "The Poor Gentleman" and the first and second acts of "The Lady of the Lake," $241.50. Total for the week, $2,445.

On Monday, June 13th, for Miss Phillip's benefit, "The Wonder," "The Weathercock" and "My Fellow Clerk," $636. Tuesday, 14th, Mr. Dowton, Mr. Balls and Miss Phillips appearing, "The School for Scandal" and "Three and the Deuce," $408. Wednesday, 15th, for Mr. Abbott's benefit, "Macbeth" and "Too Late for Dinner," $422.75. Thursday, 16th, Mr. Reeve and Mr. Dowton appearing, "The Rivals" and "Catching an Heiress," $335. Friday, 17th, for Mr. Balls' benefit, Mr. Dowton, Mr. Abbott and Miss Phillips appearing, "Wild Oats," the fourth act of "The Merchant of Venice" and "The Bold Dragoons," $579.75. Saturday, 18th, Mr. Dowton and Mr. Reeve appearing, "The Poor Gentleman," "1, 2, 3, 4, 5, by Advertisement" and "Cupid," $241.25. Total for the week, $3,622.75.

On Monday, June 20th, a N. E. rainstorm all day, Mr. Dowton's benefit, Mr. Reeve appearing, "The Road to Ruin," "Catching an Heiress" and "Ways and Means," $680.75. Tuesday, 21st, Mr. Reeve's fourth night, "1, 2, 3, 4, 5, by Advertisement," "The Climbing Boy" and "The Mummy," $484.75. Wednesday, 22d, for Mr. Mason's benefit, "The Hunchback," "The Critic," "Personation" and "The Quadrupeds," $742.50. Thursday, 23d, Mr. Reeve's fifth night, "The Married Bachelor," "Tom and Jerry" and "Cupid," $539.50. Friday, 24th, for Mr. Placide's benefit, Mr. Reeve appearing, "Paul Pry," the third act of "Othello," Mr. Reeve acting Othello and Mr. Placide Iago, and "The Unfinished Gentleman," $1,833. Saturday, 25th, Mr. Reeve's seventh night, "Tom and Jerry," "Catching an Heiress" and the first and second acts of "The Lady of the Lake," $387.25. Total for the week, $4,667.75.

* From Ireland's "Records of the New York Stage" we extract the following:—"The veteran comedian Dowton made his first appearance in America in his favorite character of Falstaff, to which, in consequence of illness and fatigue, caused by his sea voyage, he failed somewhat in imparting his usual powerful effect. This excellent and eminent actor was born at Exeter, England, in 1766, or, according to one authority, in 1763, and at the age of sixteen was articled to an architect. During his apprenticeship he performed Carlos, in the 'Revenge,' at a private theatre, so satisfactorily to himself that he joined a company of strollers, and, after enduring various hardships, was engaged at the Weymouth Theatre, whence he afterward returned to Exeter, where he performed leading characters of tragedy with success. He next joined a theatre in Kent, conducted by a Mrs. Baker, whose daughter he married. Induced by the metropolitan success of Elliston in the character of Sheva, in the 'Jew,' he solicited of Mr. Wroughton, the acting manager of Drury Lane, a trial in the same part, in which he made his first appearance on the London stage October 10th, 1796, with triumphant success. In 1805 he was engaged at the Haymarket, and in 1816 reappeared at Drury Lane as Shylock. He was afterward manager of the theatres at Maidstone, Canterbury, &c., but these he finally transferred to his son, and confined himself to the duties of an actor, either in London or the provinces. After his visit to America, where he was not properly appreciated, he became much reduced in his financial circumstances and a charitable benefit was given to him at Her Majesty's Theatre on the 8th of June, 1840, when the comedy of the 'Poor Gentleman' was performed with the following excellent and remarkable cast:—

Sir Robert Bramble.Mr. Dowton	Farmer Harrowby..B. Webster
Lieut. Worthington....J. Cooper	Stephen Harrowby..Mr. Meadows
Doctor Ollapod......Mr. Harley	
Frederick...............F. Vining	Emily Worthington..Ellen Tree
Sir Charles Cropland...T. Green	Miss McTab.........Mrs. Glover
Corporal Foss........W. Farren	Dame Harrowby.Mrs. Tayleure
Humphrey Dobbin..Mr. Bartley	Mary..................Mrs. Humby

An address, written for the occasion by Sheridan Knowles, was spoken by the author. The proceeds of this benefit were sufficient to purchase an annuity, ample for the entire comfort of the remainder of his life. He died at Brixton, April 19th, 1851, at the age of 85 or 88, according to the different statements of his nativity. In America, at his advanced age, his representations were confined exclusively to elderly characters, and his performances of Falstaff, Sir Robert Bramble, Governor Heartall, Toby Allspice, Adam Brock and Old Druggett were the very best it has been our fortune to witness. Herein his humor was so quiet and natural, yet so warm and genial, that it was difficult for a spectator to believe that what he saw was really acting. In fact, his rare excellence was the main cause of his non-appreciation here. Had he been a boisterous buffoon, like John Reeve, outraging and burlesquing nature in the most unreasonable manner, he would have been followed and applauded, and loaded with riches and honors; as it was, he earned only the good opinion of the more cultivated class of society, which certainly gratified his just pride, although his pocket suffered severely from the neglect of the multitude. From a memoir of Mr. Dowton's life, published by Tallis, we extract the following eminently truthful remarks:—'His style of acting was not of that kind which carries the sympathies of an audience by storm and compels their admiration. He was a genuine and essentially a natural actor, and did not reveal his whole excellence at once. Those who saw him for the first time were merely pleased, but those who frequently witnessed his performance admired him greatly, for they knew his versatility of talent, the purity of his style of acting, unmixed with either rant or buffoonery, and the truthfulness and heartiness of his representations. To this cause may be attributed his failing to create any great sensation in America; his audiences had not seen him often enough to enjoy in its fulness that rich but unobtrusive humor which was his chief characteristic. * * * In private life, Mr. Dowton was a man of cheerful and gentlemanly demeanor, a pleasant companion and an excellent friend.'"

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

COME, TELL ME ALL THY BITTER WOES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. ALEC MAHON.

Come, tell me all thy bitter woes,
Nor look thou thus with fear
That I'll be found among thy foes,
My own, my sweet, sweet dear.
Here lay thy head upon my breast;
Whate'er the world may say,
To me thou art the first, the best,
Be what to them you may.

Why have they dared to sully thee
And lightly speak thy name?
Yet if 'tis true, ah! tell it me,
And I will share thy shame;
For oh! I think not I too would leave
In this thy trying time,
Or could in those bright eyes perceive
One glow that is not mine.

I've loved thee when thy heart was light,
And thou wert gay and glad;
I'll love thee now through sorrow's blight
When thou art lone and sad;
And though none are left to cheer thee
In thy lone, unhappy state,
Yet fonder still, and still near thee,
I'll love and share thy fate.

EXTRAORDINARY ACTION FOR SLANDER.

On Tuesday, Dec. 31st, an action of damages for alleged injury to character and feelings came before the Lord Justice Clerk and a jury in the court of sessions at Edinburgh, Scotland. The plaintiff was Peter Ferguson, Forres; and the defendant, George Maclean, formerly tailor, and now bathman at the Clunyhill Hydropathic Establishment, Forres; and the amount of damage claimed was £250. The issue sent to trial was as to whether, on different days during July last, the defendant made false, calumnious statements to various persons in Forres regarding the plaintiff and an English lady whom he was then treating for cancer. Several witnesses were examined, the plaintiff among the number. It appeared that for about eight years prior to July 29th, 1872, he was a principal bathman at the Clunyhill Hydropathic Establishment. He was married, and was what was called a "rubber." When at Clunyhill he was in constant practice of attending patients, male and female, at their private residences, and administering to them similar treatment to that which was obtainable at the hydropathic establishment. He also resorted sometimes to mesmerism, which he had found to be of great benefit in many instances in curing and ameliorating disease. He had attended the lady in question in this case at her own request at Edgar's hotel in Forres, and had treated her ailment in the usual manner. There had never been the slightest impropriety between him and his patient. He had never kissed her; and the only thing which could lead people who might have been on the watch to suppose that he had done so was that, in treating the affected part (the breast), he required to breathe upon it. The lady might have said, when in pain, "Oh! dear, Doctor;" but he had never said to her, "I love you dearly," and she had never answered, "I know you do." The hydropathic treatment for cancer varied. His was the sponging of the affected and neighboring parts, and the rubbing of them; and he considered such operations quite proper for a male to perform. He had taken the lady to church in Forres several times. Before he had treated her for cancer, she had suffered from disease of the leg; and, leaning upon his arm with one hand, and holding a staff in the other, she had frequently gone to church with him. He had succeeded in curing her of that disease of the leg. His wife and other persons had found fault with him for going with the lady to church. He supposed there had been a little jealousy in his wife's mind as to what people might say about his attending ladies. She had never accused him of being too intimate with the lady whom he had thus accompanied. He had corresponded with his patient when she was away from Forres. During one week, at least, he had received a letter from her every day. She had paid him for his services, and had given him a book and a mark for a testament. He had been a "rubber" while he was a railway porter at Alexandria, Dumbartonshire. He had been dismissed from the post he had held as bathman and "rubber" at the Clunyhill hydropathic establishment because, he believed, of the reports which had been circulated by the defendant. Of the other witnesses, two deposed to having, while on watch outside a bedroom in Edgar's hotel, heard the plaintiff and his patient use the endearing expressions which the former denied were employed, and to having heard a sound as of kissing and "clapping." The jury, after a short absence, returned with an unanimous verdict for the plaintiff, assessing the damages at £10.

A SUIT FOR $40,000.

A Husband turns up after Thirty Years' Absence and Dumbfounds Counsel and Witnesses.

In the Brooklyn City Court Mrs. Elizabeth Spicer, who has brought suit to recover $40,000, as her dower of the estate of the late John Spicer, was cross-examined on Jan. 22d, in the course of which saying:—"I was born in Maine, and, when fifteen years old, I left my parents, who were poor, and was employed in a millinery store in Boston. There I met Mr. Hugh P. Miller, to whom I was married. We lived for a while in my native town, and then removed to Jamaica Plains. It was at this place, over thirty years ago, that my husband abandoned me. I sought for him everywhere. Four years after he abandoned me I was informed that he was dead." She then related the story of her marriage with a man named Bell, whom she had arrested and convicted for bigamy, and her marriage to Mr. John Spicer. As Mrs. Spicer descended from the stand, Mr. Spicer's lawyer arose and in a loud voice called the name of Hugh P. Miller. Mrs. Spicer stood amazed and overwhelmed with confusion. Her counsel were thunderstruck, and all the audience arose and viewed the old man, who arose in answer to his name. He bore the appearance of a well-to-do farmer, and said that, instead of abandoning his wife, she abandoned him.

He testified as follows:—"We left Jamaica Plains and came to New York to live. Two weeks after I returned home at noon. My wife was gone, and all the furniture. I found a note stating that she had left me and would never return, and that I need not look for her. I met her after that one day on the street, and she told me she had married a man named Bell. I accepted the situation and went to sea, which I followed for ten or twelve years. I then went to Worcester, Mass., where I now reside." During the examination of this witness Mrs. Spicer never removed her eyes from him, and seemed struck dumb with amazement. It was the first time she had seen him since the day on the street when she told him she was living with Bell, over thirty years ago. The Rev. Mr. Cone, whom Mrs. Spicer says married her, is dead. His son exhibited the record of marriages. In it was the record of her marriage to Bell, under the name of Elizabeth G. Farrington. There was no record of her marriage to John Spicer. The case, nevertheless, terminated on Jan. 24th, in a verdict for the alleged Mrs. Spicer, to whom the jury awarded the sum of $5,772.85.

DAMAGES FOR BREACH OF PROMISE.

An action for breach of promise of marriage, in which the plaintiff was a young girl named Louisa Edney, aged 20, and the defendant Wm. P. Thomas, a dapper young man six years her senior, was heard at the sheriff's court, Newcastle-on-Tyne, Eng. Louisa was seduced by the defendant, who assisted his father, the landlord of the Star Tavern, Belgravia. A child had been born, of which he was the father, and, after repeated promises to marry the young woman, he had married another, and the plaintiff had therefore brought her action. Louisa testified that she went to the Star Tavern five years ago to assist in the house and to serve in the bar. The defendant succeeded in seducing her a fortnight afterwards. She remained at the house about two years, and then went to her father and mother in Warwickshire for five months, and after an absence of five months the intimacy was renewed. The defendant promised he would make her his wife when she was old enough. They visited her friends, and the defendant wished her to say she was his wife, and she did so. He purchased a wedding-ring and two others. A bundle of letters were produced, in which the defendant styled her his "Darling lovey," and subscribed himself her "Beloved husband." From the second intimacy a child was born on the 13th of February, 1871, and she had lived with him as his wife on her return from Warwickshire. He ceased to visit her last August, and she heard he was married in September last. He had told her he had from 30s. to £2 a week at the house, occasional presents, and the rent of a stable. The defendant appeared in court, and said he had no means to pay. The affair had ruined him. On being sworn, he said he was now only allowed £1 a week by his father. He was ruined by this case. Mr. Under-Sheriff Burchell told him he had seduced the plaintiff when not 15 years of age. He had ruined her and then himself. He told the jury to give such damages as would benefit the young woman—moderate damages would probably be paid, but not large damages. Such a person as the defendant was not entitled to consideration, but only the young woman. The jury, after a deliberation, assessed the damages at £150.

A SUBJECT WITH UNCONTROLLABLE FITS OF LOVING.

In Louisville, Ky., a short time since, a young man laid siege to the heart of a young lady, a resident of that city, who ultimately surrendered the fortress unto his keeping. A day was appointed for the nuptuals, friends were invited, good things to eat and drink were provided, and all the concomitants for well-regulated weddings were prepared. The day came, the guests came, but the bridegroom—"the young man from the country"—came not.

The mother of the bride that was to be went and interviewed the son-in-law that should have been. She told him of her daughter—how, like Amy in "Locksly Hall," her "cheek was pale and thinner than should be for one so young," and how she was pining away from disappointment and grief. The young man observed, deprecatingly, that the young lady had never been very fat, but the would-be mother-in-law parried this thurst and represented to him the impropriety of his conduct in such moving terms that he felt bound to apologize. He accordingly told the old lady that he was sorry to have grieved and disappointed her daughter and herself, but that he was the subject of uncontrollable fits of loving, and when one of these came upon him he could not keep from courting somebody. This, he said, was a disease, and that he was in no sense responsible for anything he did while this temporary madness was upon him. If he had, under the power of this malady, made love to her daughter, he was sorry for it, but he could not help it. If she doubted his word he said he could bring hundreds of physicians to prove that such a disease existed, and hundreds of his aquaintances to prove that he had it. The lady from Louisville went home a sadder if not a wiser woman. Before she left she expressed great sympathy for the young man, observing that "it was such a pity he could not be cured."

WIFE-BEATING BY A MINISTER.—A special dispatch to the *Cincinnati Gazette*, dated Richmond, Ind., Jan. 15th, says:—On last Monday the Rev. J. Rehsteiner, late pastor of the Franklin street Lutheran church, this city, was arraigned before Mayor Poe and fined $129 40 for whipping his wife in a most brutal manner. Yesterday a reporter of the *Telegram* called on Mrs. Rehsteiner and learned from her own lips that her husband, on the 27th of last month, while she was taking a bath, came into the room and whipped her on her nude person with a carriage-whip until she was literally covered with welts and scars, and that he again attempted to chastise her in the same manner last Saturday night after she had retired. The community was so incensed by the news of this outrage that Rehsteiner thought it best to leave town yesterday. Not knowing that he had gone, some parties, seemingly intent on inflicting corporeal punishment upon him, gathered around his house last night about one o'clock, but dispersed on being fired at by a brother of Rehsteiner, who was within.

WAS IT A RAPE?—Frank Darling, an overseer in a Rochdale mill, has been charged at the Worcester, Mass., police headquarters, with having committed a rape on the daughter of a man named Carpenter, said daughter being an employee of said mill. Darling was taken before the presiding judge in such cases on Jan. 24th, and held in $5,000 bail for appearance on the Thursday following. The accused admits the act, but denies that it was a rape, and says that they had met in the Rochdale schoolhouse a great many nights before.

A BIT OF ROMANCE.—Under this caption, in the CLIPPER of Jan. 25th, we gave an account of how George Sherburne had been arrested for being the principal in the elopement of Miss Josephine Drew, the daughter of wealthy parents, of Concord, N. H., and to his pleading guilty, and being held in $2,000 bail to answer the charge at the April term of the supreme court. Since his incarceration in jail, Sherburn has given a very minute history of his intercourse with the Drew girl. He has detailed all the steps in their criminality, which began last spring and was almost unsuspected till within a few days of their elopement. Sherburne says this step was first suggested by the girl; that after all the arrangements had been made he was hopeful that she would draw back. When they met at Nashua they proceeded to Rhode Island, thence to Jersey City and took board. Miss Drew became sick shortly after their arrival there, and so remained until she died. Sherburne says that he several times proposed to her to telegraph to her parents, but she objected. He seemed in tolerable spirits after being assured that he was in no danger from a mob. This is his story. Trying to throw the blame on the girl is anything but manly, and but little credence will be given to his statement.

FAITHLESS WOMAN.—One of the saddest instances of woman's faithlessness with which we have ever met was that of the wife of a man in Syracuse. It seems that the couple had arranged that for six months the husband was to get up and make the kitchen-fire, and that the wife was to perform the task for the succeeding six months. The man's half year expired on the 2d, and on the morning of the 3d the woman suddenly died. He is nearly broken-hearted over his affliction. He says if he could only have foreseen this bereavement, he would have shuffled her out of bed every morning since May.

CORA PEARL.—This *femme a la mode*, whilst retiring to Monaco *en boudant peut etre*, intends to astonish the badauds by the sale of her furniture and articles of *vertu*. We find on the bills sculptures such as Francis I at Fontainebleau or Louis XIV at Versailles would have been afraid to order. The catalogue also comprises a full-size marble statue of Apollo, said to be a gift of Prince Napoleon, and another silver statue which is recorded as a *souvenir* from one of the potentates who honored the 1867 exhibition with their presence. It is said, however, that Cora is at present at one of the West End hotels in London.

BASE BALL.

THE PLAYERS OF 1873.
Short Fielders.

The position of short-stop is one of the most important in the in-field, and no matter how ably all the other positions may be attended to, if the short-field is in the hands of an incompetent player the nine will fail in half their contests. It especially requires that activity of judgment and quick appreciation of the salient points of a contest which lead a fielder not only to discharge the immediate duties of his own position, but to aid the fielders adjoining him; in other words, the short-stop should be eminently active and efficient in that style of play known as "backing up." Probably there is no one position in the field to which so many balls are sent from the bat as to that of "short-stop," that player having to cover more ground than any other in the field in proportion to the number of balls sent him. The short-fielder requires to be in full accord with the pitcher in regard to being familiar with the latter's special points of strategic play, so that he may duly prepare either to stand in closer or out further than usual. He should also be able to understand signals from the catcher, in order that the latter player, in throwing to second base, should be posted as to which man to throw to—second baseman or short-stop. Thus, for instance, if a player be on first base, ready to run to second, and he should see the second baseman ready to receive a ball, he will hesitate to run; but should he see the baseman standing at "right short," leaving the second base apparently unprotected, he will run the risk of attempting to make the base. In this case the short-field should be able to signal the catcher that he is ready for the point, and at the same time that the catcher prepares to throw the ball to the base the short-stop should be there to receive it, the latter starting to run from short to second just as the base-runner starts to run from first to second. We merely refer to this point in order to illustrate the character of fielding an effective short-stop is called upon constantly to attend to. He should always be in motion while the ball is in play in the field, first in watching balls that are sent to his own position, secondly in backing up the third base, and lastly in playing the second-baseman's position, or in supporting the pitcher, to which player he should be a sort of special attendant, in order to save him as much work as he can. Moreover, the short-stop requires to be an exceedingly swift and accurate thrower, as of all positions wild throwing from short-field is the most costly. He should also be a very sure catch, especially in judging of those difficult high balls which almost belong to the out-fielder's position to take. The short-field is especially adapted for an active fielder of short stature, as they can more readily attend to those short, sharp grounders which form the majority of balls to the short-stop's position, and which are generally so difficult for a tall or heavily-built man to attend to.

The model short-fielder of the country is George Wright, and in our comments on this player and his brother for the past three or four seasons we have merely had to reiterate more or less of our original statements, which were to the effect that just as they were highly esteemed professional cricketers, so have they been in the base-ball fraternity. Of course the class whose record for fair dealing with clubs and of square play as professional ball-tossers will not bear very close scrutiny do not relish the praise awarded to meritorious members of the fraternity of the Wright class, these men will be found charging "partiality," because uprightness of character is made the first test with us of a professional's record. There are many of the same class of manly, reliable ball-tossers as the Wright brothers, and we have always taken a pride in holding them up as worthy examples. And just here comes in a point which is worthy of notice. Such men as the players referred to are never found in the winter season resorting to the haunts of vice, as many professionals do; we can name several who now do little else in this city; but they avail themselves of the leisure of the winter to work at some trade or business. This is as all professional ball players *should* do, but they don't. What is the result? Why, that those players who, at this time of the year, are found dissipating, are so lowering their physical condition as to make them of little service as players, while, besides this, they are securing a reputation which cannot but place them in the category of those "frauds" of the fraternity who are at the service of the highest bidder of the betting rings.

As we said before, the model short-fielder of the country is George Wright, who, even since his injury to his knee, has had no superior in the position, and, in fact, none that equal him, in our humble opinion. Though in some games last season George did not play up to his usual high standard, in a majority of the contests in which he took part his fielding was a model display. As a "throwist," George is astonishingly swift and accurate, while as a "catchist" he is one of the surest in the fraternity. But it is in his picking up sharp grounders on the run, and in getting the ball to first base in time, that he specially excels, besides which, the amount of ground he covers and the work he does in "backing up," is surprising. Without him the Boston Club last season would scarcely have secured a position of second in the race for the pennant, strong as they were in nearly all of the positions of their nine.

Next to George Wright, Force's play was most noteworthy, Force being just suited physically for the position. A fine thrower, as lithe and active as a cat, always in earnest, and always to be depended upon to do his best to win, little Force ranks as one of the most serviceable players in the country. Properly his position is that of short-stop, though he played third-base remarkably well last season. Force played in the Troy nine in 1872, and afterwards in the Baltimore Club, the latter of which he materially strengthened in a very weak spot.

The veteran short-stop of the country is Dick Pearce, of the Mutual nine of 1872, of which he was captain as well. But Dick, finding that he could not obtain the requisite authority to discipline his force, wisely resigned his position; not, however, until he had made his team one of the sharpest fielding *corps* of the season. No player is so thoroughly versed in playing the points of the game in the in-field, nor are there any so quick to perceive the weakness of an adversary's play in more cool or critical emergencies. But Pearce's play and his peculiar characteristics are too well known to need comment. Suffice it to say that this year he will be at home again in the old club, and, if we mistake not, he will show what he can do, veteran as he is in the ranks.

Dick is the originator of that strategic style of batting known as "fair-foul hits," the most difficult balls to field, as well as to hit properly, that there are. Any muffin batsman can hit a fair ball to the out-field, but it takes considerable judgment, a quick eye, plenty of nerve and skilful batting to make first-base by a well hit but fair-foul ball. When it is well done, it is a certain hit for first base, and any hit that ensures one base against sharp fielding shows skillful batting.

McGeary, of the Athletic nine, displayed marked ability as a short-fielder last season, and with experience he will excel, but, in having to act as change-catcher, he necessarily got things mixed up at times. The fact is, no player can really excel in any one position unless he plays it constantly and feels himself at home in it.

Radcliffe, of the Baltimore nine, is another old catcher who adopted the short-fielder's position, in which he is rapidly attaining a high position.

"Mack," of the Athletics, tried to play short-stop last season, but the experiment proved a costly one to the Athletics. He was "at home" at first-base, and abroad at short-field.

Burdock showed some very good fielding at short-stop in the Atlantic nine last season, but we think he will be more effective at second-base. He is a good general player, ready to fill almost any position, and do it well. Thus far he has no *home* position. The sooner he adopts one the better for his reputation as a fielder, as every ball-player ought to play so as to feel more at home in one particular position than in any other.

Fulmer did some good play as short-field for the Mutuals, but apparently things did not work favorably enough to develop his full strength.

Holdsworth, of the Cleveland and Eckford nines, promised to excel. As a fielder he is first-class, but he lacks strategic ability.

Jas. Snyder, of the Eckfords, also played very finely during the season, especially in two or three games.

A CHARGE DISMISSED.—At San Francisco, on Jan. 11th, a special meeting of the Pacific Base Ball Convention was held, to dispose of the charges of illegal playing preferred against the Wide Awake Club by the Eagle Club. The illegal playing, as charged, consisted in the Wide Awakes playing three men in a match with the Eagles on the 7th of September. It was charged that the men belonged to the Grizzly Club within less than sixty days of the match. After a prolonged discussion the charge was dismissed by unanimous vote, the Eagles and Wide Awakes declining to vote.

UNA CLUB, JUNIOR, OF CHARLESTOWN, MASS.—This New England club, which won the junior championship of Massachusetts from eleven competitors during the past season, is in a most prosperous condition, and they look forward confidently to gain fresh laurels ere the present year closes. Out of twenty-three games played last year they were defeated but twice—once each by the Boston and Howard clubs, both of which they subsequently vanquished.

WHAT HE KNOWS ABOUT STUFFED OWLS.—While delivering a lecture in Boston the other night Dr. Willis told a droll story of himself. He said that at one time, when he was a connoisseur in bird-stuffing, he used to criticise other people's bird-stuffing severely. Walking with a gentleman one day, he stopped at a window where a gigantic owl was exhibited. "You see," said the Doctor to his friend, "that there is a magnificent bird utterly ruined by unskilful stuffing. Notice the mounting! Execrable, isn't it? No living owl ever roosted in that position. And the eyes are fully a third larger than any owl ever possessed." At this moment the stuffed bird raised one foot and solemnly blinked at his critic, who said very little more about stuffed birds that afternoon.

COCKING.

CHICKEN MAIN FOR $1,000.
New York vs. Long Island.
LONG ISLAND VICTORIOUS.

The long-expected chicken main between New York and Long Island, which has for some weeks past been anticipated with great eagerness by the metropolitan lovers of the sport, came off on Tuesday evening, Jan. 21st, at a well-known pit in the adjoining state of New Jersey, whose exact locality it is unnecessary to particularize. The veteran fancier, John Mulholland, represented the Empire City, while William Walton, better known by the name of "Brummy," derived from the place of his nativity in England, did battle for Long Island. This was the second of the mains fought between these doughty warriors this season; the first one, which was between cocks, having resulted in favor of John Mulholland, after one of the most exciting, and at the same time best conducted and most enjoyable contests ever witnessed; New York scoring eight out of the thirteen battles fought, in none of which was there a single runaway, every one being stubbornly fought out to the bitter end. So well managed were the arrangements for this first main, and so pleased was every one present with the sport witnessed, that on the occasion of the second main, despite the wet and miserable weather, the pit was filled to its utmost capacity with nearly all the leading patrons of the sport belonging to this section. They anticipated a night of unusual good sport, and their hopes were more than realized, for a better contested main of chickens was never witnessed, and every one returned home at its termination fully satisfied that the well-known high reputations of both principals as breeders of game birds, had been justly maintained.

The conditions of agreement were that each party should show seventeen "stags" at weights ranging from 4 lbs. to 5 lbs., and fight all that fell in for $100 each battle and $1,000 the odd fight deciding the main. On comparing the lists, after the process of weighing had been gone through, it was found that only eleven on each side had been matched, and consequently there would be that number of battles. Then speculation immediately commenced, at first at even money, but soon offers to bet $100 to $90 became plentiful—the fact of Mulholland's previous victory in the main of cocks inspiring the New Yorkers with confidence. Betting was very spirited, for the partisans of "Brummy" were, as they ever are, sanguine of his winning the main and money. John Mulholland handled and heeled his own fowls, while the experienced "Andy" performed the same good offices for the Long Island birds. George Jakeway was agreed upon as referee, and his decisions were characterized by impartiality.

First Battle.—The heavy weights, two five pounders, were first pitted, New York showing a black red and Long Island a brown red. The black red was the favorite at $20 to $15. Directly the birds were put down the fight commenced with unexampled ferocity on both sides. Fly for fly, buckle for buckle, they met in mid air with a crack like the report of a pistol, each giving and receiving desperate wounds from the glittering steel. On the fifth fly the New York suddenly fell dead, transfixed through the brain with the sharp spur of his triumphant antagonist. Time, 1 min.

2. The defeat of the New York bird in the previous fight did not deter the partisans of Mulholland from again offering odds on the next bird he produced; a black red four-pounder, opposed to a brown red of the same weight shown by Long Island. Both were game to the backbone, and the fight was a merry one while it lasted, which was just 3 min.; the Long Islander receiving a throat-cut which laid him dead at his rival's feet in the middle of the pit. The New Yorkers waxed jubilant at this result, which placed the tally even.

3. Two 4lb. 8oz. birds were shown; the New Yorker a black red, and the Long Islander a brown red, and both handsome stationed birds. The betting was $20 to $15 on the black red, and $20 to $16 was occasionally laid by some sanguine follower of Mulholland's fortunes. A better fight has rarely been seen, both stags being dead game, and fine cutters. Victory wavered in the balance for a long time, first one and then the other having the best of the contest, and the betting fluctuated accordingly from side to side. At last, when both birds were nearly cut to pieces, the Long Islander got home a lucky brain-blow, and the black red fell dead in his tracks. Time, 35 min.

4. Two 4lb. 10oz. chickens were next brought in; Long Island opposing a pyle to a New York black red which was the favorite at $25 to $20, with plenty of takers. This fight was of equal excellence and productive of as much excitement as the previous one. Both birds were raspers, and it was only when the New Yorker was sent spinning across the pit dead from a brain-blow, that the victory was awarded Long Island. Time, 27 min.

5. New York pitted a spangle against a Long Island pyle, both weighing the same, 4lbs. 15oz. The spangle was a grand stationed bird, and so impressed the New York division with his good looks that $25 to $20 was currently offered that he won his fight. He was as good as he looked, for, although the Long Islander was a rattler, he could not stand against the fierce onslaughts of his antagonist, and yet he never quit fighting until he was dead. Time, 15min.

6. The fights now stood, Long Island three against two for New York. The latter produced a magnificent pyle against a Long Island black red. The betting was in favor of the pyle, $25 to $20 being current, and after a rattling fight, short and sharp, he laid out the Long Islander dead in the pit with a throat-cut.

7. The battles were now even, and the New York division exulting in their anticipated victory, as they had some of their best-looking birds yet to pit. Their representative in this fight was a 4lbs. 11oz. black red, against a brown red for Long Island of the same weight. For 15 minutes they fought desperately, cutting each other to pieces with the deadly steel, until a fortunate fly sent the Long Islander's spur whizzing through the brain of the New Yorker and gave another victory to "Brummy."

8. Long Island showed a duckwing against New York's black red, each weighing 4lbs. 5oz. It was even betting now, but the fight was quickly decided, for a throat-cut laid out the black red and placed the Long Islander's score two fights ahead.

9. A brown red for Long Island, 4lbs. 10oz., opposed to a black red for New York, 4lbs. 9oz. The latter was a splendid fighter, a quick hitter, and punishing cutter, and in 4 minutes he had scored the victory for his party, notwithstanding he was an ounce the lighter bird. Score, Long Island, 5; New York, 4.

10. Long Island pitted a 4lbs. 7oz. grey against a New York brown red two ounces heavier. Betting, $20 to $18 on the brown red, who, although he had the advantage in weight, could not dispose of his antagonist until after a desperate battle, lasting 9 mins., when the grey succumbed to a throat-cut, and the fights stood even.

11. A black red for Long Island, weighing 4lbs. 6oz., opposed to a black muff, 4lbs. 4oz., for New York, were pitted for the battle deciding the main. The muff was a rattler, but weight and condition told, and Long Island won. Summary:—

Battles.	New York.	Long Island.	Weights. lbs. oz.		Won by
1	Black red	Brown red		5.00	L. I.
2	Black red	Brown red		4.08	N. Y.
3	Black red	Brown red		4.08	L. I.
4	Black red	Pyle		4.10	L. I.
5	Spangle	Pyle		4.15	N. Y.
6	Pyle	Black red		4.08	N. Y.
7	Black red	Brown red		4.11	L. I.
8	Black red	Duck wing		4.05	L. I.
9	Black red	Brown red	4.09	4.10	N. Y.
10	Brown red	Grey	4.09	4.07	N. Y.
11	Black muff	Black red	4.04	4.06	L. I.

NEW YORK vs. WESTCHESTER COUNTY.
New York Victorious.

A main of chickens between two well-known fanciers, representing respectively New York city and Westchester county, was fought on Wednesday night, January 22d, at a pit located a few miles up the Hudson river. The articles of agreement specified that each side should show thirteen chickens, at weights ranging between 4 lbs. and 4 lbs. 14 oz., and fight all that fell in at $50 a battle and $300 on the odd fight deciding the main. On weighing, eleven birds on each side fell in, and after the appointment of a referee, in the person of Mr. Joseph Hutton, the sport commenced:

First Battle.—New York pitted a black red opposed to Westchester's brown red, both being the light weights, four-pounders. The New Yorker had the call in the betting, although the Westchester party backed their representative with spirit. The favorite proved the better fighter, and, by his hard hitting, cut down his rival in 4 minutes.

2. New York showed a blue pyle opposed to a Westchester brown red; weights, 4 lb. 14 oz. It was a clipping contest for 14 minutes, at the expiration of which, superior condition told, and the New Yorker won, killing his opponent.

3. The betting on the main now became $50 to $30 on the New York birds, who were seemingly in much superior training condition to their rivals. A red pyle was now brought in by the New York party, opposed to a Westchester brown red; weight 4lbs. 10oz. Offers of $20 to $15 on the pyle were plentiful, and were fully warranted, for he was a rattling fighter, while the other proved a perfect dunghill, and ran away after a short fight of 7 minutes.

4. A black red for New York opposed to a Westchester black grey; weight 4lb. 9oz. The black grey proved the counterpart of the Westchester bird in the previous fight, and became a runaway in 6 minutes.

5. Two 4lbs. 6oz. birds were pitted; a black red for New York, and a brown red for Westchester. There was little betting, as the Westchester men were becoming discouraged at the two successive runaways shown by their fowls. New York again triumphed, in 12 minutes.

6. New York had now won five fights in succession, and offers of $100 to $30 on the main met no response. Two black reds were pitted; weight 4lbs. 7oz. The Westchester bird was an uncommon good one, and won the first fight for his party in 13 min.

7. New York produced a black grey and Westchester a black red; weights, 4lbs. 1oz. Superior condition again told, and the black red scored the sixth fight and main for New York. Time, 9min.

8. Two black reds were pitted, the New Yorker weighing 4lbs. 2oz. and the Westchester bird an ounce heavier. Both were good fighters, but the advantage in weight told at last, and the Westchester bird won.

9. New York produced a salmon pyle, 4lbs. 13oz. in weight, against a 4lbs. 12oz. brown red for Westchester. The latter was of the same kin to those pitted in the third and fourth fights, and soon quit, New York scoring a seventh win.

10. A 4lbs. 7oz. black red for New York against a 4lbs. 8oz. brown red for the Westchester party. Despite the advantage in weight which the brown red had, he was no match for the New Yorker, who killed him in 7min.

11. Two 4lbs. 10oz. birds: a ginger red for Westchester and a brown red for New York. The latter was as strong as a horse, cutting his rival into ribbons at every fly, and his superior condition gave him an easy victory in 6min. This terminated the fighting, New York gaining an overwhelming victory by a score of 9 battles out of the 11 fought. Summary:—

Battles.	New York.	Westchester.	Weights. lbs. oz.		Won by
1	Black red	Brown red		4.00	N. Y.
2	Blue pyle	Brown red		4.14	N. Y.
3	Red pyle	Brown red		4.10	N. Y.
4	Black red	Black grey		4.09	N. Y.
5	Black red	Brown red		4.06	N. Y.
6	Black red	Black red		4.07	West. Co.
7	Black grey	Black red		4.01	N. Y.
8	Black red	Black red	4.02	4.01	West. Co.
9	Salmon pyle	Brown red	4.13	4.12	N. Y.
10	Black red	Brown red	4.07	4.08	N. Y.
11	Brown red	Ginger red		4.10	N. Y.

THE TURF.

RACING AND TROTTING NOTES.

The spring race meeting of the Kentucky Association will commence at Lexington on May 12th..... The famous trotting mare Princess, Flora Temple's old-time opponent, is looking remarkably well at this time, and although in her 25th year, there is every indication of her being again in foal. She is owned by Mr. Bonner, who bred her to his own stallion, Edward Everett......Mr. John F. Chamberlain has secured the pool privileges at Jerome Park for the season of 1873 .... The owner of the trotting horse Doughnut, who won the $300 match race on the ice at Highland Falls on Jan. 14th, beating Rosebud, refused $3,000 for him after the race......Mr. J. Leaven's white horse White Cloud won a $100 purse at Lake George last week, beating Highland Flinz, Fannie Raymond and George H. Mitchell......Castle Boy is recovering from the severe injuries he received while trotting to sleigh at McComb's Dam last week, and although badly cut Roden hopes to have him all right in a few days......The Hon. Charles Stanford, of Schenectady, N. Y., a brother to ex-Governor Stanford, of California, the owner of Occident, is forming a breeding establishment for trotters at his farm near that place......Mr. William Turnbull, of this city, has sold his celebrated trotting stallion Commodore Vanderbilt (who has a record of 2:25) to Hon. Singleton, of Quincy, Ills., for the stud ......The thoroughbred horse Skedaddle by Oliver, dam by Medoc, died on the 11th of January, of lockjaw, at his owner's stable in Marion county, Ky. It was upon the back of this horse that General John Morgan made his escape from the place of his imprisonment at Columbus, Ohio, and which he last rode during the war.

SPORT ON THE ICE.

Below we print summaries of several trots recently decided on the ice:—

SPRINGFIELD, Mass., Jan. 16.—Purse $125, for horses that never beat 2:38; $75 to first, $50 to second; mile heats, 3 in 5, to sleighs.

C. M. Gage entered g g Shoo Fly	1	1	1
G. H. Frink entered br g Little Fraud	2	2	3
Ed. F. Gill entered b m Lady Gill	3	3	2
George N. Cook entered c g Billy	dr		

No time except in last heat—2:45.

SAME DAY.—Purse $75, for horses that never beat 2:45; $50 to first, $25 to second; same conditions.

C. M. Gage entered b s Jack Sheppard	1	1	1
A. F. Wilde entered g g Frank B.	4	2	2
Geo. N. Cook entered w m White Bird	3	4	3
H. H. Harris entered g g Calamity	2	3	dr

No time except in last heat—2:38.

HIGHLAND FALLS, N. Y., Jan. 14.—Match $300; mile heats, 3 in 5, in harness.

Owner entered blk h Doughnut	1	1	1
P. Karn entered ch g Rosebud	2	2	2

No time given.

TROTTING AT BEACON PARK.—The first races of the season at Beacon Park, Riverside, Brighton, Mass., took place on Jan. 21st, when two interesting tourneys came off. The attendance, in consequence of the inclemency of the weather, was rather light. A purse of $75, for the winner of the first race, was the first offering, in mile heats, best three in five, and was won by Victor, driven by M. Carroll, in three straight heats, beating Tommy Dick, South Boston Boy, and Mark Twain. Time of best heat, 2:49. The next, a team race, mile heats, was trotted between A. W. Worcester's Northern Chief and Honest Brock, and Daniel Bezley's Trifle and Grace. The team of the former came off victorious. Time, 2:30¼ and 2:28¼. There was a pretty good sprinkling of the "old sports" on the track, and much spirit was evinced in the meeting.

TROTTING MATCH TO SLEIGHS.—An exciting impromptu trotting match for $100 and basket of wine came off last week on the Kingsbridge road, near this city, and caused a good deal of interest among trotting men. The match was between Mr. Friede's bay horse and Mr. McHarry's bay pony; the course from Inwood to Kingsbridge Hotel, best two in three. Messrs. J. O. H. Cummings, of Yonkers, and J. H. Turnure, the host of the hotel, officiated as judges. They got off well together, and after a closely contested heat, the bay horse won by three lengths and he became the favorite in the betting. But the knowing ones were taken in, for the pony won the two next heats and the race, after a well-maintained struggle throughout.

DANIEL CLARK, well known to the frequenters of the race-tracks in and around Boston, Mass., has succumbed to the depredations of the fell slayer. He was one of the popular pool-sellers upon the trotting-courses, and had been active on the turf for several years past. Lingering dyspepsia and consumption of the blood were the diseases under which he gave way in the above city on Jan. 18th.

ICE-TROTTING MATCHES.—On Jan. 17th two matches were made in Boston, Mass., by Mr. L. R. Weire, of Burlington, Vt., with Mr. Charles Haffy, of the Riverside Hotel, Brighton, Mass., to trot two races upon the ice at Worcester, on Feb. 7th and 14th. Mr. Weire matches his horse Red Dan against Lady Franklin in one of the races, and Black Walnut in the other, for $1,000 a side each race, play or pay.

A TROT to sleighs, for $50 a side, came off at Goshen, N. Y., on Jan. 8th, between E. Vansickle's b. g. Lawyer and H. V. B. Hoyt's b. m. Bess, which was won by the former in two straight heats.

THE GAME OF CHESS.

To Correspondents.

DAMARIS.—Enigma No. 811 is too faulty to try to correct; the last Black Pawn in 837 should be at K Kt 3d; yes! Enigma 834 has an error, apparently a clerical one of the Ed., the White Kt located at Q R sq., should be at K R sq.

ADOLPH REEDS.—After so long, our correspondent, just answered, has indicated the key to Prob. 811. Have you anything else anywhere near as good for us?

JOHN G. BELDEN.—Yes! though sorry, we appreciate, fully. Seen *that* game in CLIPPER?

CHAS. A. GILBERG.—Many thanks for your kind offer; do not copy the chess No. of CLIPPER till you have ample leisure—there is no haste. The package of CLIPPERS, of the days of the "Morphy C. R." and Jas. A. Leonard, is indeed a rare chess treasure which any one may be proud to possess.

JOS. N. BABSON.—The missing No. of the "Stanley" was mailed you simultaneously with this "copy."

J. A. HALL vs. F. O'FARRELL.—At date of this writing we learn that each player has scored one game.

THE WESTMINSTER PAPERS' PROB. TOUR.—This contest is ended, and the prizes are provisionally awarded as follows:—1st. "Who won the battle of Waterloo." 2d. "The Westminster Chimes." 3d. "Qui perd Peche." When we know the authors we shall treat our readers to these prize positions.

BRILLIANCY, JUDGED BY A BRILLIANT.—No more brilliant games were ever played than those of Steinitz and Zukertort in their recent encounter.—*Cochrane.*

ANOTHER PITHY TESTIMONY.—These really great players (Herren Steinitz and Zukertort) adopt great openings, as the fearless man bathing takes a header at Scarborough, while little men hold to a little rope, and shake their little legs in the waves of the Serpentine.—*G. Walker.*

COMPLIMENTARY.—We trust the seeming egotism may not be too conspicuous, if we repeat the following most generous appreciation of our efforts from our English monthly contemporary, the *Westminster Papers.* After naming one or two *with us* as "excellent examples of what newspaper chess columns should be," it adds:—"But we must confess that the CLIPPER is our favorite; and, being the particular organ of American composers, it should be seen by every chess player interested in the problem variety of the game. We have rarely seen a weak problem, and never a bad one, in the NEW YORK CLIPPER, and if we may judge from the Editor's correspondents, every position undergoes an extraordinary rigid and critical examination from his readers."

Notes on Kling's Chess Euclid.—No. 13.
BY GEO. E. CARPENTER.

In order to sum up as to the *status* of the two-more problems that have now been passed in "Review;" and, hereafter, of the remaining problems of the EUCLID, the following definitions are laid down as the basis of a uniform system of classification.

I.—VARIATION.

Each change in the Defence that demands a change in the Attack produces a variation.

II.—PERFECT PROBLEM.

When the Defence has one or more moves, or series of moves, in each such variation that permit no choice for the Attack, the problem is practically correct; but not necessarily in its highest degree of perfection, which follows, only:—When every possible move of the Defence permits but one reply.

III.—DEFECTIVE PROBLEM.

In the former case, that is:—When, in every variation, certain moves, but not every possible move, of the Defence, permit but one reply, the problem may be termed, for the sake of distinction, "Defective."

IV.—IMPERFECT PROBLEM.

When in one or more variations, but not in every variation, the Defence has no move that permits but one reply, the problem is "Imperfect."

V.—FAULTY PROBLEM.

When every variation is imperfect, but still the main idea of the solution remains unchanged, the problem is "Faulty."

VI.—UNSOUND PROBLEM.

When the problem may be solved by two or more methods, widely and radically different, it is "Unsound."

Adjudged by this standard, the EUCLID's two-move problems may be classified as follows:—
UNSOUND.—No. 8.
FAULTY.—Nos. 5, 6, 23 (perhaps a misprint).
IMPERFECT.—Nos. 3, 14, 18.
DEFECTIVE.—Nos. 8, 9, 10, 11, 12, 19, 15, 21, 22.
PERFECT.—Nos. 1, 4, 7, 13, 16, 17, 19, 20.

No. 8, as it stands, is *unsound*: but the position of the White King is believed to be erroneously given in the diagram, and the problem has, therefore been classified as it would be if the W. K. were at Q 6—which is undoubtedly the author's intention.

TO BE CONTINUED.

Enigma No. 844.
From the Weekly Mail, Cardiff.
"The Author's Monogram."
BY A. TOWNSEND, ESQ.

at Q 7, Q sq, Q B 6, Q 2, K 6, Q R 4, Q Kt 5, K Kt 4, K B 5,
at Q 5, Q R 4, K Kt 4, Q 6, Q B 4, Q 4, K 4th.

White to play and give mate in three moves.

Problem No. 844.
"Ye crane of ye anciaunte fire-place."
BY A. TOWNSEND, ESQ.

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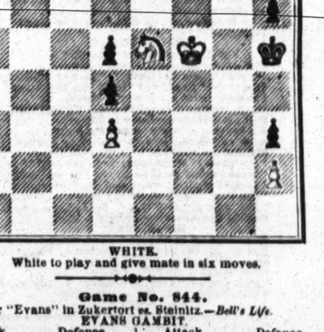

WHITE.

White to play and give mate in six moves.

Game No. 844.

Another "Evans" in Zukertort vs. Steinitz.—*Bell's Life.*

EVANS GAMBIT.

Attack. Zukertort.	Defence. Steinitz.	Attack. Zukertort.	Defence. Steinitz.
1..P to K 4	P to K 4	20..Q B to Kt 2	P to Q R 4(e)
2..K Kt-B 3	Q Kt-B 3	21..Q Kt-K 4	Q B-R 3
3..K B-B 4	K B-B 4	22..K R-K 3	Castles
4..P-Q Kt 4	B × Kt P	23..K Kt-R 4(f)	R-Q Kt sq
5..P-Q B 3	K B-R 4	24..K Kt-B 5	K B-Q 7(f)
6..P-Q 4	K P × P	25..R-Q Kt 3	K R × R
7..Castles	P-Q 6(a)	26..R P × R	K B-Kt 5
8..Q-her Kt 3	Q-K B 3	27..Q Kt-Kt 3(g)	Q B-Q 6
9..P-K 5	Q-K Kt 3	28..K Kt-K 3	K B-B 4
10..Q Kt-Q 2(b)	K Kt-K 2	29..Q Kt-B 5	P-K Kt 3
11..K R-K sq	P-Q Kt 4(c)	30..Q Kt-R 6 +	K-his B sq
12..B × Kt P	Q R-Kt sq	31..Q Kt-Kt 4	K R-Q 5
13..Q-her R 4	K B × P	32..Q B × B	Kt × B
14..Q R-Kt sq(d)	P-Q R 3	33..Q Kt-B 6	K-his 2
15..K B × Kt	Q × K B	34..K Kt-Q 5 +	K-Q sq
16..Q × Q	K Kt × Q	35..Q Kt × R P	Q B-his 7(h)
17..Q R × Q	Kt × Q R	36..P-Q Kt 4	P-Q R 5
18..K R-K 3	Kt-Q B 3	37..K-his B sq	Q Kt-his 4
19..R × Q 2d P	K B-Kt 5	38..Q Kt-Kt 5	P-Q R 6, and the Defence wins.

(a) First played by Dufresne vs. Anderssen in 1851, and for some time considered best, as restraining the Attack's development; but now it is considered doubtful whether Defence should not risk P × P.

(b) Zukertort himself afterward styled this weak, and pointed out Q B to R 3 as stronger. And to this suggestion the *Schachzeitung* adds K Kt to his 5.

(c) An ingenious counter-attack, letting light and air into his position.

(d) Attack is under a certain sort of embarrassment, and feels uncomfortable, but can hardly tell why.

(e) Opening path for Q B. Herr S. is under no attack; his acquired P will soon tell, with Q's off, and the two Bishops are stronger than the two Kts.

(f) Forcing an exchange of Rooks, when his Pawn in hand becomes nearly a Pawn and a half, while his Bishops gain increased force.

(g) Kts fret in their bondage; they can march to and fro for a season over a small space; but can do no good.

(h) The winning *coup*, and very finely played. If Kt × P, at once, Attack might have a chance of drawing by Q Kt to K Kt 5. It is these apparently quiet moves that mark the great men.

(*) [To those not possessing the "Staunton chessmen," we recommend marking the K Kt in some way, to avoid mistakes in the following intricate cavalry evolutions.—ED. CLIP.]

CHEQUERS.

To Correspondents.

THOS. COYLE, Boston, Mass.—If the man you jumped with was a single man, you must stop in the king-row until your adversary makes a move. If a King, you are correct, and your friend loses his wager.

TO WHOM IT MAY CONCERN.—Those who have remitted money for the "Elements of Draughts" are hereby informed that the work is now ready, and the book will be mailed postpaid to the address of each. Please send present address.

Game No. 42.—Vol. 20.
"IRREGULAR."

Black.	White.	Black.	White.
1..9 to 14	22 to 17	14..10 to 14(c)	17 to 10
2..11 15	17 13	15..7 14	30 26
3..8 11	25 22	16..8 11	26 23
4..4 8	29 25	17..15 18	23 19
5..5 9	22 17	18..11 16	19 15
6..15 18	26 22	19..14 17(d)	25 21
7..11 16(a)	22 15	20..17 22	15 10
8..10 26	17 10	21..22 26	10 6
9..7 14	31 22	22..26 31	6 2
10..16 20	22 17	23..31 26	21 17
11..2 7(b)	17 10	24..26 22	17 13
12..6 15	13 6	25..3 7	2 11
13..1 10	21 17	26..18	22, Drawn.

(a) The "first gun." (b) Black's best move. (c) The correct reply. (d) 16 to 19 loses at once.

Solution of Position No. 82.—Vol. 20.
BY J. DUPONT.

Black.	White.	Black.
1..18 to 14	20 to 18	2..14 to 5, Black wins.

Solution of Position No. 83.—Vol. 20.
BY "AMATEUR."

White.	Black.	White.	Black.
1..11 to 7	3 to 10	4..12 to 8	4 to 11
2..13 9	14 5	5..16	32, White wins.
3..26 22	18 25		

Position No. 84, Vol. 20.
BY J. J. FOX.

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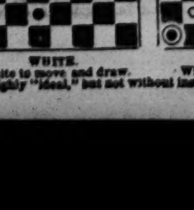

WHITE.

White to move and draw.

Position No. 85, Vol. 20.
BY "DRAUGHTS."

BLACK.

WHITE.

White to move and win.*

(*) Highly "ideal," but not without instructive points.—ED. D.D.

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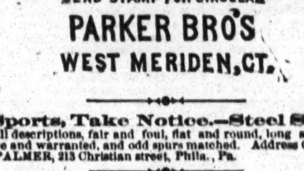
THE PARKER GUN.



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Chicago Base Ball Association.
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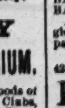

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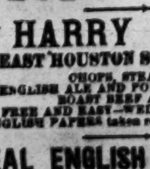

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N. B.—This Bank has paid ONE HUNDRED AND SEVENTEEN per cent. in NINETEEN YEARS on all deposits over THREE DOLLARS. WM. MILES, President.
ALEX. C. COLLINS, Secretary. 44-2t*

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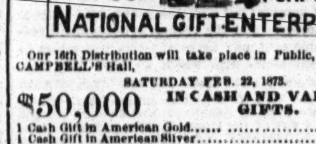

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Whole number of Cash Prizes, 1,672; whole number of Prizes, 6,000; Shares limited to 50,000, making an average of one Prize every six Shares.
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One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich, and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 33-6t-eow-s

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ON THE SMOOTHEST FACE
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☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

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Introductory Overture.

MONDAY, Jan. 27th, '73.

The gory drama as presented on the mimic stage has lost its attractions since murder, in all its horror, and with all its realistic effects, may be witnessed as a free exhibition in our streets and in places of public resort. Murderers, in the olden time, requested of the public a suspension of opinion; but now the public ask a suspension of murderers. And the request is not without reason, unpalatable as it may be to the principal actors in the bloody spectacles with which we have been nauseated. It has come to be a "neck and neck" race between vice and virtue, and if "atrocious judges" are not permitted to interpose in behalf of the former, we see nothing in the way of the triumph of the people over assassination and brutality. Sheriff Brennan is likely to have his hands full for a time, and he may go out of office as the champion trap-azeist......Of other amusements we give, elsewhere in this issue, our usual complete report; but to oblige "Our Jim" we have permitted him to go the grand rounds and jot down a few notes in his queer, quaint and impartial manner, for the boy has the happy knack of telling the truth in his own peculiar way, and speaking of things as he finds them. Appended will be found the lad's impressions:—

A SINNOPSIS OF SHO NUSE.

BI "OUR JIM."

Wen enny of the uther korps gits "indisposed," as yu wil understand, ime alwase pickt out to go on as yutility; heets, owin tu the febil and egshorsted condishin of him hoom gits up this interduckdery, I fele meself corld on tu suppli the wackyume, as it ware. Disgised as a man of menes, i flu the trax fore dase and nites of larst weke tu se how things wus moovin in the drammatix temples and other sho shops. Autho I wus wel supplide with the turms of admishin, i sort tu enter on the strenth of the press; but it wassint of no awale, for in eech case I wus took for a reporter fur the fre and independint daly press, and ignomiously yankt out without no uther warnin, wich is a thing i disgust. Wen these here hirelings sene me pul out me puss, and bi a resurvd sete, tha felt chepe enuf, I hav no dout, for tha lookt sad and dejecktid, and wen tha acceptid the pasebord, tha turnd thare heds awa as if tu hide thare emoshin......I fust emurgd intu the Grand Opra Hous tu se the "Catrack of the Ganjees," wich is a pqliar emoshinil pis, with rele hors and pure hidrint warter, hoom spekes wel for the stabil keper and croton department, as yure own sents must teech yu. This Catrack House issint equil to the wun at Niagrer, nuther is the fawls as nacherill or as much as the Niagrer warter wurx; but the hors dun wel, and clum up the rorin stepes much better than enny hors ever assendid the rox at Niag. I thort tha wus goin tu strap Jon Brome or Misses Wood on tu the wild and savege stede, "tu such base yuses hav tha cum at last," but I wus saved this sorrer, as anuther dummy wus glude on, and the untamed stede, hoom wassint untamed enuf, went up the dredful run a kitin. It was a grand site, and made me sik at the stummik. This hous is tu big for its patterns, or its patterns is tu littel for the hous, ime onsertin wich; but so fur it haint pade its wa, and ime afrade it never wil til its turned intu a consurt hawl, with putty wayter guris......I next wended me wa tu Edward Booth's, anuther big tempil; here I wus likewise storterd bi the linnix ide dorekeper, hoom lured me out on tu the curb stone like I wus a tikkit-speckeriater; but me filthy ole luker made that skurreriess stule-pidgin wipe his wepin ise as i pade for a tikk t, proudly waritsed in, and smoie upon his glutinus karkis like he wus a edukated muel. Ed has a big theater, and the elite fil up the down stares setes whenever Boothey puts on his socks and buskins; utherwise, the house is a falure. Thare is much ded wood in this tempil, leastwise, thare is more stix in the troop than is fare tu se in a fust clas tempil of the muses. Wen Edward seeses tu act i wood adwise a surkis, or a more xtensiv menadjery. I think the blants manidger cood lop off anuther program or tu, and ad. that much more tu the resetes; this is a savin clors that fu men understand like Edward's ekonomist......Nex i purseded tu se Danyil in the Bryant's den. This is a nu and novvil consete, and never failes to ignite me tu laf. Danny, man, is adooin well; and I must sa, without prejuce, that his trasurer, Mister Stimpson, exquire, hoom side with pane wen i corshusly handid in me munney, and semed hurt that i shud think the boys so mersernary, is a man hoom we nair shil luk upon enny man like him agin. I found the cosy plase alive with pepil enjoyn the fun, and tho sum of the jokes wussint as nu as wen i fust hurd em, yit I never refused to jine in the merry laf nor to sit sad and sorrerful wen the planetiv and tutchin ballids wus sung, as wus me dooty. Thare wus sum tyrint cuss longside me hoom insistid that the troop wassint rele niggurs, but ony panetid, as if I diddent no it. Sum pepil isint fit ta set in the parkwet, thare so devilish forit-fin-zin'......With plesint emoshins I trode mi wa tu the Yuneyin Square Theatre, ware, I bleeve, Sherridan Shook put his foot in it. Missis Anges Ethil's nu close took well here fur a wile, but as she wussint abil to keep up with the ever-changin fashin plates, the croud dropt on tu her, and Sheridan shook [old gag.—ED.] his revensosble hed in dispare as he pased his bankwit hawl deserted. I hav no dout he found collecktin revernu a more chereful trade than runnin a spout-shop, as us boys used tu sa in our innersent and happy hours of childhood. Ime afrade Shooky will hav tu close up for repares afore meuny munths du surkil round the weel of time......Along tu Barnum's menadgery i thortlessly bent my wa; but alars! ony a waste of land and old iron cood be sene, all swallerd up bi the feend of fire. I aproched a sollertary spektator, hoos gase semed fixed as if he was mornin at the grave of his own wun. "Frend," I sed, in a woise of paneful emoshin, "dus thi luv lI moldrin here, or wus the korps recuvered?" Yu never sene a man so tuk bak; he was taken more completely bi surprise than if I had bin a committee ta rekwest him to name a nite wen we mite present him with a silver goblet. "Wi, you dam fool," see he, "what du i no about korpses? I'm a junk-shop and watin' tu bi this old iron?" Then I turned from him and left him thare in his desserlashin......To Wallik's I pranced. Yu se the lenth of spase from the dorekeper to the kurbstone, don't yu? I masured this distinse in wun seccund from the time I said 'em hoom I am, with such disgustatd did the wa [illegible]. I coodent have bene was tretid if I had bin a orebfit mohecttar, nor more torn at [illegible] tetreets, for the hole esboodil of 'em, dorekeper, watchers and [illegible], went thru me like it was a fre lunch over at Jim Collier's. It wus a plesint site tu wa these onsoshasil chaps as I strode tu the tikkit hole and sea. in a loud, muskil woise, ful of skornful disdane, "Wun orkister, huf wa down!" Thare wassint so abrupt adoos sed then! Oh, no! The canine sho expanded as I saled past 'em in tru gratenes. Sam is here; L'oncle Sam, as the French without no master sea. Trade is poert, and mite be made poorter bi combinin Sam with Bufo Bil, Ned Buntlin and them, boom is drawin like hel. Manidger Wallik, apperently merged intu the sere and yaller lefe, is dancin' round, but, alars! hoom the gods luv di yung..........Fortyfyin meself with a bole of clam sope, I enterd the capashis dores of the nu Nibloes, ware the lovly forms of delishis gurls ma be sene in thare natcherill state. In the port hole stood Jacob Zimmermin, exquire, like a barn of old. I ganed his admirashin thru bledog, hoom i snatcht from the brootil grasp of a ornery thefe, levin the durty devvil a weltrin in his gore. This indefatiygabil trasurer, seein' me git out me pakkit book, ses:—"Jim, if yu insult me that wa agin, never more be frend of mine"—jist so. Of corse I haddint no rong thorts agin the onner of as nice a dog as ever yowled. The glowin sene that met me ise wen the kurtin went up wil nevver be forgot wile memmery holds hur sete. Gurls floted before me in every stile of ondress yunyform, and as the skwurmd thru wun anuther, I thort tha wood nevver be abil tu git thare oan legs agin, but tha got out of it as slick as cles. The pannerrammer is wel wuth it; I gased with delite on the bluddy battil and aprehinded the panetin, becors I was a hous and sine paneter long yeres sints fust we met. The site of sojers shutin wimmin and children in thare trax froze me yung blud with horrer, and I must a givin went tu my felins, fur a fat ole party in a welwet polernase punsht me in the bax with her umbrel, and cride out, "Yu yung saphed yu, kant yer kepe still? Hoo kin understand nothin with yu a jumpin and a moanin like yu had Saint Wituses danse?" "Hoo air yu a punshin, yu blied ole parrit?" ses i, fur i was angry. "Yu corl me a parrit, yu ornery littil devvil? Take that," ses she, and bang cum her big dore kee onter me hed. That was the stror wich broke the cammil's bak. "Dam yu, yu old heffer," ses i, "now git," and i giv her a sledghammer rite flush in hur old parrit face, and she keled over like a stuk pig, and she diddent trubbil me agin. She was carted out on a shutter, and that shut her up. In the confushin i groped mi wa out, and the sho went on as if nuthin was rong. Nibbloes gives a good sho, and wen Leo and Lotos is no moor, yu will regret not seein it agin...... "The Alhamber" entranced me site, and I went fur it. This is ware the Olimpick holds forth. And the this is a amusin wariety sho, ladees is not debard from attendin, as you mite spose. The Laurees, nex of kin to Anny Lauree, is here; tha du a fantum fite fust rate, and ura thare sals, wich is alwase pade wen the goast warks. This sho is parshilly run bi Henderson, hoos connexshin with Liddy Tompson and her troop is prowurbil. I hav no idee this konsurn kin kompete with Joshua Hart's, Exquire's, Comick Theater. And yet thare is sum things wuth seein' in the Alhamber sho—legs, and naked arms, and *em bon points*, as we sa in the greke langwidg, hoom alwase has attrackshins fur sum pepil. But *honi soit qui mal y pense*, as is mi motto....The Theater Comeek is nete but not gordy; munny isn't no objick with Joshua Hart, as I wus conwinst wen I wus resceved with opin arms, wich goes tu sho the Comic's kindness of Hart. [A plesint littil pun.—ED.] This plase is a purfeck jam evry nite, and on this nite I hav refrine of it wus a *Jim jam*. [Moar plessintry.—ED.] Jenny Hase, hoos huse is carnashin and lily, smole upon me as I enterd, and I wood hav chuckt a bokwet at her but fur the dentaness of the crowd. J. Hart is urnin munny like he wus wurkin the dimin feelds of Africk's burnin' sands......With a hart ful of luv I meanderd tords Daly's nu plase up Brordwa. If Gus cood dovetail his upper surkils inter the down stares, it woodint bo so lonesum up there, but the elect purfur the orkister, and giv the galry the go bi. Gustiver wil not, ime afrade, make a go of the resurrecktid old Globe, fur the sent of the roses wil hang round it stil. The troop lookt as nacherill and life-like as wen I sene 'em at the late lamented "5th Avnu," and tha wurkt like hired men to plese. Clarrer Morris, hoom nu me wen I wus a boyhud, gusht as she sene me wel-none fechers. Fanny Davenport, by hoos father ive oritin bin drivvin from home for tryin to git inter his theeater on piade out cheks, cast a furtiv glanst at me dollar brest-pin, wich shode in the gas lite orl its pristmatik buty and glistness, and lookt like a sirin of ola. Mister Daly, Exquire, must kepe his I skint for a habitashin up town, wich is his propper fort......From grave to ga, from lively tu serene, is but a hare's breth. Robert Butler greted me tu his Atheneeum like I wus the fust shad of the sesin, and repulsed mi munny like it was the baseless fabrikashin of sum lo born minyun. I liked this in the man, becous it shose a unselfish and redemin nacher. Robert is of old times rox, and tho Sheridan shook him, it wus not "on the *Square*." [Nice bit of irony conseled here.—ED.]......Ime gittin tired of ritin this stuf. I wish pepil wood attend to thare oan affares. But *vox vomica*, or *vox popoli*, ime not surtin wich, as the Lattin frase has it, let us on tu our exseiser. Did yu ever put in a nite at Tony Paster's? Bully, isn't it? Like a renerwated sentury plant I enterd the portils of his domane in the Bowery. It was a Satterdy nite, and the hous was jist as ful as a man hoom drinx betwene drinx on nu yere's da; and such enthoosness—dere, dere! I felt rite at home amung these frends of me yooth, and I side fur the dase hoom had flone. Everybody was glad tu se me; Jim Smith, a pard of mine wen I sold klams and porgees, slung out his penuts like he grode 'em; and old Slug Stnion made me jine him in the flowin bole urly and orfin; I wus treted like a milyinair, and nuthin wussint tu good fur me. The boys semed home-made like, and hated tu leve wen the sho was out. And wen Tone sung yu coodint a heerd a pin drop in that wast assembilig; tha jined in the korus jist as if tha was a temprints blessin' or assistin' at Bruther Allen's chappil protracktid metin. Wat! Can't sing? Them boys? Go to; thou art a wikkid retch and a depraved collumnyater. I never hurd such nobil woices sints Marrersack's last korus made the welkin ring in the 14th strete shop. Awi hale, Tony, pride of the piroot's hart......Awa up tu see the Fresko boys I sped, or spode, like a arrer. Its a nise little hawl, and the minstrels chime in rite wel with thare nu-found-land audiences. [Look sharp.—ED.] Wilyim Burch is just as jolly as a salor after 3 yeres afore the mast, and hese jist as librll, sits wi did he sa, "No, Jim; no munny from yu tu se the Fresco sho;" and he sot me down in the most cheerful seat in the pit; and wen I dropt tu it it wus more cheer-ful than ever. [Chair full—well-filled—seat comfortably occupied.—ED.] And wot fun them tu suns of Comis, Wilyim Burch and Chawles Backis du make! And David, the swete singer, is real tutchin in his sollim songs, and makes me wepe, albeeit ime not yused to the meltin mude. The Frescos ain't lookin' nuthin, and fede wel, wich is a encurridgin sine......Tired tu deth I went inta the Wood's for rest. [Woods—*forrest*.—ED.] and morned becos I found it not, as the ded and gorn bruther Watts his name once rit in his book of hims. Wonder wi he never rit a book of hers? [This is a paneful effort at wit, ending in failure.—ED.] Littil Mary Etta Ravvel is here; and shese orl me fancy panetid her. I wonce tride to wark her rope after she dun it so wel; but hevver agane, no nevver more any rope warkin' fur me. I fel like Sheriff Brennin had jist tutched me off, and wen I cum tu, 3 wekes after, I wus a sik inmate of a horsepitl'il, a ragin' lunertik, and I hain't got over it yit. But tu resoom. Jorge Wood kepes a sho that pleses orl and offends nun; he has beasts fur them hoom is beastly inklined; he has morril drammers for the morril; and a littil of orl sorts for orl sorts of pepil. He jerkt me out without warnin' when I sed I wus a edditur, and then sot a dorg at me. I was identyfide bi wun of his own ded heds, and that let me in. Ime glad this thing is dun, and I hope it wil find yu the same.

City Summary.

JOHN H. MEECH, one of the managers of the Academy of Music, Buffalo, N. Y., was at the Sinclair House last week.

CHARLES B. GRISTE, the well-known business-agent, is in this city and disengaged.

SAM S. SANFORD, also Courtright and Gilbert, constituted the fresh appearances at Tony Pastor's during the past week. Mr. Sanford, the veteran Ethiopian comedian, acted the character of Uncle Eph, an aged negro, in the sketch entitled "The Wandering Refugee," and later in the evening Uncle Antony in a sketch of that name. He excels in delineating the peculiarities of the old plantation negro, his impersonations being ever realistic and artistic. Courtright and Gilbert performed their well-known specialty "The Big and Little of It," which was enthusiastically received, and they were compelled to respond to several *encores*. The Victorelli brothers performed some excellent acrobatic feats and later in the evening gave a fine *trapeze* performance. Miss Annie Braddon and Belle Iferd continued their serio-comic songs. Conchita Ronzati danced a Scotch Strathspey. Tony Pastor sang some fresh songs and was several times recalled. Johnny Williams did some excellent dancing, and little Alice Bennett created quite a sensation by her singing in the closing sketch. Business has been excellent.

MISS LEONA DARE, *trapeze* performer, has been the only fresh appearance at the Athenæum since our previous report. Since she was last seen in this city she has wonderfully improved, and her performances may now be ranked among the best. Her evolutions are daring, graceful, and evince much practice and skill. Her flying leap from the gallery to a *trapeze* suspended from the proscenium was neatly accomplished, and after performing there a number of difficult feats, she suspended herself head downwards, and, placing around her neck a band to the lower part of which a small *trapeze* was attached, remained in that position until a gentleman who assisted her in her performances, and whose name was not announced, performed a like flying leap and alighted upon the small suspended *trapeze*. Another gentleman then stepped forward and added his weight to that of the gentleman upon the smaller *trapeze*, and Miss Dare held them both suspended in the air, the strain of their weight bearing entirely upon her neck. This exhibition of unlooked-for strength created great enthusiasm, and her performances, which had been frequently interrupted by applause, at their termination evoked loud and long-continued signals of approbation. Miss Carrie Lavarnie continued her serio-comic songs, Sheridan and Mack their specialties, also appearing in the sketch of "Bad Whiskey;" Wambold's songs, with witty remarks and banjo *obligato*, were received with favor, as was Miss Lizzie Stemple's excellent and difficult skipping-rope dance. The Misses Ida and Emma Rose performed a double tamborine dance, and the closing sketch of "Pat O'Hoolahan" introduced Joe Lang, J. K. Campbell, E. W. Prescott, George H. Coes, Luke Schoolcraft, J. W. Myers and Miss Belle Wallace. During the sketch Lang and Campbell danced a lively Irish jig. Under Mr. Butler's management an increase in the attendance has been noticed. To commence this evening, Jan. 27th, the Worrell sisters—Sophie and Irene—Miss Annie Adams, serio-comic, and the Reynolds brothers, character performers, are announced.

MISS MARION MORDAUNT left the city on Sunday evening last for San Francisco, Cal., to fulfil a two weeks' engagement at the Metropolitan Theatre, commencing Feb. 3d. She will fulfill a number of engagements on her way home.

AT NIBLO'S GARDEN "Leo and Lotos" has continued to attract good-sized audiences since our last report, and to-night, Jan. 27th, some attractive novelties are to be put on in the variety scene, including an entirely new illusion by Prof. Tobin, late of the Royal Polytechnic Institute, London, Eng., entitled "Frankenstein; or, The Headless Spectre;" the Siegrist family of athletes and a troupe of European trained dogs will make their first appearance in America. No theatregoer should fail to see the beautiful spectacle of "Leo and Lotos."

DAVE REED, the original song and dance man, is to have a benefit at Bryant's Minstrels on Thursday afternoon, Jan. 30th, when the following performers have volunteered to appear in addition to the regular company:—Sheridan and Mack, Master Barney, John Wild, McKee and Rogers. There should be a large attendance, as, although Mr. Reed has performed in this city during many years, this will be his first appeal to the public.

E. D. DAVIES, the excellent ventriloquist performing at Niblo's Garden, was presented on Tuesday evening, Jan. 21st, with an elegant volume bound in green and gold, entitled "The Picture Gallery of the Nations." Upon the fly-leaf was written the following:—

"To PROFESSOR E. D. DAVIES, at Niblo's Garden Theatre.—*Le Roi de Ventriloquism*.—This volume, with 200 illustrations, suggestive of his own variety, is presented as a tribute to his great natural gift, its cultivation, his wit and humor, and his public amusement, by GEORGE [illegible], of the New York Supreme Court."

DALY'S NEW "FIFTH AVENUE THEATRE," at numbers 728 and 730 Broadway, was formally opened to the public on Tuesday evening, Jan. 21st, just twenty days after the destruction of the little theatre bearing the same name in Twenty-fourth street, where Augustin Daly first achieved success as a theatrical manager. The labor of reconstructing the present theatre, the history of which we published in our past issue, was commenced on the morning of Jan. 4th, and completed on Jan. 20th, occupying fourteen working-days. The front of the theatre has been repainted, and the prismatic signs which adorned the front of the burned theatre and the corner of Twenty-fourth street and Broadway now occupy a conspicuous position in front of the theatre. The vestibule is gained from the street through three large arched doorways, and a corresponding number of doors covered with red cloth lead into the auditorium; on the extreme right and left are broad stairways leading to the upper tiers. The floor is covered with new cocoa matting, and on either side of the central entrance to the auditorium is a neatly fitted-up ticket office. Entering the auditorium through the centre doors we first encounter a row of Parisian boxes, ten in number; the entire floor is covered with a rich and elegant carpet and iron folding-chairs of a commodious pattern. Along the side walls are capacious aisles, and the windows have lambrequins of a drab color and lace curtains. In the spaces between the windows a few mirrors are hung. The dress circle, above this, has not been altered, but thoroughly cleansed and renovated; and the same may be said of the gallery, save that the front has been decorated with flowers in several places. A brilliant sunlight in the dome, aided by a few bracket lights on the walls, illuminates the interior. Turning towards the stage, we behold on either side two proscenium boxes hung with crimson curtains, richly carpeted, and containing mirrors and luxurious armchairs. Some gilded iron work of an ornate pattern has been added to the fronts and sides of the boxes. Wire gauze, painted white, and surmounted by a railing covered with crimson plush, separates the musicians from the audience. The proscenium arch, which has been carried up to the ceiling, is chastely gilded, and bears upon its keystone a classic head, and underneath upon a scroll is inscribed the words from Virgil, "*Haec olim meminisse juvabit*," which is a part of the line reading:—"*Forsan et haec olim meminisse juvabit*," which may be interpreted, "Perhaps it may one day be a pleasure to remember these sufferings." The entire interior has been cleansed, and either repainted or decorated. Although it is by no means as symmetrical in shape, nor as cosy in appearance as the burned theatre, still it is comfortable, and Mr. Daly deserves much credit not only for the energy he displayed in so quickly obtaining a place for the continuance of his season, but for the marked improvement he has made in the theatre. The stage has been entirely rebuilt, and the scenery and furniture are entirely new. The curtain hitherto in use, of a brown cloth dividing in the centre, is still retained, and there is no act-drop. The style of setting the scenes which was in vogue at the late Fifth Avenue Theatre has been retained here, and in consequence the stage department alone recalls vivid recollection of the old house. On the opening night, notwithstanding that a severe storm was prevailing, the auditorium was filled in every part, and large numbers were turned from the doors unable to obtain admission. Punctually at eight o'clock the curtain being raised, the entire company, in full evening dress, were discovered standing upon the stage, which was set with a new scene, which had been painted expressly for the occasion by James E. Hayes. The following address written by John Brougham was then delivered in a natural and colloquial style:—

MR. DAVIDGE.
Thanks, generous patrons, for that welcome cheer;
It shows us we have little cause for fear,
As our suspended play we here renew,
Our change of base will bring a change in you.

MRS. GILBERT.
"Stooping to conquer" is our motto now—
A kind of paradox, I must allow,
For though your high esteem was won up-town,
Higher we'll rise by coming farther down.

MR. RINGGOLD.
Ill fortune is the truest test of friends,
And for our ill your goodness makes amends
Most ample, and that favor to return,
As far as in our power lies, we burn.

MISS MORTIMER.
Not literally, mind you; gracious knows
It's quite enough, I think, to burn one's clothes.

MISS JEWETT.
I think so, too; that lovely *poult de soie*—
The sweetest thing in silk I ever saw;
That Paris bonnet and *maniere de Coeur*;

MISS CARY.
My beautiful *sacrque* trimmed with guipure,
And robe imperial, that was so *chic*;

MISS ST. CLAIR.
And my incomparable *moire antique*,
Fichu de Antoinette, and point-lace *berthe*—
A thing of joy—

MISS CLAXTON.
The masterpiece of Worth!

MISS MORRIS.
I cannot now—so much I feel bereft—
Remember half the articles I left.

MR. JAMES.
The public will remember one, don't fear.

MISS MORRIS.
Which one?

MR. JAMES.
"Article 47," my dear.

MR. ROCKWELL.
They won't forget that easily, I bet.

MR. FAWCETT.
"Oh, no, no! I'm not so mad as that!"

MISS MORANT.
Oh, well, it's useless now regrets to nurse;
If you reflect, it might have been much worse;
And the burnt sacrifice is not in vain
That such abundant sympathy can gain;
And for the rest, my dears, I rather guess
That sumptuary grievance you'll redress.

MISS DIETZ.
How many orbs in the dramatic system
Have passed away, and yet how few have missed 'em!
The "Globe" that once revolved about the space
Must to the world of Fashion now give place—
That world so changeable in its relations,
And yet so constant to this constellation.

MR. LEWIS.
Gone is the little stage we loved so well,
And now I will find it difficult to tell
"The spot where she originally fell."

WHITING.
"Baiky" no longer, I accept my lot,
Although I found that "Road to Ruin" hot.

LEMOYNE.
The way I bolted from it was a sin.
"It wasn't business, but I throws it in."

MR. CRISP.
And now, determined from our minds to cast
All gloomy recollections from the past,
Here is our home; no fitter could be found
Than this.

MR. GRIFFITHS.
For it was on this very ground
Our author-manager's career begun;
Where "Under the Gaslight" his first venture shone,
It was the "Road way" then: the alteration
I shall account for in a brief narration:
Once, where old Judkins, of the Cunard line,
Felt peremptory necessity to dine,
His craving appetite outran the hour.
At sea those captains have peculiar power;
Hailing the watch in his commanding way,
"Ho, there! What lacks it of four bells?" said he.
"Some twenty minutes by the sun, and more,"
The man replied; when said the Commodore:
"The sun! Can't wait for him, sir; make it four!"
"Aye, aye, sir; four it is." So Judkins dined,
Calling the hours just as he'd a mind.

MR. CLARKE.
To call things as he pleases, too, he claims;
For though the house was known by various names,
In spite of custom or locality,
"Ho! make it the Fifth Avenue," said he.
"Aye, aye, sir," said the printer. Lucky words,
Fifth Avenue it is, sir, on the boards.

MR. FISHER.
The change one problem proves, beyond a doubt,
That Broadway can be thoroughly cleaned out
Without rough brigands' hands to make it clear,
Or milder mission of the atmosphere.

MISS DAVENPORT.
Here may we hope to pleasantly renew
Our late acquaintance broken off with you.
Our purpose is to win your hand and heart;
For this we'll practise every kind of art;
So that like "Man and Wife" we may remain,
And never come "Divorce" 'twixt us again!

As the performers advanced to speak the lines assigned them they were severally vociferously applauded, and at the conclusion of the address Mr. Daly, being loudly called for, at last somewhat reluctantly came to the front and made the following pleasant little speech:—

LADIES AND GENTLEMEN.—I appear before you with pleasure. I assure you I feel deeply the favor you have shown me throughout my career of successes, and the sympathy expressed for me when that success appeared to be momentarily checked. I welcome you to-night to a new house, but really to the old Fifth Avenue Theatre. My little jewel-box up-town has gone, but the jewels are all safe. Here you will see the same artists with whom you have passed so many pleasant hours. In fact, the Fifth Avenue Theatre is not destroyed. There is a change of costume, a shifting of scenes—that is all. The curtain rises to-night upon another act. The last one ended on New Year's Day with a tableau got up as we say, and this time with considerable truth, "at a cost of many thousands of dollars to the management." Between that act and this, as we say also, "a period of three weeks is supposed to elapse." There is the whole story. The play goes on. The Fifth Avenue Theatre, like "the king, is dead," but, if you say so, "long live" the theatre.

After an overture by the orchestra an original comedy, adapted from the French by Mr. Augustin Daly, and entitled "Alixe," was acted for the first time with the following cast:—

Duke de Mirandol	L. James	Madame Valory	Miss F. Morant
Marquis Ceseranne	J. Lewis	Alixe	Miss C. Morris
Count de Somerive	C. Fisher	Marquise Ceseranne	
Henry de Kerdran	G. Clarke		Miss F. Davenport
Valentine	W. H. Beekman	Lucienne	Miss Linda Dietz
Joseph	J. H. Burnett	Claudine	Miss N. Mortimer

The comedy requires but two scenes—the grounds at Ivisay and a drawing-room at the same place. Both were elaborate and from the pencil of James Roberts. The furniture and appointments used in the drawing-room scene were of the richest description. The comedy, it is evident, has suffered little alteration in the adapter's hands, and is thoroughly French in its construction, as the appended synopsis will show:—

At the opening of the comedy we find Alixe, residing, during a lengthened absence of her mother, with the Marquise Ceseranne, and, during an interview between Alixe and Henry de Kerdran, we witness the first dawn of love between them, accidentally confessed by the former. Shortly thereafter the Count de Somerive and his daughter Lucienne arrive, and the latter remains during a brief visit of her father to Paris. We now learn that Henry de Kerdran has been betrothed for several years to Lucienne, in accordance with the wishes of his mother expressed upon her death-bed. Alixe learns this and commences to show her anger at Henry's duplicity. Alixe's mother, M'me Valory, has arrived, and, after an affectionate interview with Alixe, is introduced to the other characters, among them Lucienne, whom she does not recognize. Later in the comedy we learn that M'me Valory is the wife of the Count de Somerive, from whom she eloped with another when Lucienne was a little child. Alixe was the fruit of this [illegible]. The Marquise Ceseranne discovers M'me Valory's secret, and apprises her that the Count de Somerive is expected to return from Paris on the following day, and that Lucienne is her daughter. The husband and dishonored wife meet by accident, he having returned earlier than was expected, and a scene ensues. Henry de Kerdran, convinced that he loves Alixe only, writes a letter to Lucienne's father, explaining his unfortunate position, and asking to be released from his engagement. During the scene between de Somerive and his wife, Alixe has overheard enough to convince her of the facts, and she rushes from the room. Some time after a servant announces that Alixe cannot be found in her apartment, and that a letter addressed to her mother was discovered upon the table. Search is made for her, and her lifeless form is brought upon the stage, she having drowned herself, which terminates the comedy. This simple story is effectively told. But the peculiar studies of character which are afforded are much better than the plot. The Duke de Mirandol, who is eccentric, very wealthy, full of vanity and self-conceit, was excellently acted by Mr. Louis James. James Lewis extracted all the humor that was possible from the character of Marquis Ceseranne. Charles Fisher as the Count de Somerive was, as usual, correct and impressive. George Clarke as Henry de Kerdran deserved credit for a smooth and easy performance. Both Mr. Beekman and J. H. Burnett are entitled to commendation for the care manifested with Valentine and Joseph. Miss Fanny Morant invested M'me Valory with much tragic power, and her entire performance was both highly successful and artistic. Miss Fanny Davenport did not find a great opportunity to display her histrionic abilities as the Marquise Ceseranne, yet was satisfactory in all that was required of her. By her impersonation of Alixe, Miss Clara Morris has added greatly to the laurels she had already won. In the earlier scenes she displayed much talent for light comedy, and her acting was thoroughly natural, charming and easy. When she came to elaborate the emotional side of the character, from her first disappointment mixed with anger when she discovers the duplicity of Henry, she rose by gradual steps to positive greatness. In pathetic acting she excels. Her wild, passionate outbursts of grief were finely rendered, and the various gradations from disappointment to final despair resulting in death were carefully and vividly portrayed. Miss Linda Dietz gave a charming impersonation of Lucienne, being pleasant and natural. In characters of young ladies of this class she is eminently successful, and her natural gifts aid her in a great degree. Miss Nellie Mortimer as Claudine was pleasing and agreeable. The attendance continued good during the week.

MISS AMY SHERIDAN sailed for England, per steamship Spain, on Jan. 25th.

J. B. STUDLEY continued to act in "The Twelve Temptations," preceded by a farce, at the Bowery Theatre, until Friday evening, when for his benefit "The Carpenter of Rouen," "The Golden Farmer," "Jack Long" and the "Flambeau Demon Dance" from "The Twelve Temptations" were substituted, and on Saturday evening "The Carpenter of Rouen," "The Broken Sword," "The Snow Bird" and the "Demon Dance" constituted the bill. This evening, Jan. 27th, the successful drama of "Buffalo Bill" is to be revived, with Mr. Studley in the chief character.

"THE PHANTOM FIGHT," now performed by the Lauri Family at the Olympic Theatre, was first produced at the Theatre Royal, Manchester, Eng., Dec., 1851, as is shown by the following letter, procured by John Lauri, Sr., for the purpose of proving that the Lauris were the first to produce this sensational effect:—

THEATRE ROYAL, Manchester, Feb. 24, 1857.

FRIEND LAURI.—The pantomime of "Babes in the Wood" was produced December, 1851, and run sixty nights; in it was the famous "Phantom Fight" by your two sons—Fred. and Charles—and John Ward. It was well done. Yours truly, T. CHAMBERS.

AT BRYANT'S MINSTRELS, "Cackle, Cackle," sung by Dave Reed, and "Don't Go, Mollie, Darling," by Harry Norman, were the only changes in the first part. "The Challenge Dance," with Dan Bryant and Dave Reed in the chief characters, was acted for the first time this season. J. R. Demifer played a violin solo entitled "The Dream," which met with favor. "The Hot Corn Boys," by McAndrews, Mackey and Emerson, was likewise revived. On Thursday afternoon a special *matinee* performance was given for the benefit of J. W. McAndrews, when he had the assistance of some volunteer talent, and with that performance his present engagement expired. The attendance continued large. This evening, Jan. 27th, W. Henry Rice, burlesque *prima donna*, commences an engagement.

"KENO AND LOTO; OR, LEO AND LOTS OF IT," a burlesque upon "Leo and Lotos," was the novelty of the past week at the Theatre Comique. Mr. J. F. Poole, its author, has achieved quite a success in his work, it possessing merit far beyond the burlesques usually produced at variety theatres. The language is good and the main features of "Leo and Lotos" are presented in a comical light. The costumes were excellent, and the scenery and music good. In the final scene much mirth was excited by the dancing of the male members of the company, who were attired like coryphees, and the ballet dancing of the regular stage was capitally caricatured. John Hart, as an obese blonde *premiere*, and John Wild evoked shouts of laughter. Tony Hart's make-up, both as the Princess Loto and as a ballet dancer, was remarkable, and his impersonations of those characters were so excellent that it was most difficult to divest the mind of the idea that he was not in truth what he seemed to be—a female. Just previous to the ballet two trained dogs were introduced. Their performances indicated long and patient training, and an amount of instinct closely approximating to reason. In the preceding olio the Matthews family continued their excellent performances, including the great triple-bar act by Arthur Gregory and Theodore Matthews; Kitty O'Neil danced a jig; Jennie Hughes sang serio-comic songs; Master Barney, Dutch songs; William West, songs with banjo accompaniment; Pete Cannon, his excellent Irish character songs; and two or three sketches filled out the programme, which attracted large audiences. A new Ethiopian burlesque by John F. Poole, entitled "Ali Baba and his Forty Thieves," is announced for production this evening, Jan. 27th.

"THE ALHAMBRA" continued the attraction at the Olympic Theatre to fluctuating business. The performances by the Lauri family are the most commendable features.

MISS MARIETTA RAVEL acted at the evening performances and the Saturday *matinee* of the past week at Wood's Museum in the sensational drama entitled "Wild Cat." Having frequently reviewed the drama, we need only say that it was well acted, and gave satisfaction to a liberal attendance. On Friday evening "The French Spy" was added to the bill for the lady's benefit, and was continued the balance of the week. Miss Ravel, by her conscientious efforts to please and her modest and graceful manners, has deservedly become an established favorite with the patrons of the Museum. At the customary *matinees* Mr. M. W. Fiske has attracted good-sized audiences, acting in a drama called "Poison." This evening, Jan. 27th, Mr. F. S. Chanfrau commences an engagement in "Kit, the Arkansas Traveler," and this afternoon Mr. J. M. Ward, acting in "The Peep o' Day Boys."

"THE CATARACT OF THE GANGES" was produced at the Grand Opera House on Monday evening, Jan. 20th, before a small sized audience. Much of the scenery was beautiful, and the stud of trained horses and ponies belonging to John Murray presented, when grouped upon the stage, an imposing appearance. In the fourth scene of the third act the Bedouin Arab Troupe performed a number of acrobatic feats, which were much applauded. The various characters were richly costumed, and as a whole satisfactorily acted, the Zamine of Bella Golden, the Polly Perkinson of Mrs. John Wood, the Tim Donovan of John Brougham, the Mokarra of George F. Devere, and the Jack Robinson of George Ketchum being especially commendable. At the close of the drama the rapid ascent of Zamine upon the back of a milk-white steed through the cataract of real water, which descended from a point level with the groove gallery to the stage, was positively thrilling. During the week the attendance increased.

THERE WERE NO NOVELTIES on the programme at the San Francisco Minstrels during the past week. Some few changes were made, but they consisted of the revival of old acts.

MICHAEL CONNELLY, the popular musical director of Niblo's Garden, was on the evening of Jan. 21st presented by the ladies and gentlemen of the chorus employed in "Leo and Lotos" with an address, signed by all the members of the chorus and engrossed upon parchment, as follows:—

DEAR SIR.—We, the undersigned, ladies and gentlemen of the Niblo's Garden theatre chorus, now under your conductorship, recognizing your merit and the kindness that you have always shown towards us during the accomplishment of your hard functions as musical director of Niblo's Garden, respectfully beg your acceptance of the accompanying small token as a mark of our esteem and friendship. In the certitude that our future relations will always continue to be as friendly, we remain, dear sir, yours most respectfully.

It was accompanied by a massive silver goblet, lined with gold, and inclosed in a maroon-colored morocco case lined with blue satin. The goblet bears the following inscription:—

"Presented to Michael Connelly, Esq., musical director, Niblo's Garden, Jan. 21st, 1873, by the ladies and gentlemen of the chorus, as a small token of respect and esteem."

COL. T. A. BROWN, dramatic agent, 9 West Fourth street, advertises that the following artists can be engaged through his agency:—Cool White, Ethiopian manager and interlocutor; the Hurdle Bros., bar performers and gymnasts; Mons. Datalile, "Iron Jaw Man," and party; H. F. Wilson, character actor and comedian; Prof. O. Collier, ventriloquist; J. H. O'Neil, with his drama "Eph," and Laura Keene's company for vacant dates after Feb. 10th.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AT FOX'S AMERICAN THEATRE, Philadelphia, the large attendance during the past week evidenced no diminution of the popularity of the entertainment here given. Miss Jennie Engel, Mons. Leon Whettony, Billy Carter, the London Bell Ringers, and the Langrois Brothers were the new appearances on Jan. 20th. Prof. Nat. Rogers and pupils, the Garnetta Children, the St. Felix *ballet* Troupe, Willis Cobb and his trained animals, the London Bell Ringers, the Langrois Brothers, Miss Ada Stewart and Andy Hughes, closed here last week. Miss Jennie Benson and Baby Benson, in their respective specialties, Austin and Hess, skaters, El Nino Eddie, tight rope performer, and J. H. Milburn, comic vocalist, will be added to the company on the 27th of January. Gus Williams was unable to appear a couple of evenings on account of sickness. Charles A. Gardner, Dutch comedian, opened here on the 24th of January.

AT THE ARCH STREET THEATRE, Philadelphia, Oliver Doud Byron, during the week ending Jan. 25th, appeared in the sensational drama of "Across the Continent" to large audiences, and concluded the third and last week of his engagement on Jan 25th. The dramas of "Little Em'ly," "The Lancashire Lass" and "Lost in London" will this week be presented, Saturday evening, Feb. 1st, being set apart for the benefit of Mr. Sam Hemple, on which occasion "The Cigar Girl of Cuba" and "Nick of the Woods" will constitute the programme. On the 3d of February Mr. Frank Mayo will make his first appearance in this theatre in his original drama of "Davy Crockett."

"THE COLOR GUARD," a military allegory, is to be acted at Camden, N. J., Jan. 27th, under the auspices of Sedgwick Post No. 6, G. A. R. Military companies desiring to secure open dates can address Will H. Gunn, as per advertisement.

"STAR" advertises for an agent with capital to back a lady star of reputation.

ROSA CERITO, Spanish *danseuse*, can be engaged. Address as per card elsewhere.

THE BROOKLYN THEATRE ran "Money," "The Marble Heart," "Camille," "Ingomar," &c., to fair business last week.

THE BROOKLYN PARK THEATRE did a fair business last week, with Eddy and Mrs. Irving in the "Ragpickers of Paris," "The Corsican Brothers," "Damon and Pythias," "Richard III," &c. This week M. W. Fiske appears in "Poison."

AMY STONE gave an entertainment at Harrisburg, Pa., on Jan. 20th, producing "Cigarette" to a crowded house. Was at Sunbury, 21st, and York, 22d. Business good.

A DRAMATIC COMPANY, under the management of Mr. James Ward, gave three entertainments at Harrisburg, Pa., on the 23d, 24th and 25th, producing "Bertha" and "The Long Strike." Business moderate.

JOHNNY THOMPSON is announced to perform "On Hand" at Johnstown, Pa., on Jan. 29th.

C. F. JONES, dramatic agent, Philadelphia, Pa., whose card find elsewhere, is prepared to supply managers with talent at short notice.

MISS ADA HARLAND appeared last week at the Chestnut Street Theatre, Philadelphia, in the drama of "The Boy Detective," an epitome of the plot of which we lately gave. She terminated her two weeks' engagement on the 25th of Jan. Miss Louisa Morse had a large attendance at her benefit on Wednesday afternoon, 22d, when the programme consisted of "Don Cæsar de Bazan," with Mr. Charles Fechter in the title role, and Miss Lizzie Price as Maritana, and "The Artful Dodger." Mr. E. L. Davenport makes his reappearance on Jan. 27th in "Hamlet," and Mr. Charles Fechter will appear as Don Cæsar de Bazan on the evenings of January 31st and February 1st, and at a *matinee* on the last-mentioned date as Ruy Blas, Miss Lizzie Price also appearing with Mr. Fechter at each performance.

A PERSON calling himself F. H. Powers has recently been representing himself in Cincinnati, O., as the agent of W. Horace Lingard and engaged board for that gentleman's company for one week at the Gibson House, and on the strength of such contract obtained several days' board and lodging for himself without paying for it. Edward E. Kidder is the sole business manager for the Lingard comedy company.

DOLAN'S OPERA HOUSE, Logansport, Ind., was dedicated on Jan. 17th by the performance of "Enoch Arden" by Edwin Adams and a dramatic company.

BIRDIE, the little daughter of Frank and Nellie Tannehill, has been seriously ill for the past two weeks, and it is said her physician gives little hopes of her recovery.

RALPH LEE, tragedian, can be engaged for first-class theatres through his agent, W. H. Smock, who advertises.

FANNY BURT, leading actress, can be engaged through her agent, Col. T. A. Brown.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, during the past week, the boards were occupied by "Under the Gaslight," except on the 24th, when Mrs. Anita L. Burroughs took a benefit before a full house. wrote our correspondent on January 19th, adding that "Mrs. Burroughs is an especial favorite. The bill presented was 'Kind to a Fault' and 'The Little Treasure,' with Mrs. Burroughs as Gertrude and Jenny. On the above occasion Mrs. Charlie Southerland volunteered, and sang 'A Father's Love,' from Wallace's opera of 'Lurline,' and for an encore, 'Dear Marguerite.' The scenic effects, by Mr. Charles Evans, in 'Under the Gaslight,' were as good as we ever witnessed. On account of severe illness, Miss Isabel Freeman has withdrawn from the company and gone to New Orleans."

G. L. FOX'S "HUMPTY DUMPTY" TROUPE performed during the past week at Savannah, Ga., to excellent business, at least so reported, and is billed to perform at Augusta, Jan. 27th, 28th and 29th; Atlanta, 30th and 31st, and Columbus, Feb. 2d and 3d.

JANAUSCHEK and a company, under J. T. Ford's management, is to commence a season of four nights at Savannah, Ga., on Jan. 27th.

E. L. DAVENPORT and the company from the Chestnut Street Theatre, Philadelphia, Pa., performed at Reading Jan. 24th and 25th.

LITTLE NELL, "the California Diamond," commenced a season of six nights, on Jan. 23d, at Coate's Opera House, Kansas City, Mo.

A SOUBRETTE, who can sing and dance, is advertised for.

H. LINDLEY advertises for a singing juvenile lady and a few useful people to travel.

THE SUSAN DENIN COMBINATION performed at Stillwater, Mich., Jan. 20th and 21st.

T. G. RIGGS commences a six nights' engagement at the Athenæum, Columbus, O., on Jan. 27th.

G. T. PARSLOE, JR., AND MASTER SHIPPEE appeared in "The Streets of New York" on the 25th at Newark, N. J., Opera House, under the management of W. H. Clarke.

CINCINNATI DRAMATIC NEWS up to the 24th is reported as appended by our correspondent:—"The opening of Grover's National Theatre has been postponed from Feb. 3d to 10th, in consequence of difficulties in getting the theatre and company ready sooner. The hall and stage are being thoroughly refitted, and the fine old temple will be as good as new when reopened. New grooves have been made for the scenes, and a new stock of scenery is to be exhibited. The staff of theatre will be:—J. H. Grover, lessee and manager; Geo. R. Skillman, treasurer; Geo. R. Hudson, chief bill-inspector; John Leslie, scenic artist; G. E. Gibbs, leader of orchestra. The regular company will embrace, with one or two to be added, E. H. Brink, Geo. A. Wilcox, Ed. Coleman, Joe J. Dowling, Hamilton S. Vance, Frank Wright, Fred. S. Fenton, W. A. Rouse, Robert Templeton, Chas. Benton, Joel Lewis, Harry C. Butcher, Wm. Reid, Hawley Collins, A. W. Locke, W. L. Lowery, W. J. Mount, Mrs. E. T. Stetson, the Misses Fannie Denham, Alice Sherwood, Genie Howard, Jennie McClellan, E. Dowling, A. Langford and a ballet *corps* of twelve. The opening star will be E. F. Wilks, in the new society play of 'Breakers; or, Life at Cape May.' Previous to the drama will be a short olio, consisting of Prof. Rex and his 'Floating Sylph,' Madame Lopez and children in gymnastics, and an original localized mystery, written by Mr. Grover, introducing Pepper's 'Ghost' illusions. Prof. Rex and Messrs. Wright, Templeton, Collins and Mount are from England, and make their first appearances in this country. It will be a strictly legitimate theatre, with a brief vaudeville entertainment by way of spice. The bar-rooms in the building have been closed. Mr. Grover is displaying energy, courage and tact in his venture, and will deserve the largest success. His first night's receipts are to be donated to the 'Young Women's Christian Association.' ......At Wood's Theatre Dominick Murray opened on Monday to a full house in 'Escaped from Sing Sing,' and has run the piece all through the week to good, though by no means crowded houses. The company generally played the many *roles* in very good style. Mr. Murray remains next (this) week, producing the 'Gambler's Crime' on Monday. E. A. Locke, in 'Shadows,' follows on the 3d prox......At Robinson's Opera House spectacular 'Puck' has been run a second week to a middling business. Nothing new was introduced into it. The excellent scenery of the piece is the work of Chas. E. W. Boell, the new artist of the theatre. On Monday next 'Oofty Gooft' and George W. Thompson open in 'Yacup.' Ada Gray will follow (probably) on the 3d, and on the 17th the Lydia Thompson Party......Pike's Opera House is open to-night (Friday) for the benefit of the veteran minstrel, W. W. Newcomb, the attraction being Miss Alexander's supposed *expose* of 'Mormonism.'"

MISS JANE COOMBS commenced an engagement at Ford's Opera House, Baltimore, on Monday evening, 20th, appearing then and Tuesday night in "The School for Scandal," as Lady Teazle, decidedly one of her best and nicely shaded characterizations. On Wednesday and Thursday "London Assurance" was presented, wrote our correspondent on Jan. 24th, adding:—"Friday evening, 'Love's Sacrifice;' Saturday *matinee*, 'The Love Chase;' Saturday night, 'London Assurance.' The attendance has averaged good. Miss Coombs remains another week." ......At the Holliday Street Theatre was produced on Jan. 20th, by the stock company, a play entitled "Mormons; or, Life in Salt Lake City." Our correspondent says:—"It is a caricature of life among the saints. The dark and the ludicrous sides of Mormonism are shown up in a strong light, and, whilst the evident purpose of the author is to impress us with the hollowness and iniquity of the sect, he does not fail to introduce features which are otherwise very interesting and highly entertaining. A slight but well-defined plot runs through the piece, and some of the scenes are extremely sensational and enchaining. The scenery was generally fine, a panorama of Salt Lake City deserving especial mention. F. L. Keller gave an impressive delineation of Brigham Young. J. L. Gossin's portraiture of Eagle Eye, the trapper, was manly and telling. J. P. Kilbourne acted Whiskey Jake in a natural and rollicking style. G. W. Howard as Noggs, a runaway alderman from Baltimore, at present a Saint with thirteen better fractional parts, had broad scope to be hugely funny, and he embraced the opportunity *con amore*. D. Fitzpatrick, as Sergeant McFadden, U. S. A., wore a jacket gridironed with red ribbon like the breastworks of a Prussian hussar, besides indulging in other incongruities of uniform too numerous to mention. F. Dond as Joe Brown, F. L. Wise as Godfrey Blair, H. Mooreland as Woodville, G. K. Fortescue as Dacomah, J. L. Gallagher as Parley Pratt, Mrs. Lowry as Mrs. Noggs No. 1, Miss Jenny Anderson as Lucy Woodville, and Miss E. Stockman as Mary Blanford, were all quite good in their several *roles*. 'Mormons' was kept on throughout the week, and attracted quite satisfactory audiences. Boucicault's 'Octoroon' will be brought out Jan. 27th."

THE NORRIS-NORTON COMBINATION, which commences a tour at Cleveland, O., this evening Jan. 27th, under the management of Charles Melville, is composed of the following ladies and gentlemen:—The Misses Clara Norris, Hattie O'Neil, Carrie Wharton, Julia Bland, Mary Newman, Josie Partello, Little Mamie, Messrs. J. S. Norton, J. A. Mulligan, Malmberg, Jacques, O'Dell and Palmer.

NED BUNTLINE'S "Scouts of the Prairie" Combination performed at Franklin, Pa., Jan. 20th; Oil City, 22d and 24th; Titusville, 25th, and are to be at Buffalo, N. Y., 27th and 28th; Syracuse, 29th and 30th; Rochester, 31st and Feb. 1st; Utica, 3d and 4th; thence east, reaching Boston, Mass., about the 20th. W. J. Fleming joined the company at Pittsburgh, Pa., on Jan. 16th.

THE LOUISVILLE, KY., OPERA HOUSE is to be sold by Marshal's sale by virtue of a decree of the Louisville Chancery Court in suits brought against George F. Fuller by the Citizen's Bank of Kentucky; W.H. Dix, through S. E. Jones, his assignee, and W. H. Granger.

CHARLOTTE THOMPSON attracted large audiences to the Pittsburgh Opera House the past week. Miss Thompson's initial performance on the 20th inst., was Julia in "The Hunchback," and on the 21st and 22d she appeared as Lady Isabel and Madame Vine in "East Lynne." "One Wife" was presented for the first time in Pittsburgh on the 23d, to one of the largest audiences of the season. Miss Thompson was repeatedly called before the curtain during the evening. Mr. Gotthold, Mr. Morris and others of the stock company have efficiently supported Miss Thompson since her engagement. "One Wife" was repeated on the 24th, for the benefit of the star, who remains this week. Mr. Meredith, who had been playing heavies at this theatre since the commencement of the season, a few days ago tendered his resignation.

THE SECOND REGULAR performance of the season at the Academy of Music, Chelsea, Mass., transpired on Jan. 21st, when "Everybody's Friend" was performed with the following cast:—Major Wellington De Boots, Mr. Stuart Robson; Mr. Icebrook, Mr. R. S. Meldrum; Mr. Felix Featherly, Mr. T. M. Hunter; Trap, Mr. W. George; Mrs. Swandown, Mrs. E. T. Stetson; Mrs. De Boots, Miss Jane Parker; Mrs. Featherly, Miss Jeanie Farren; Fanny, Miss Annabel Dudley. Mr. Robson kept the audience in roars of laughter. The remaining parts were well taken, with the exception of Mrs. Stetson, whose memory was faulty. As an interlude, Mr. Robson delivered some very funny remarks on fish, astronomy and oysters, which amused the audience much. The performance concluded with the Robson specialty of "Camille; or; the Cracked Heart," with Mr. Robson as Camille, with songs, "Armand Dear" and "Oh! Shattered Lung," which was immensely funny. Friday, 21st, was the last night and benefit of Mr. Robson, when "Married Life" was given, with Messrs. Robson, Meldrum, Frye, Harry Davis and John Davis, Mrs. Stetson, Miss Ten Broeck, Mrs. T. M. Hunter, Miss Jane Parker and Miss Annabel Dudley in the cast. Mrs. T. M. Hunter, by the kind permission of the management of the Globe Theatre, made her first appearance at this theatre, and received quite an ovation, after which the farce of "The Hypocrite," in which Mr. Robson gives a moral lecture; and "John Wopps," with Robson as Wopps, Policeman A 1, concluded the performances. There were goodly sized audiences each evening.

AT WOOD'S MUSEUM, Philadelphia, "Three Years in a Man Trap" attracted large audiences during the past week, the Cat Show also proving a great feature of attraction. At the *matinee* on the 20th of January Miss Maggie Harold made her first appearance, sustaining the part of Louisa in "The Dead Shot," and creating a favorable impression. She is possessed of pleasing features and graceful action, and has a well-cultivated mezzo-soprano voice.

AT THE WALNUT STREET THEATRE, Philadelphia, Miss Neilson's impersonations of Juliet in "Romeo and Juliet," and Rosalind in "As You Like It," have been found so acceptable to immense audiences as to render unnecessary any change in the programme. On Jan. 30th "Faust and Marguerite" will be presented, followed by the production, on Feb. 3d, of C. W. Tayleure's drama of "The Elopement," in which drama Mrs. Chanfrau will appear for the first time in Philadelphia.

AT CONCORDIA HALL, Philadelphia, the drama of "Der Goldonkel" was performed on Jan. 26th, by a German dramatic company, Miss Helen Nilson and Mr. Alex. Varena sustaining the principal characters.

AT THE ASSEMBLY BUILDINGS, Philadelphia, a colored theatrical company produced "Richard III." during the week ending January 25th. The performance throughout was of the most humorous description, hearty laughter attending all their attempts at acting. On the 27th of January they will attempt "Romeo and Juliet."

PROF. RISLEY & CO., dramatic agents, Philadelphia, Pa., advertise that they are prepared to attend to business promptly.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., on Jan. 20th, "The Streets of New York" was given by the stock, to a full house. Mr. Mark Bates as Badger, and Miss Annie Campion as Alida. Miss Fanny Herring opened on the 21st in the "Little Detective," which held the boards the following evening. Our correspondent, writing on Jan. 25th, says:—"Miss Herring's appearance was the signal for an outburst from the gods, whose domains were well filled during the week, while moderate audiences prevailed down stairs. Miss H. possesses versatility and vivacity in a remarkable degree, and evinced it thoroughly in the play. Her Somersetshire dialect was inimitable. She was well supported by the company. On the 23d, 'The Cabin Boy' and 'The Wept of the Wish-Ton-Wish' were enacted; 24th, 'Nilsson's Debut' and 'The Dumb Witness;' 25th, *matinee*, 'The Little Detective;' evening, 'Nilsson's Debut' and 'Jack Sheppard.' On the 27th and 28th, Ned Buntline's Combination will give 'The Scouts of the Prairie,' and also a *matinee* on the latter date. The balance of the week will be filled without the aid of stellar attraction. On the 27th, the company will support Mr. Robert McWade in 'Rip Van Winkle,' at the Lodge Opera House, Lockport."

SPENCER'S OPERA HOUSE, at Parker's Landing, Pa., was totally consumed by fire on Jan. 19th.

THE SELDEN IRWIN COMBINATION are to play at Vicksburg, Miss., Jan. 27th.

CHARLES R. THORNE, JR., is to commence a star engagement at the Boston Theatre, Boston, Mass., on Feb. 17th, opening in "The Three Guardsmen."

THE REMARKABLE SISTERS—Betty and Sophie—who are pretty and excellent *premiere danseuses*, appear to have created quite a *furore* in the western cities, where they have recently appeared during brief star engagements. In our advertising columns may be found a laudatory notice of their abilities, cut from a Cincinnati, O., paper, where they are now performing. They are to commence an engagement at the Front Street Theatre, Baltimore, Md., on Jan. 27th.

MANAGER JAMES F. SHERRY can be communicated with as per card in another column.

ANNIE WARE, first singing chambermaid, advertises for an engagement.

HARRY AMLAR and Spencer Pritchard are playing in their drama, "Counterfeit," at the Holman Opera House, Montreal, Canada, and open at the Academy of Music, Chicago, Ill., Feb. 24th. Managers desiring to secure them for vacant dates can address as per advertisement.

THE AGNES WALLACE dramatic company is announced to perform at Logansport, Ind., Feb. 6th, 7th and 8th; Lafayette, 10th and 11th; Danville, 12th and 13th; and Crawfordsville, 14th and 15th.

J. R. BUCKLEY, whose address is care of this office, can be engaged for responsible utility business.

MISS FANNY B. PRICE and dramatic company acted during the past week at Wheeling, Va.

LANGRISHE & CARLE'S "Black Crook" combination performed at Chelsea, Mass., Jan. 22d; Salem, 24th and 25th; and commence at Portland, Me., Jan. 27th, for one week.

MISS LIZZIE GALE is the leading lady at the Athenæum, Columbus, O.

J. H. STODDART, character and eccentric comedian, is to make a tour of the principal cities of the country, supported by a dramatic company composed of first-class artists and under the management of Messrs. R. T. Ringgold and Charles Rockwell, aided by Furman C. Wells as business-manager. Mr. Stoddart is having two new plays written expressly for him, in which, among others, he will perform. All communications intended for the management should be addressed as mentioned in their card in our advertising columns.

THE OPENING of Grover's National Theatre, Cincinnati, O., has been postponed until Feb. 10th, and the members of the company engaged are notified to that effect through a card elsewhere.

ROSE AND HARRY WATKINS performed during the past week at Little Rock, Ark., and will continue the present.

JOHN E. OWENS opened on Jan. 20th at De Bar's Opera House, St. Louis, Mo., with his dramatic company, in "Everybody's Friend," to a large audience. "Solon Shingle" was also presented, and there is perhaps no instance in which Mr. Owens appeared to better advantage. The company gave good support. Tuesday, "The Heir at Law" and "Forty Winks" were the bill. Wednesday, "The Victims," and "Solon Shingle." Thursday, "The Poor Gentleman" and "Forty Winks." C. R. Bishop opens on Jan. 27th for five nights and one *matinee*. Miss Laura Linden will take a benefit on Saturday night. The business during Mr. Owens' engagement was excellent......At the Olympic, on Monday night, Jan. 20th, Mrs. Bowers appeared as Amy Robsart, and Mr. McCollom as the Earl of Leicester. Tuesday night, "Elizabeth" was acted. On Wednesday, "Love's Masquerade;" Thursday, "East Lynne;" Friday evening's bill was "Marie Antoinette," to be repeated for the Saturday *matinee* and Saturday night. On Monday, Jan. 27th, Mr. James Robinson and his circus company open for a brief season.

CHARLES FURBISH'S Fifth Avenue Theatre company, under the management of Barney Macauley, commenced an engagement at Weisiger Hall, Louisville, Ky., on Jan. 20th, producing "Divorce." The play, of course, loses much of its brilliancy for want of new scenery and stage appointments, but has drawn immense houses, wrote our correspondent on Jan. 23d, adding that "the acting was very fine, certainly the best we have ever seen here. The company have met with so great success so far that the manager has about concluded to remain here another week, in which case 'Article 47' will be presented."

MCKEE RANKIN AND COMPANY commenced a week's engagement at Brainard's Opera House, Cleveland, O., on Jan. 20th, producing "Rip Van Winkle," with Mr. Rankin in the title role. The Dame Van Winkle of Miss Lizzie Shirley was ably rendered, and also the Derrick Von Bummel of Mr. T. J. Langdon. The balance of the cast was only fair. The business has only been moderate. They are billed for Sharon, Pa., Jan. 27th; Youngstown, O., 28th and 29th; Warren, 30th and 31st; Kent, Feb. 1st; Akron, 3d and 4th; Ravenna, 5th; Urbanna, 6th; Hamilton, 7th; Covington, Ky., 8th, and thence to Cincinnati, 10th, for one week. Mr. Jno. R. Rogers, formerly treasurer of Wood's Theatre, Cincinnati, has connected himself with this company as business manager......The Coleman children failed to make their appearance at the Academy of Music on the 20th, consequently the stock company produced "Under the Gaslight," and repeated it on the 21st and 22d. On the 23d Maggie Mitchell opened for nine nights with "Fanchon," which constituted the bill for the remainder of the week, with the exception of the Saturday *matinee*, when "Under the Gaslight" was given. Miss Mitchell is finely supported by Mr. L. R. Shewell as Landry Barbaud. On her opening night the house was well filled. During her engagement she will produce "Jane Eyre," "Pearl of Savoy" and "Little Barefoot."

DRAMATIC AFFAIRS in Chicago, Ill., are reported as appended by our correspondent, under date of Jan. 23d:—"The engagement of Dion Boucicault, Agnes Robertson and Shiel Barry at McVicker's Theatre is proving a success. The present week's performance consists of the farce of 'Turn Him Out,' in which O. W. Blake sustains the character of Nicodemus Nobbs in a highly laughable manner; 'Milly, the Maid with the Milking Pail,' in which Agnes Robertson plays the part of the English rustic with signal success, and 'Kerry; or, Night and Morning,' which is the gem of the evening. Mr. Boucicault's rendition of the title *role* is quiet, pathetic and laughable. The support rendered by Mary Myers, Phosa McAllister, W. H. Power and others is unusually satisfactory. Mrs. Boucicault was indisposed last evening, and in consequence the second piece was omitted from the bill. 'Arrah na Pogue' is up for this evening........At the Academy of Music Joseph Murphy, in 'Help,' is attracting overflowing houses. Mr. Murphy's personation of the several distinct characters he assumes is admirable, while his singing is of a first-class order. His imitation of Wachtel is about the best he has given us, and takes immensely with the audiences. The support—generally speaking—is commendable, especially Katie Wilson, E. Marble, Kate Fletcher, Mrs. Carhart and W. S. Johnson. Next (this week) 'Chas O'Malley' is to be brought out. Jas. A. Herne, Louise Sylvester, and Mr. Montague (character vocalist) have been secured to lend additional strength to the cast. Miss Charlotte Leclercq opens on Feb. 3d. Joseph Murphy opens in Rochester on the 27th. ......'Fate' is meeting with success at Hooley's Opera House. The fine acting of the company and the elegant mounting of the piece deserve especial praise."

T. G. RIGGS has been the stellar attraction at the Capitol Theatre, Albany, N. Y., for the past week. Our correspondent, writing on January 25th, says:—"He opened on the 20th in 'The Fastest Boy in New York,' which was acted at every performance during his engagement. Mr. Riggs appeared as Cornelius Kennedy, and gave a very enjoyable personation. As an Irish comedian, he is far above the average. In addition to the above drama, 'The Irish Emigrant' and 'O'Toole's Castle' were presented, Mr. Riggs sustaining the principal *roles* in an inimitable manner; attendance fair. J. J. McCloskey, in 'Pomp,' opens on the 27th......'The Sunburst' was produced at the Opera House on the 20th, with J. H. Budworth as the star. Mr. Budworth assumed nine characters, and proved a versatile actor. His negro and Dutch personations were very good. Burton Adams, comedian, made his first appearance with the company in this play, and seems to have made a good impression. Miss Nellie Stanwood also made her *debut*, but failed to create much of a sensation. Business light during the week. On Monday, Jan. 27th, Miss Minnie Foster in 'Madcap.' Mr. George Wren will assume the management of this house on the 27th......Miss Agnes Ethel, supported by the Rochester Theatre company, appeared at Marten Hall on the 23d, in 'Agnes.' The attendance was large. Miss Ethel and company appeared in Troy on the 24th, then returned to give performances on the afternoon and evening of the 25th."

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, want a full dramatic company, to travel, and variety performers.

AT THE NATIONAL THEATRE, Washington, D. C., Miss Carlotta LeClercq closed an unsuccessful engagement of one week on January 25th. Mrs. Oates' comic opera company commences on January 27th, and Joseph Jefferson on February 3d.

AT THE PROVIDENCE, R. I., OPERA HOUSE, "Saratoga" was produced on the 20th, and run to good business through the week, and will be repeated the last four nights of this week.

M'LLE ZOE, after an absence of four years from Troy, N. Y., began an engagement at the Griswold Opera House on Jan. 20th, in "Nita," and during the week appearing in "The Female Brigand" and "The French Spy;" and for the *matinee*, Saturday, appeared as Topsy, in "Uncle Tom's Cabin." Mr. Ben Yates, husband of M'lle Zoe, has sued the Atlantic and Pacific Telegraph Company for making an error in transmitting a dispatch. When Mrs. Waller telegraphed terms to M'lle Zoe, at Chicago, she wrote, "share after two hundred," etc. When Mr. Yates received the dispatch, it read: "share after $100 per night," etc. Mr. Yates divided up his share nightly, and has sent in his bill to the telegraph company for payment, which they refuse to make good. He has left the amount to be collected with a prominent lawyer of the city, who has already commenced proceedings against the company. Mrs. Waller is in New York, quite ill. Messrs. Winter, Browne, Gilbert, Cooke and Glassford, and Misses Plunkett, Arlington, Cooke and Hamilton, of the Opera House company, have been notified by Mrs. Waller that their services will not be required after the 8th of February. Mr. John Jack is the star at the Opera House this week......The Kiralfy Troupe produced "Humpty Dumpty" at Rand's Hall on the 22d and 23d, and attracted crowded houses. The performance was of the highest order, the *ballet* excellent, and the pantomime was finely presented. The Kiralfys were loudly applauded. The specialties introduced were excellent. The Jee Brothers, in their hat-spinning and musical rocks, and the Gratz family in their cat duet, were noticeable features."

LANGRISHE AND CARLE'S "Black Crook" Combination is to perform at Manchester, N. H., Feb. 5th and 6th.

AT THE RICHMOND, VA., THEATRE Mrs. J. A. Oates and her comic opera company commenced a week's engagement on Jan. 20th, opening with "Fortunio," "Les Bavards" the 21st, "The Flower Girl of Paris" the 22d, "A Prima Donna of a Night" and "An Alarming Sacrifice" the 23d, and "The Grand Duchess," for Mrs. Oates' benefit, the 24th. The attendance during the week has been excellent. The company closed on the 25th. Joseph Jefferson is announced for Jan. 31st and Feb. 1st.

OF SAN FRANCISCO, CAL., AMUSEMENTS we have the following briefs from our correspondent, under date of Jan. 13th:—

"'Aladdin' has at last finished its run at the California Theatre, the twenty-fifth and final performance occurring at the *matinee* to-day. The new ballet, which were introduced during the week, added a fresh interest to the performances, so that the audiences, which dropped for one or two nights were thereby increased and remained large to the end. This evening, 'La Favorita,' introducing a ballet led by the Rigls, will be sung by the opera troupe for the benefit of Mme. Fabbri, the use of the theatre for the occasion being furnished by Mr. John McCullough. J. T. Raymond commences on the 14th in the new drama of 'Forbidden Fruit.' An extraordinary demand has been exhibited for reserved seats, and every prospect is given that the engagement will be one of unusual brilliancy..........At the Metropolitan Theatre the last performances are announced of 'The Yellow Hat.' On the 20th, Miss Dargon appeared as the star in the play of 'Camille,' and on subsequent evenings of the week will perform in 'Leah' and 'Guy Mannering.'..........Congress Hall, which is on Bush street, opposite the Alhambra, and was formerly the home of the San Francisco Minstrels, is being enlarged and fitted up for dramatic purposes. It is understood that the new theatre is intended for an elegant comedy house, with a seating capacity for 1,300 people. Rumor gives the names of several gentlemen as being the movers in the enterprise, but as nothing official has been stated in the connection, it is thought best not to give publicity to town-talk on the subject.......[illegible]...... Alfred Singer, a minstrel, has commenced suit against Prof. W. Hart, to recover $1,765, amount alleged due for services in a troupe that has lately been traveling in India and Japan under Hart's management......Hunt, Pabst and Prof. Risley have completed to live permanently in San Francisco [illegible]......Green-room gossip says that J. C. Williamson and Maggie Moore, of the California Theatre, are engaged to be married."

THE TOWNSEND FAMILY closed a successful four nights' season at Ford's Music Hall, Sherman, N. Y., on January

...h, with their specialty, "Richard III.," which, notwithstanding the heavy snowstorm, drew a large audience. The Buffalo *Daily Courier* of January 22d, in noticing their recent performances at the county town of Mayville, N. Y., says:—

"The Townsend family and troupe appeared before good-sized and appreciative audiences on four evenings during last week. The play the first evening was 'Lost in London.' The character of Gilbert Featherstone, owner of the Blackmoor mine, was ably borne by Mr. Harry Townsend, while Mr. Barnet Townsend acquitted himself with great credit in the role of Job Armroyd, the miner. Mrs. Harry Townsend, as Nellie Armroyd, at once secured the approval of the audience, while Miss Constance Townsend gained much credit for herself in the character of Tilly Dragglethorpe. The evening's entertainment closed with 'The Young Tammy,' which brought down the house with roars of laughter. Sheridan's play of 'Pizarro' was presented the second evening. Mr. John Townsend received rounds of applause in his rendition of the character of Rolla, the Peruvian leader. The role of Alonzo was played by Mr. Harry Townsend, while his versatile brother Barnet assumed the character of Pizarro. Mrs. Harry Townsend as Cora, and Miss Constance as Elvira, were frequently the recipients of marked favor from the audience. 'The Orphan of Geneva' was presented the third night, in which play Mr. John Townsend proved himself to be no mediocre actor in his role of Carwin, the villainous advocate. Miss Constance Townsend won the admiration of the entire assembly by the unexceptionable manner in which she bore the character of the Orphan. On the fourth and last evening, which was the best of the season, was given Shakespeare's 'King Richard III.' The title role was played by Mr. John Townsend. He was loudly cheered by the audience. His fine talent shone forth in this piece more clearly than in any of the previous plays. The Queen Elizabeth of Miss Constance Townsend was a superior piece of acting. 'The Two Barristers' followed, in which Mr. Barnet Townsend kept the audience in an almost continuous roar."

AMUSEMENTS AT "THE ATHENS OF AMERICA" are reported by our correspondent, under date of Jan. 26th, as appended:—

"'No Thoroughfare' was produced at the Globe Theatre on Jan. 20th, but it has not met with success. It was mounted with new and beautiful scenery and provided with a most excellent cast. The snow scene on the Alps was peculiarly beautiful and effective, reflecting great credit upon Messrs. Glessing and Heister. Mr. Florence was the Obenreizer. The piece ran to Friday night, inclusive, and was then withdrawn, 'Eileen Oge' being produced at the matinee Saturday, and repeated in the evening for Mr. Florence's benefit. The latter is announced for a portion of the coming week—which is Mr. Florence's last—and the new piece, 'Cousin Jack,' will probably be played, it being in rehearsal. On Feb. 3d Agnes Ethel opens an engagement......The Museum played 'False Shame' and 'Betsey Baker' up to Wednesday night, the houses continuing quite good. On Thursday 'Babes in the Woods' and 'My Neighbor's Wife' drew a large house, and the same bill was repeated at the Saturday matinee. On Friday the treasurer, Geo. W. Blatchford, had a benefit, offering 'Home' and 'Done for the Best.' Last night 'The Lady of Lyons' was given, with Charles Barron as Claude and Annie Clarke as Pauline. To-morrow night 'Rachel, the Reaper,' will be produced, and the localized burlesque 'Ye Gentle Savage' will close the performance, scenes of the burnt district as well as of the Coliseum being introduced......The Boston Theatre gave 'Uncle Tom's Cabin' on Tuesday by the stock company. On Wednesday afternoon and Thursday evening Stuart Robson appeared, repeating his last week's benefit bill, viz. 'The Wandering Minstrel,' 'Hamlet' and 'The Spitfire.' Last night Harry Bloodgood had a benefit, at which James Gaynor, Adelaide Lamont, Lisle Riddell, Walters and Morton, Belle Celeste, C. C. Mathews, Johnny Manning and Bloodgood himself appeared, the entertainment closing with Stuart Robson and the Boston Theatre company in 'The Spitfire.'......A complimentary benefit to Thomas Barry is soon to take place at the Boston Theatre or Globe, both having already been tendered by their respective managers. A committee of arrangements has been formed, and we trust that the benefit will be a substantial one, for certainly no one is more deserving of remembrance than 'Old Tom Barry.'"

FROM NEW ORLEANS, LA., our correspondent sends the appended report of amusements, dated Jan. 22d:—

"At the Academy of Music, the blondes are doing well. 'Les Brigands' and 'To Oblige Benson' were offered on Monday and Tuesday, and on Wednesday night 'Robin Hood' was given......At the St. Charles Theatre, the Lingards are doing but moderately well. A good company with quietly amusing selections, this combination deserve more liberal patronage. In the charming comedy 'Kind to a Fault,' the public were greatly pleased with the clever acting of Miss Lingard, Ryer and Lingham. W. H. Lingard in his sketches was enthusiastically received, while his impersonations of world celebrities occasioned one continued storm of applause. The comic operetta 'Les Ladrones' received its first production, and proved one of those gay little pieces that tempt the town with mirth, raillery, pleasant song, and display the musical talent of the company as well as the able surveillance of Operti......'Guy Mannering' is admirably rendered at the Varieties Theatre. The scenery is new, the songs well rendered, and the cast almost faultless, while there is one piece of acting so weird and grand, that the fashionable audiences that fill the auditorium from pit to dome are now held spellbound, now excited into universal thunders of applause. Miss Cushman's Meg Merrilies, bearing the indisputable attributes of genius, is one of the most perfect and striking impersonations upon the stage to-day. The dress, the look, the voice, are all so true to nature that the actress is lost in the gipsy queen. Pearson, who has ever proved an actor of rare merit, completely eclipsed himself as Dominie Sampson. Robinson's Dandie Dinmont was quite a success, provoking shrieks of laughter. Norton succeeded unexpectedly well as Henry Bertram. Southard was a trifle tame as Dirk Hatteraick. Ione Burke was a sweet and gentle Julia Mannering. Mrs. Rignold looked and sang very pleasingly in Lucy Bertram. On Jan. 27th, 'Macbeth,' with Charlotte Cushman and Lawrence Barrett in the cast, is promised......Lawrence Barrett has been seriously ill with inflammation of the bowels, but has almost entirely recovered......Lydia Thompson, who has been suffering from her gums, has had a tooth extracted, and after an absence of three nights, reappeared in 'Robin Hood.'"

Musical.

PROF. J. L. HAWES' cornet band and orchestra can be secured for the tenting season. Address Prof. Hawes, care of this office.

THE AIMEE OPERA BOUFFE COMPANY opened at Aiken's Theatre, Chicago, Ill., on the 20th, to one of the largest audiences ever assembled in that house. Aimee received little less than an ovation as she appeared before the footlights, and the enthusiasm was kept up to fever heat all through the performance. "La Grande Duchesse" was presented and acted in a satisfactory manner. The music failed to reach in time, and the orchestra had to do the best they could do under the circumstances. Tuesday evening, "La Petit Faust" was produced to another large house. Wednesday, "La Belle Helene;" Thursday, "Genevieve de Brabant;" Friday, "La Perichole." The company opens in Milwaukee the 27th, for one week......The English Opera Troupe gave two concerts in Chicago on Tuesday evening and Wednesday afternoon, under the auspices of the Star Lecture Course. The attendance was large, and but for the indisposition of Rose Hersee, the concerts would probably have been a grand success, both financially and artistically......The Lucca-Kellogg Combination will appear at McVicker's on Feb. 3d.

THE ALLEGHANIANS, Swiss bell-ringers and vocalists, were at Canton, O., Jan. 23d.

THE ENGLISH OPERA TROUPE headed by Rose Hersee and Emma Howson are billed for Mozart Hall, Cincinnati, one week, commencing Jan. 27th. The programme for the week is "Bohemian Girl," Monday; "Martha," Tuesday; "Doctor of Alcantara," Wednesday; "Maritana," Thursday; "Fra Diavolo," Friday. Saturday not announced.

AIMEE'S OPERA BOUFFE company open at Pike's Opera House, Cincinnati, on Jan. 30th, and remain three days. They give "La Grande Duchesse" on the opening night, "Les Cent Vierges," Friday; "La Perichole" at Saturday's *matinee*, and "Genevieve de Brabant" in the evening. The week beginning February 3d will be divided between Louisville and Cincinnati.

FRANK LATHROP advertises for musicians to travel with a circus.

BALMER & WEBER, St. Louis, Mo., publish the Irish ballad, "Erin O'er the Sea."

CHARLEY KOHHL, double bass and tuba player, advertises for an engagement.

PIERRE BERNARD has filed a petition in bankruptcy, and the first meeting of his creditors is called at Joseph Mason's office, No. 131 South Fifth street, Philadelphia, Pa., on Feb. 11th.

STILL ANOTHER.—A person calling himself Holmes, and claiming to be the agent of the Ole Bull Concert Company, has been victimizing the people of Detroit, Mich., and Saginaw, engaging rooms at the chief hotels, securing halls, inserting advertisements in the newspapers, and borrowing money right and left, giving therefor elaborately printed orders on the treasurer, and then leaving town without paying for anything.

THE TEMPLE QUARTET, with Barnabee as the attraction, performed at Manchester, N. H., on the 22d, to a large audience. Route ahead:—Exter, N. H., 29th; Worcester, Mass., 30th; Hudson, N. Y., 31st; Westfield, Mass., Feb. 1st.

LARGE HOUSES have been the order during the third and last week of Lucca and her troupe at the Boston Theatre, Boston, Mass.

THE MINIATURE MINSTRELS gave three evening entertainments and one *matinee* at Washington, D. C., on January 20th, 21st and 22d. This organization is composed of three little girls and five boys, ranging in age from 7 to 14 years. They seem to possess talent, but are awkward and ungraceful in their movements, showing want of necessary training. Mr. C. B. Wand is the musical director, and accompanies the children upon the piano. Alice Molteno, age 7, plays upon the violin nicely, and her sister Ada executes a solo upon the harp in good style. They appeared in Georgetown on the 23d, Alexandria, Va., on the 24th and 25th, and appear in Richmond and Norfolk during the week commencing January 27th.

WASHINGTON, D. C., is promised a sensation in the shape of an Original Colored American Opera Company. This project has been in contemplation some time, and has finally assumed definite proportions. Mr. Harry Donehue, our correspondent, states, is the originator of the idea. It is announced that two representations of "The Doctor of Alcantara" will be given at Lincoln Hall, Feb. 3d and 4th, prior to their departure for New York and a tour through the North.

THEO. THOMAS' ORCHESTRA appeared at the Academy of Music, Philadelphia, on the evenings of Jan. 23d, 24th and 25th, and at a *matinee* on the last-mentioned date. The attendance was not as large as usual.

THE CAROLINA SINGERS gave a concert at Concert Hall, Philadelphia, on the 23d of January.

THE FISK JUBILEE SINGERS, of Nashville, Tenn., are to give a concert at Horticultural Hall, Philadelphia, on Jan. 27th, and another at the Academy of Music, in that city, Jan. 31st.

SIMON HASSLER'S third grand concert took place at Horticultural Hall, Philadelphia, on the 25th of January, Madame Jenny Vally, *nee* Miss Tiedman, on that occasion making her first appearance since her return from Europe.

Variety Halls.

THE ACADEMY OF MUSIC, Toronto, Canada, will be opened as a variety theatre on Feb. 17th by Engel & Triganne, and first-class talent is advertised for.

GERTIE GRANVILLE, while performing at the Palais Musicale, Montreal, Canada, was presented, on Jan. 10th, with a testimonial signed by 500 citizens, and a gold medal. The *Evening Star* of Jan. 11th thus notices the presentation:—

Miss Gertie Granville, who has for the past eleven weeks delighted the *habitues* of the Variety Theatre, was last night the recipient of a handsome gold and enameled medal, and an elegantly got up complimentary address signed by a host of admirers. It is seldom an actress retains public favor so long as Miss Granville has done, and in her case the longer she stops the more she seems to be liked.

COL. J. H. WOOD'S GRAND OPERA HOUSE, Little Rock, Arkansas, it is thought will be ready for opening by Feb. 20th. It is the manager's intention to run it after the style of the Howard Athenæum, Boston, Mass. By reference to our advertising columns it will be seen that first-class talent, both male and female, is wanted.

AT TOOKER'S NORFOLK, VA., VARIETIES the following company performed during the past week:—Lizzie Barrett, serio-comic; Jessie Howard, vocalist; M'lle Carolista, *danseuse* and tight-rope performer; Harry Price, song and dance; Paul Allen, cloggist and jiggist, and Harry Jefferson, comedian.

DATALLIE, Angela and combination are to commence an engagement at Aims' American Theatre, Pittsburgh, Pa., on Feb. 3d.

TONY PASTOR will start upon his annual tour of the country on April 7th, being one month earlier than he started last season. He has a powerful company engaged. The names of the principal artists can be found in our advertising columns. Tony will appear at every entertainment.

HARRY FORBES, scenic artist and actor, died at the Washington University Hospital, Baltimore, Md., on Jan. 20th, of consumption, from which disease he had been suffering for some time. The professional people of the Front Street Theatre, the Holliday Street Theatre, Kernan's Opera House, the Panorama of Ireland and the Odeon Varieties contributed a sufficient sum of money to defray the expenses of his funeral, which occurred on Jan. 21st. His remains were interred in the cemetery of the Holy Cross. Any information relative to the deceased will be cheerfully given by George E. Edeson, stage-manager of the Front Street Theatre, Baltimore, Md.

TWO LADY VOCALISTS, who advertise, would like to form a partnership with a light comedian, to organize a small traveling company.

J. B., whose address is care of this office, would like to connect himself with a song and dance man to learn the business.

NED TURNER is performing at Marshall's Opera House, Grand Rapids, Mich.

JOHN AND MAGGIE FIELDING are at present performing at Mortimer's Varieties, Philadelphia, Pa.

JIM WHEELER, boy club-swinger and minstrel performer, advertises for an engagement.

BABY BENSON seems to have taken immensely in Washington, D. C., judging from several press notices published in another column, and managers desiring to secure this little star, with her mother, Jennie Benson, cloggist, for vacant dates after March 3d, can address James Fish, as per card elsewhere.

THE MAJILTONS are favorably noticed by the Philadelphia press, and managers are referred to extracts in another column.

BLANCHE STANLEY claims that she and the late Frank Lacy were the original performers of the act called "The Nerves," and that they first produced it at 444 Broadway, New York.

A CLOG AND JIG DANCER, who can be addressed as per advertisement, wants an engagement.

JOHNNY CLIFFORD, song and dance man, advertises for an engagement.

DAN AND JOSIE MORRIS, Irish vocalists, comedians, now performing at Park Theatre, Brooklyn, N. Y., can be addressed care of this office by managers desiring to engage them.

FIRST-CLASS TALENT, stars and combinations desiring engagements at the Grand Central Theatre, Philadelphia, Pa., are referred to Charley Shay's card in another column.

WALTER GALE, character vocalist, whose address is care of this office, is prepared to negotiate with variety managers.

PERFORMERS are wanted for Berry's Opera House, Wilkesbarre, Pa. See J. Berry's advertisement.

THE LAUER FAMILY publish in another column several complimentary press notices, to which we refer managers and others.

VARIETY ARTISTS are wanted for the Odeon Variety Theatre, Newark, N. J. See card elsewhere.

JAMES CLARK, Irish comedian, vocalist and dancer, having recovered from a severe illness, commences an engagement at the Front Street Theatre, Baltimore, Md., on Feb. 17th.

THE BARLOW BROTHERS, jig and specialty artists, can be addressed as per advertisement.

CERITO AND ROSA publish a card in another column claiming that they are the only artists of that name.

LARGE AUDIENCES were in attendance at the Mozart Varieties, Buffalo, N. Y., each night of the past week. The arrivals on the 20th were Miss Victoria Howard, protean artist and serio-comic vocalist, and Miss Lydia Webster, Indian club and statue business; also Mr. George Denton, tenor vocalist, and Chas. Cordelle, *trapezist*. Miss Howard is an old Buffalo favorite, and her efforts took immensely; her songs were given in a dashing and pleasing style, and her costuming was characterized by elegance and taste. Miss Webster handled the clubs in a masterly manner, and her fine form was displayed to good effect in her statue impersonations. Mr. Denton's clear tenor voice blended sweetly with Mr. Rohmer's heavy bass in several duets. The former continued their specialties. Bobby Scanlon and Yankee Dan closed Jan. 18th; the former going to Acker's Varieties, Troy, and the latter joining the Monchow party on the road. No departures 25th. Bobby Lane makes his *rentree* on the 27th. St. George and Gibbons are underlined. Niles and Evans open Feb. 3d. Manager Engel will soon open a variety hall in Toronto, Ont., playing his people alternately there and in Buffalo........John H. Clarke, comedian, lately at the Pacific Garden Theatre, Cincinnati, was in town on the 24th, and left 26th for Grand Rapids, Mich., where he and his partner, Penman, also Miss Annie West, open 27th. So wrote our correspondent on Jan. 25th.

G. M. WEIL, Dutch comedian, at present performing at the Athenæum, Pittston, Pa., would like to hear from traveling companies.

A LADY GYMNAST is wanted for Fielding's Opera House, Toledo, O. Address John L. Davenport, as per advertisement.

TOMMY WINNETT, jig-dancer, will travel with Oliver, White and Wharf's combination, which starts from Kokomo, Ind., on April 1st, during the coming season, and not as agent, as erroneously stated last week by our Memphis correspondent.

PETE HENNESSY advertises for a pianist and male performer, with specialties.

FIRST-CLASS ARTISTS and fifteen *ballet* ladies are wanted for the Varieties Theatre, Scranton, Pa. Address as per card in another column.

NO CHANGES HAD OCCURRED at Deagle's Varieties, St. Louis, Mo., since our last report, but business continued good.

THE GRAND OPERA HOUSE, St. Louis, Mo., is to be opened as a variety theatre on or about Jan. 27th, Cal. Mandeville and wife are among the company.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the new faces since our last report have been Frank Foster, Mons. Leon, gymnast; Mancini, contortionist; M'lle Prewitt, *trapeze*, and Charles Zeigler, ceiling walker. Johnny McVeigh and Kate Montrose have left, and Ainsley and Griffin are announced to reappear. On the 20th, M'lle Prewitt, while performing the "Leap for Life" with Mons. Leon, fell to the floor, a distance of twenty feet, and was badly injured.

AT THE GLOBE THEATRE, Chicago, Ill., the past week's attraction was centered in Bobby Newcomb's new play, written by himself, entitled "A Life's Lesson." It contains several fine situations, the dialogue is ordinarily good, and it has been placed on the stage in creditable shape. Much cannot be said in favor of the acting of the company. The Freeman Sisters, who put in an appearance on Jan. 20th, have made a decided hit. Eagan and Edwards open this week.

CHIRISKI'S TROUPE gave performances at Portsmouth, Va., on Jan. 20th, 21st, 22d, and 23d. Lettie Herman is not a member of that company.

THE MARRIAGE recently announced between Martin Chiriski and Miss J. W. Berkley, *alias* Lou Celeste, is reported by that gentleman false. Our informant was a Mr. Hayden.

THE GIRARDS, grotesque dancers, can be communicated with as per card in another column.

VARIETY MANAGERS can secure the Alpine Leaping Troupe through their agent, Col. T. A. Brown.

DONNELLY'S BROOKLYN OLYMPIC has "nine new stars" as a card for good houses this week, the list including Billy Hart, Sheldon, Eugene Blitz, and the Victorelli brothers; also Anne Braddon, Alice Somers, and Honora Campbell. Whalley appears in the play of "The Three Thieves of Marseilles."

HARRY BLOODGOOD'S COMBINATION, now traveling in New England, is composed of the following ladies and gentlemen:—Miss Lisle Riddel, serio-comic; Miss Adelaide de Mont, vocalist; Belle Celeste and Charles C. Matthews, gymnasts; Johnny Morton, Dutch songs and sketches, and with Charley Walters in double acts; Johnny Manning, Irish sketches; Harry Bloodgood, Ethiopian specialties; James Gaynor, banjoist; and a mirror of the Boston fire, consisting of thirty tableaux, is also exhibited. George Arth is the leader of the orchestra.

CLAUDE DE HAVEN is engaged to manage the stage of the Metropolitan Theatre, St. Joseph, Mo., and write sketches, commencing Jan. 27th.

AT MORTIMER'S VARIETIES, Philadelphia, Mlle. De Granville and the O'Donohue were the new features for the past week. Mlle. De Granville performs wonderful feats of strength and a surprising act of contortionism. The O'Donohue met with a favorable reception in his Irish specialties. The Clare Sisters, Harry Kernell, James Sheeran, Billy Barry, Miss Fanny Fordham and Charley Reynolds terminated their engagement on Jan. 25th. On the 27th of January, Edwin Blanchard, John and Maggie Fielding, Harry Hurdic, Goss and Fox, and Master Cawthorn commence, and the price of admission will be reduced to twenty-five and fifteen cents. Business was good during the week, the largest audience of the season so far being that at the *matinee* on the 23d of January.

AT THE STAR CONCERT HALL, Philadelphia, John H. Clark's clog and jig dancing has been the leading feature.

FRANK GIBBONS, the antipodean gymnast, was in Philadelphia last week. He will shortly commence an engagement at Col. Wood's Museum, in that city.

MISS ANNIE ADAMS, having terminated a successful engagement at the Grand Central Theatre, Philadelphia, opens at the Athenæum, New York city, on the 27th of January, under the management of Mr. Robert Butler, who first engaged her in London for this country.

THE ARTISTS engaged for the opening of the Theatre Comique, Newark, N. J., are requested, through a card elsewhere, to assemble for rehearsal on Jan. 31st.

WOOD & CO. advertise for performers having specialties, for the Globe Theatre, Chicago, Ill.

AT ENOCH'S VARIETIES, Philadelphia, the new appearances last week were Peasely and Hughes, song and dance men; James W. Ward, aerial king, and Misses Lotta Sarony and Mollie Wilson, serio-comics. The former is a *petite* little lady, with a good voice and a really rich and beautiful wardrobe. Phil Dieffenbach, stage manager, and Lou. Cambios, business manager, have severed their connection with the establishment. On the evening of Jan. 23d C. A. Gardner took a benefit (and closed on the 25th to open at Fox's on the 27th). On this occasion several performers volunteered their services, among them Harry Weeks, who took the part of Michael Earle in "The Maniac Lover." During the scene in which Earle flourishes his dagger, Paul Berger received a cut in the pit of the stomach at the hands of Weeks, about an inch in length and penetrating to a considerable depth. He was removed to his residence and is under the care of physicians. The stabbing was quite accidental.

GUS CLARK, NED STRAIGHT and others, of Troy, N. Y., are busily engaged organizing a troupe to travel under canvas next spring, starting from Memphis, Tenn., in April, having secured Charles O. White's mammoth pavilion, and Harry Wharfe's magnificent steamer. A street parade in John A. Clarke's elegant band chariot will be a feature of this show.

BUSINESS AT THE GLOBE, Troy, N. Y., is reported excellent. Quilter and Goldrich, song and dance, also Archie Hughes, comedian, open there Jan. 27th.

CINCINNATI variety hall news up to the 24th is furnished as follows by our correspondent:—"At the Race Street Varieties there have been no new appearances this week. Mattie Bianca, vocalist, is to open Monday. The old stars, Johnny Weaver, Fred. D. Harris, George Morton, Phil. Gibbons, Nellie Holloway, Kitty Whitland, Fanny Florence and Lizzie Lundry furnish an entertainment tried and good. Biz fair......At the Olympic, the only new appearance has been Lottie Georgia, a clever little vocalist. The acting of Valentine Love and Nellie Maskell, singing of Alice Ross, and songs and dances of Nellie Georgia are the leading features of the programme. Next week the burlesque of 'Cinderella' is to be produced, with new scenery, etc......At the Pacific Garden Theatre, the only changes have been the closing of George Penman and John H. Clarke on Wednesday evening. This evening (Friday) has been set apart for a benefit to E. H. Trainer and Willie Ashton, gymnasts. The only new announcements are Brown and Sandford and M'lle Emma for February 3d. Harry Watson and Lew Clark have been enlivening the ends this week, with Billy Pash in the middle......Dave O'Brien and his stock of supporting stars play their great 'moril' drama, 'The Temperance Doctor,' in Louisville, Ky., on Jan. 26th, and have a route ahead, taking in Dayton, Ky., Morrow, O., Lebanon, Franklin, Germantown, Miamisburg and Middletown. The company embrace C. P. Howard, L. W. Looker, H. E. Wilson, F. Rocks, W. Henry, S. Goetz, J. G. Boyd, H. Caldwell, Miss Jones and Miss Wilson. Howard and O'Brien have also organized a 'Ladder of Fame Combination,' to give minstrel and theatrical entertainments, and purpose playing Feb. 22d, for the benefit of the Newsboys' Union, in an original drama called 'The Cincinnati Newsboys.'"

AT THE WINTER GARDEN THEATRE, Lincoln, Neb., the following artists compose the company:—Blanche and Johnny Nichols, Louie Irving, May Dobson, Marie Roscelle, Sig. Donello, Jimmy Carr, Harrison and Edwards, Charlie Lamont, Hank Van Orman, J. D. Laurens, G. L. Hilton, Ed. Bushnell, leader of orchestra, and J. Baine, pianist. Talent is advertised for.

MRS. ANNA REYNOLDS, mother of Jimmy Reynolds, of Reynolds and Romer, died, after an illness of two weeks, in New York city, on the 11th inst.

QUINCY ROBINSON, treasurer of Fred. Aims' American Theatre, Pittsburgh, is now the father of a bully boy, recently donated by his wife, who is getting along finely.

SENOR MONTE VERDE, contortionist, can be engaged until April 1st. Address as per advertisement.

MILES AND EVANS commence at Berry's Opera House, Wilkesbarre, Pa., on Jan. 27th. Those closing on the 22d were Edwin Blanchard, Ella Arnold, and Den and Lillie Howe.

AT THE ACADEMY OF MUSIC, Galveston, Texas, there have been no new faces since our last report. Miss Ida Morton and Belle Pauline are to close on Jan. 25th.

VARIETY TALENT is wanted for the New Idea Parlor Concert Hall, Columbus, O., which will be opened about Feb. 1st. Address as per card elsewhere.

THE ATTENDANCE at the Front Street Theatre Comique, Baltimore, Md., averaged quite satisfactorily the past week, in spite of the inclement weather. Harry G. Richmond, protean and Teutonic vocalist, opened and created a favorable impression. The other fresh arrivals were Laura Alberta, G. W. Harrison and Elsie Warren, who appeared in C. E. Newton's four-act sensational drama of "Out at Sea." Laura Alberta, a bright, winsome child of about eleven years, impersonated Rick in an easy, sparkling and natural manner. She likewise thrummed the banjo, and went through some songs and dances quite creditably. Mr. Harrison's assumption of three characters, with names too long to mention, merits commendation. Mr. Chester's portraiture of the old fisherman, Carry Caulker, was excellent. G. E. Radcliff, D. Oakley, J. Whittaker, the Misses Elsie Warren, Annie Chester and Fanny Archer played their parts well. The mounting was generally good. Laura Alberta and G. W. Harrison closed on the 25th. Kate Fisher, the Remmelsberg Sisters, Katie Wilson and Charles Benedict are underlined......At the Opera House, business has been fair. Johnny Brassel, Dutch delineator and Ethiopian stump speechifier, opened January 20th, and met with decided approbation. Mr. Frank Howe, the popular and efficient stage manager, was the recipient of a complimentary testimonial on Thursday evening, which proved to be a perfect ovation. Reveni and Zeonetti closed on the 25th, and went to Cumberland, Md......The only new appearance at the Odeon was Miss Macy Roadcap, a song and dance lady of more than ordinary merit, and of attractive personal appearance. Ben Hayes closed on the 25th, and goes to Wilkesbarre, Pa.; Macy Roadcap likewise, bound for Aims's, Pittsburgh, Pa. George White and Lettie McKenzie are billed for this week. The attendance has been quite good.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., the freshest faces have been Guy Linton, Lucy Adams, and Johnny Eagan, Irish singer. Guy Linton is a pleasant singer, and his changes are complete and quickly made. Lucy Adams was scarcely able to appear for several evenings, but she has since become such a favorite that her songs are redemanded. Geo. F. McDonald, who has been stage-manager this season, closed Jan. 20th, and Chas. E. Dobson, banjo-player, assumes control of the stage......Gilfoil and Rouke, Johnny Bartley, Buisley Family, Tom Murray, and others are traveling in Kansas in charge of D. R. Allen......Archie White was to have left for Rochester, N. Y., Jan. 24th, and Nellie McDonald and Emily Tremont, who have been some time sick, were to have reappeared same date. The bright little Frankie Etta and Willie Pickert are doing a double clog, and Johnny Pierce and Nettie Melrose (in their songs) are good. Miss Macy Roadcap and Miles. Cerita and Patty Rosa are underlined......Carroll's Fourth Street Varieties opened Jan. 18th to a full house. Ella La Rue, Maud de Lisle, Julia Drew, Mollie Somers, Emma Latrobe, Johnny Clark, Joe Gulick, Johnny Smith, Maggie Louise, and A. S. Caspar as stage-manager, make up the company. Clark Gibbs was expected. The show is good, Maud de Lisle's singing, and the Johnnies—Clark and Smith—being well received. The place has a good send off.

AT THE ODEON VARIETY THEATRE, Newark, N. J., the new faces during the past week were Miss Bushnell, vocalist; Prof. Bushnell, juggler and slack wire performer, and Miss Lillie Bertine in quick changes. Miss Bushnell possesses personal beauty, sings well, and has already become a favorite. Prof. Bushnell, in his impalement act and juggling, met with a hearty reception, while his slack-wire performance created applause. Miss Lillie Bertine, in her quick changes, was pleasing and her singing good. Dick Magee, song and dance artist and impersonator of female characters, opens here Jan. 27th......The Theatre Comique is to open here on Feb. 1st.

THE FRESH ARRIVALS at the Varieties Theatre, Pittsburgh, have been Mlle. Fontainebleau, Frank Jones, Harry Bryant, George Thatcher, Lizzie Thatcher and Master Ocie. Business fair. Mlle. Fontainebleau's feats in mid-air are creditably executed, and evoke applause. Frank Jones plays a number of musical instruments, and is a comedian of fair merit. Harry Bryant is a ventriloquist of more than ordinary ability, and his performance is one of the most popular features of the programme. George Thatcher is a clever comedian and dialect actor, and his impersonation of "Old Black Joe" is deserving of praise. The serio-comic songs of Lizzie Thatcher are well received and redemanded every night. The lady possesses many of the essentials of a successful vocalist. Master Ocie is an infant wire-walker, and, for one of his age, acquits himself creditably. Carrie Avery, Chas. Adams, Billy De Vere, Reynolds and Romer, Miss Maude Howard, Hugh Haggerty, Miss Maude Le Moyne, Lucy Clifton, George W. Herman and H. W. Williams appear every night, in conjunction with the new people. The Indian drama of "Nick of the Woods" concludes the entertainments, Wm. De Vere impersonating six characters, and Lucy Clifton Telie Doe. The other characters are also in competent hands. Reynolds and Romer open at the Theatre Comique, Cleveland, on January 27th, for three weeks, and at Tony Pastor's, New York, on February 17th, for two weeks.

M'LLE LEOPOLD and two Leopold brothers, Billy Pastor, George S. Knight and Sallie Mason were the new appearances at Fred. Aims' American Theatre, Pittsburgh, on Jan. 20th. The attendance for the week averages liberal. The Leopolds are fair gymnasts, introducing a number of feats. Billy Pastor's songs meet with warm approval, and the gentleman is repeatedly recalled nightly. The Dutch specialties of George S. Knight are greeted with deserved favor. In his line he is a good comedian. As a vocalist Sallie Mason has made a good impression. She sings creditably, manner dashing, and costumes elegant. The Carletons appear in new acts, and their performances evoke approbation. John Mulligan, Charley Benedict, Barlow brothers, Lew Spencer, M'lle Henrietta, Tilly Prestage, James W. Wesley, Addie Johnson, and Alfred Buckley are the other members of the company, all giving satisfaction in their respective specialties. James Clark and other new people open on Jan. 27th.

THE DETROIT, MICH., THEATRE COMIQUE added Frank Melville, a fine gymnast, to its forces on Jan. 20th. The season closed on the 25th, all of the old company taking their departures, excepting Geo. Wilson, who pleases Detroit so well that he has been engaged for next season. Nicolo Norton was up for a benefit Jan. 24th, when a host of volunteers were to assist, amongst them Joe Norton, juggler (first appearance on any stage); H. Davenport, contortionist; G. A. Leming, comic vocalist; the Parento Bros, acrobats; Nellie Haywood, jigist; Hercules Libby, cannon-ball performer, and Mike Kehoe, Master Day and Higgins, who compete as cloggists for a silver cup. The first performance of the new season will take place at the Opera House on Feb. 3d, and at the Comique afterwards. Nicolo Norton has had another benefit besides the above-mentioned one, having been presented by his wife with a fine boy on the 22d. Both are doing well.

AT MONTPELIER'S VARIETIES, Cleveland, O., business has been on the increase. On Jan. 20th Mr. J. L. Davis and his trained dogs, and also Mr. Chas. Davis, made their appearance.

AT THE GRAND CENTRAL THEATRE, Philadelphia, numerous attractions were provided for its patrons, and judging from the amount of applause and laughter, the programme afforded unequivocal delight to large audiences assembled there last week. The Romelli Family, Harry Hart and Charles Gleason were the new faces. The acrobatic feats of the Romelli Family proved the most attractive of the novelties produced, being distinguished by a certain amount of skill and daring, whilst Harry Hart in his songs and dances was favorably received. Charley Gleason gave his banjo solos. Miss Annie Adams' brilliantly effective serio-comic vocalism, and the musical sketch "Upper and Lower Ten," by James Collins and Martha Wren, were agreeably varied by the act of the Majiltons. Mlle. De Rosa's solos in the *ballets* of "The Demon of the Night" and "The Peasants of the Rhine" were very well rendered, and marked by brilliancy and grace of execution. Charley Gleason did not come up to expectation, and his services were dispensed with. Miss Annie Adams concluded a successful engagement on the 25th ult. James Taylor, comic vocalist, Miss Ada Alexander, serio-comic vocalist, and *la petite* Grace in her aerial suspension act, open here Jan. 27th. The Majiltons had a large house at their benefit on the 24th, and introduced for the first time their piano solos.

"THE FIELD OF THE CLOTH OF GOLD" was produced at the Howard Athenæum, Boston, Mass., on Monday, Jan. 20th, and has run all the week. Irene Worrell was the Lady Constance, Sophie Worrell appeared as Darnley, Ida Raymond as Suffolk, Farwell as Henry VIII, and N. D. Jones as Queen Katherine. The second part of the programme introduced Messrs. Hogan and Franklin, who opened on the 20th in their "Hoop Perche Act," which is quite original and good. Delehanty and Hengler then gave their latest song and dance, "Pretty Little Jessie," and were recalled over and over again. The third part was made up of pantomime, in which Maffit and Bartholomew and Mlle. Castani took part. On Jan. 25th, there was a special gala performance with an entire change of bill, the Worrell Sisters appearing in "Ixion," and Gus Williams, J. W. McAndrews, and Miss Petty d'Angelis being added for the occasion. Of these Gus Williams appeared but for the single night, the two last continuing during the present week. The Worrell Sisters, James W. McKee, El Nino Eddie, and J. H. Milburn closed Jan. 25th. Courtright and Gilbert, Mons. Leopold, Mlle. Geraldine, Master Leo and Adah Richmond open Jan. 27th, the latter in the burlesque of "Pretty Dick Turpin." On Feb. 3d Bobby Newcomb and E. M. Hall open.

HARRY BLOODGOOD'S COMBINATION appeared at Manchester one night during the past week to a large and enthusiastic audience. Prominent among the company were Morton and Walters, song and dance artists, who are big cards; Johnny Manning, Irish vocalist and cloggist, created a marked impression. James Gaynor's banjoisms and songs were new, and met with favor. Matthews and Belle Celeste, *trapeze* performers, received meritorious applause, and Bloodgood in his songs and dances and burnt cork acts was obliged to answer many *encores*. This is the best company that Harry ever took on the road, and as good as any ever seen in that city, our correspondent says. Chas. H. Jarvis has joined the company as advance agent.

AT THE WASHINGTON VARIETIES, Providence, R. I., the company for the current week will comprise Bowman and Harris, Robert Butler, John Foster, Ned Fox, Charlie Burnham, Harry Miller, Maggie Nichols, Lottie Brown, Annie Fox and Jennie Belmont. This company will give one entertainment at Harrington's Opera House on the 27th. Mr. Hopkins has disposed of his interest in the Varieties to his partner, Mr. Stalker, and will go south for his health for the winter and spring. His benefit on the 24th was well attended.

AT THE BARTON OPERA HOUSE, Syracuse, N. Y., the Zitelias have been the fresh attraction, Madame Zitella appearing to good advantage in comic vocalisms, also in an interesting *trapeze* act, assisted by Joseph and Thomas Zitella. Mr. Shelby takes his company to Auburn for Jan. 29th and 30th.

MISS NELLIE EDWARDS, serio-comic vocalist, and Wood and Tetrney, song and dance men, appeared for the first time at the Garden Music Hall, Philadelphia, on the 20th of January.

YOUNG NIBLO, the well-known gymnast of Boston, was lying dangerously ill with small-pox at last advices.

THE THEATRE COMIQUE, Washington, D. C., has done a fair business during the past week. Lulu Delmay, vocalist, was the only new face that appeared on the 20th. Those announced for the 27th are Pete Lee, Sallie Swift and Sallie Crapman......At the Metropolitan Varieties Miss Sadie Rodgers, jig-dancer, was the only new appearance on the 20th, and was well received. Cincinnatus, Jennie and Baby Benson closed on the 25th, the latter two going to Fox's, Philadelphia. Harry Kernell, James Sheeran and Erwin Thomas are announced to appear Jan. 27th.

AT THE NEW PACIFIC VARIETIES, Chicago, Ill., the business is reported satisfactory. The fresh appearances during the past week were Maud Mitchel and Fred. Smith, song and dance; Annie Watson, change artist. Annie Cavenaugh, serio-comic, and Hugh McNamy, song and dance, also cloggist, are announced for the 27th. Talent is advertised for.

HARMAN & CONNOR advertise calcium-light apparatus for sale.

Negro Minstrelsy.

DEATH OF AN OLD-TIME MINSTREL.—Gilbert Ward Pell, the veteran bone-player and Ethiopian comedian, died on Dec. 21st and was buried on the 24th in the Cemetery St. Helen's, Lancashire, Eng., at the age of 47. He was a native of New York city, and, under the name of Pelham, formed one of the famous sable band who under the title of "Ethiopian Serenaders" achieved so great a success at the St. James Theatre, London, Eng., in 1846. His associates were Frank Germon, M. Stanwood, G. Harrington and W. White. So great was the demand to see this troupe while there that they gave morning performances, and were frequently solicited to give their entertainments at the mansions of the nobility. They were also called to Arundel Castle by special command of Queen Victoria, and for their performance each received a splendid crest ring. They then returned to this city and performed with great success at Palmo's Opera House, subsequently making a second voyage to England, Jerry Bryant and J. A. Wells having been added to the company. For a number of years the deceased has resided in that country.

FRANK MORAN'S MINSTRELS, Philadelphia, attracted large audiences during the week ending Jan. 25th. "Lucrezia Borgia" was revived on January 20th. J. J. Kelly left Jan. 21st, his place being filled by B. Holdsworth, the possessor of a pleasing tenor voice.

MESSRS. RUDOLPH AND BARNEY have left Carncross & Dixey's Minstrels, who are now traveling, and were in Philadelphia last week. J. J. Kelly, formerly of Moran's Minstrels, has united his fortunes with Carncross & Dixey.

WITH SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, Mr. Charles Storms, baritone, makes his first appearance on Jan. 27th.

GEORGE COLE is organizing, at Lock Haven, Pa., a troupe of Dutch minstrels, which will give their first performance there on February 15th. There are to be six comedians, a quartette and orchestra, also a brass band of ten pieces.

HARRY ROBINSON'S MINSTRELS are billed to perform at Steubenville, O., Jan. 27th; Pittsburgh, Pa., 28th and 29th; Franklin, 30th; Titusville, 31st, and Buffalo, N. Y., Feb. 5th and 6th. Alf Miles joined the company at Dayton, O., Jan. 20th.

HOGAN & MUDGE'S MINSTRELS commenced a season at Quebec, Canada, on Jan. 25th. The Misses Jennie Kimball, Gertie Granville, Mabel Vaughn and Edna Western recently joined the company.

CARNCROSS & DIXEY'S MINSTRELS gave two performances at the Newark, New Jersey, Opera House on Jan. 23d and 24th, but on account of the severe snowstorm did only a fair business.

THE MOST IMPORTANT FEATURE the past week at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., was the production of "Arrah-no-Brogue." The scenery introduced in the burlesque is really fine, particularly the sinking watch-tower scene by Mr. Hally, the artist. The balance of the performance consists of the usual ballads, comic ditties, songs and dances and sketches.

WELCH, CLARK & HART'S MINSTRELS performed at Canton, O., on Jan. 22d.

HOOLEY'S BROOKLYN OPERA HOUSE produces "Cinderella" in good style this week, with a cast embracing Griffin, Bernardo, J. C. Campbell, Vernon, Oberest, George Guy, etc., with Purdy and others in the opening part.

EMERSON'S MINSTRELS closed their season at the Alhambra, San Francisco, Cal., for a brief period on the 19th of January, for the purpose of making a tour through the state, and create a place, at the same time, for the appearances of Janny Allen, Little Mac and Alice Harrison, whose engagements commenced on the 20th, with the drama of "Schneider." The attendance lately at the Alhambra has been large, and at the benefit of Billy Emerson, on the 17th, the theatre was filled to the brim.

BUCKLEY & SHARPLEY'S MINSTRELS performed at Hartford, Conn., Jan. 20th, to an immense audience, we are told.

WHITTMORE & CLARK'S MINSTRELS are booked for Manchester, N. H., Feb. 6th.

THE GEORGIA MINSTRELS occupied Lincoln Hall, Washington, D. C., Jan. 23d, 24th and 25th, attracting large audiences, it being their first appearance in that city. The entertainments furnished were excellent and full of originality. Bob Height, Billy Kersands, and Pete Devonear on the ends in the first part were first-class. In the olio, Height, Little and Kersands created much amusement, and were loudly *encored* in their various acts.

DUPREZ AND BENEDICT'S MINSTRELS are to play at Selma, Ala., Jan. 27th and 28th; Montgomery, 29th and 30th; Columbus, Ga., 31st and Feb. 1st; Atlanta, 2d, 3d and 4th; Macon, 5th and 6th; Savannah, 7th, 9th, 10th and 11th; Charleston, S. C., 12th, 13th and 14th; Augusta, Ga., 15th, 16th and 17th; Columbia, S. C., 18th and 19th; Wilmington, N. C., 20th and 21st; Goldborough, 22d; Norfolk, Va., 24th and 25th; Petersburg, 26th, and Richmond, 27th and 28th.

Circuses.

COLE'S MUSEUM, CIRCUS AND MENAGERIE, which closed its season at Galveston, Texas, on Jan. 11th, had been on the road for forty consecutive weeks, and traveled from the most northern settlement of Canada to the Gulf of Mexico by wagons. The business is said to have been uniformly large, especially in Canada and Texas. In the latter state the show had no opposition, generally good weather, and the horses escaped the epizootic until near the close of the season. They are now at Columbus, Texas, where they will remain until they recover. The cages and properties are in Galveston, and from there they will be shipped to Quincy, Ill. It is reported that the show cleared $75,000 in the state of Texas alone. On the closing night, after the audience had departed, Mr. Cole was called into the ring and presented by the members of the company with an elegant and costly watch-chain, after which the band played "Auld Lang Syne," and the company joined in the chorus.

C. W. KIDDER, who can be addressed care of this office, can be engaged as agent, assistant manager or ticket-seller.

GEORGE RYLAND, M'me Louise (Mrs. Ryland), the Moreste Brothers, gymnasts; Professor Samwells and his trained dogs and monkeys; Le Roy, the circus performer, and Mrs. Samwells and children, sailed from San Francisco, Cal., for Los Angeles on Jan. 9th. From there they will proceed to Mexico and the Central American states. This company will travel under the title of Prof. Samwells & Co.'s Great Combination Circus and Animal Show.

ED. SCOFFIELD is requested to communicate with Taylor Trash, whose address is among the advertisements.

SHOWLES & CO.'S GRAND TRIPLE COMBINATION is announced to perform at Bridgeport, Conn., Jan. 27th and 28th, and Newark, N. J., 29th, 30th and 31st. The officers and company are as follows:—J. Showles & Co., directors; S. M. Johnson, treasurer; A. C. Mentre, leader of the band; A. B. Stow, contracting agent; Mons. Datallie, the "man with the iron jaw;" M'lle Angela, the "female Sampson;" Young Zephyr and Tout Petit; Jacob Showles in equestrian acts and *corde volante* performer; Master Willie Showles, bareback pony rider; Mrs. Emma Showles, equestrian; an equestrian monkey, "Brazilian Chief;" the comic mules "Pete" and "Barney;" the trick horse "American Eagle;" the ponies "Black Crook" and "Lalla Rookh;" and Lazelle and Milson, also King and La Fleur, gymnasts and acrobats. They carry with them an equestrian ring, which can be placed upon the stage.

CHARLES F. REED, equestrian, is engaged with Adam Forepaugh for the coming tenting season, and not with the Queen City Circus, as given elsewhere.

FOR THE SELLS BROTHERS' CIRCUS the following have been engaged for the coming season:—John L. Davenport, clown; Master Orrin, principal rider; Santiago Gibbonoise, contortionist; George Richards, cannon-ball performer; Fred. Herbert, tumbler and *trapeze* artist; Adolph Reisby, scenic rider; Frank Perine, leaper and tumbler, and Prof. Louis Hecks, Prussian Bugle band. George Richards has the side-show privileges. They are making extensive additions to their show, and will have three tents, eighteen cages of animals and three bill-wagons. The procession will be a prominent feature.

W. C. CRUM goes with Barnum's show during the next season, instead of John O'Brien.

EUGENE AND IRENE MARTINEZ, knife-throwers and fire-jugglers, now traveling with C. W. Noyes' Crescent City Circus, advertise that they can be engaged for the coming tenting-season.

LUKE RIVERS, tumbler and leaper and "Pete Jenkins" performer, advertises that he can be engaged for the coming season.

SIG. CHARVAT, horizontal-bar performer, &c., with a good trick dog, can be secured for the tenting season. Address as per advertisement.

A GOOD ENGAGEMENT.—Mme. Dockrill, the French *equestrienne*, who achieved a great success during her performances at the late Barnum's Circus, has gone to California under engagement to John Wilson, the well-known circus manager of the Pacific coast, for eight weeks on the following terms:—She is to receive $250 per week in gold, which will amount to $2,000. The express charges for transporting her horses—$800 each way—$1,600. An allowance of $800 for hotel expenses, making a total of $4,400, or $550 per week.

EUGENE MARTINEZ, the knife-thrower, who was seriously injured by the premature discharge of a cannon on board the steamship Shamrock, at Baton Rouge, La., on Jan. 4th, we are happy to state is recovering.

MEMBERS of the Equestrian Benevolent Association are notified by the president, through a card elsewhere, that the annual meeting of the association will be held on Feb. 2d, at Teutonia Hall, 160 Third avenue, N. Y.

M. C. SEXTON, band leader, has closed an engagement with "Old" John Robinson's Circus for the present winter and the coming tenting season. They left New Orleans, La., on Jan. 19th, on the steamer Era No. 9. They are to show at Brashear City, La., Feb. 3d, and Sinsport, 12th.

CHARLES H. ADAMS, who has just returned from Galveston, Texas, is sojourning at Paterson, N. J.

H. CHANNON, who was with Howe's London Circus last season as ring-master, will occupy the same position this season with Lent's New York Circus and Menagerie. Wm. B. Porter has been engaged as clown.

PETER SELLS will act as advance agent for Sells Brothers' circus and menagerie this season.

THE VICTORELLI BROTHERS—John and William—the well-known English gymnasts, who go with Lent's show this season, open at Trimble's, Pittsburgh, on Feb. 3d.

CHARLES H. CASTLE will manage advance affairs for Spalding & Ryan's menagerie and circus the coming season.

ANDY SPRINGER is down east making railroad contracts for Lent's New York Circus.

MARTINO LOWANDE, four-horse and principal rider, has been engaged by John O'Brien for the coming season.

GEORGE MURRAY, the promising young clown, has been secured to travel with the Central Park Menagerie and Circus.

DAN TAYLOR will be master of canvas with O'Brien's 6-tent show.

ADAM FOREPAUGH has secured the services of Abelardo Lowande, the somersault rider, for the coming season.

M'LLE CORDELIA, *equestrienne*, is engaged for the Henry Barnum show.

MAT. BARBER has secured outside candy privilege with Forepaugh's Aggregation.

CHARLES REYNOLDS will act as train-master with Lent's Menagerie and Circus.

D'JALMA, the "Man of Mystery," is at Barton's Opera House, Syracuse, N. Y., this week.

J. V. LAUGHLIN, who advertises, wants to purchase a candy-stand privilege.

PROF. F. CHAPMAN, whose address is in another column, can be secured for the season with his Brazilian performing horses, trained goats and performing California bear. He has been traveling with Barnum's southern show during the winter.

THE HENRI FAMILY, gymnasts, &c., who are favorably noticed by the country press, can be engaged for circuses. Address care of this office.

HARRY WELBY COOKE, equestrian juggler, and Kate Cooke, with a menage mare, can be engaged for the coming season. Address as per card elsewhere.

JOHN CARROLL, clown, vocalist and comedian, advertises that he is to "let" for the season of 1873.

J. H. CALLAGHAN, gymnast, desires to join a circus to learn the business. See advertisement.

FRED. BARCLAY, who has been engaged by one or two parties for the coming season, is fast gaining notoriety for breaking contracts. He has now engaged himself to James Cooper.

JAMES COOKE, the jester, goes with Howe's Great London Show, and will also act as equestrian director.

GEO. DE HAVEN has re-let the privileges of L. B. Lent's Museum, Menagerie and Circus to Mr. James Cooper.

JOHN WILSON has built a permanent hippotheatron on Sutter street, near Kearney, San Francisco, Cal., and is awaiting the arrival of performers from New York before opening an unlimited season. If possible, it will be the purpose of Mr. Wilson to give performances all the year round.

ROBBINS & CO. have commenced to reorganize their show at Paw Paw, Mich.

A. F. AYMAR is about erecting a building for breaking horses for the ring at Berrien Springs, Mich. It will be fifty feet in diameter and have a stable and trapping room attached.

DAN LEON and partner, gymnasts, have been secured for the Great London show this coming season.

FREDERICK O'BRIEN, the double somersault leaper, has contracted the small-pox, and now lies in a dangerous condition in the Marine Hospital, New Orleans.

THE JAMES ROBINSON SHOW will combine with P. A. Older's Circus, and travel together next season.

THERE RECENTLY ARRIVED from Europe a celebrated German band of eighteen performers, under the leadership of Prof. Jacob Muller, under a yearly engagement to the Great Eastern Circus and Menagerie. They have been eighteen years in the service of Emperor William of Prussia. Two other bands and a steam piano will be carried by this circus combination.

Miscellaneous.

THE PARK OPERA HOUSE, Erie, Pa., can be rented after Feb. 15th through the managers, whose card find elsewhere. The house is new and will be furnished with modern conveniences of stage, scenery and dressing-rooms. Seating capacity, fifteen hundred.

JAS. F. CROSSEN advertises that he has theatrical wardrobes, wigs, properties and plays for sale.

M. MORRIS, assistant agent, whose address is care of this office, wants an engagement.

WM. HEYWOOD advertises for disposal a tent 60x80 feet, with centre poles, &c.

A CALCIUM-LIGHT APPARATUS is advertised for sale by "Neponset."

CHAS. E. GRIFFIN, whose address is care of this office, can be engaged as agent, business manager or writer.

GUS HARTE will shortly be prepared to start out with a new magical entertainment, and can be engaged or secured on sharing terms. Address as per advertisement.

PARTIES desiring to purchase silver-plated ware for gift-shows are referred to the Messrs. Dunworth's card in another column.

THE CITY HALL, Taladega, Ala., can be rented through Messrs. Wood & Bro., who advertise. It will seat four hundred persons.

THE OPERA HOUSE, Brooklyn, N. Y., can be rented through John Fernandes, who advertises.

PROF. E. C. TAYLOR, magician, commenced a six nights' season at Cairo, Ill., on Jan. 15th. He is now assisted by his wife and Miss Druzilla Taylor. They went thence to Jackson, Tenn., and Memphis.

W. H. DUNNING can be engaged for advance or ticket agent. Address him care of this office.

THE PUBLIC HALL, Williamstown, Pa., which is furnished with two dressing-rooms, is advertised to rent.

MELODEON HALL, Bellefontaine, O., can be rented through the proprietors, whose card find elsewhere. It is centrally located and has a stage, with drop-curtain and scenery.

CURIOSITIES of all kinds are wanted for the season of 1873 by Wm. Gleason, who advertises.

GEO. MIDDLETON, whose address is in another column, wants curiosities for the side-show with J. E. Cooper & Co.'s Circus.

SAM LENT advertises for an engagement as treasurer or advance agent.

WALLY WARD, whose address find elsewhere, has for disposal a candy wagon with fixtures.

THE HON. CARL SCHURZ lectured at Concordia Hall, Baltimore, Jan. 23d, on "Germany and France," to a large audience.

TOM THUMB AND MINNIE WARREN gave entertainments at the Masonic Temple, Baltimore, from Jan. 22d to 25th, to fair audiences.

BANVARD'S COLOSSAL TABLEAUX of the Great Chicago Fire (H. A. B. Williams, agent), were at Pottstown, Pa., Jan. 25th and 27th, and are booked ahead as follows:—Waynesburg, Feb. 1st and 3d; Downing, 4th; Coatesville, 5th and 6th; Parkesburg, 7th; Manheim, 8th; Columbia, 10th, 11th, 12th and 13th; Conshohocken, Pa., 14th and 15th, under the auspices of the Order of Druids at the latter place. Business reported good.

THE DAVENPORT BROTHERS performed at Columbus, O., Jan. 23d.

PERRY, the illusionist, with Frank A. Conly and a gift entertainment, performed at Millville, N. J., Jan. 22d and 23d; Vineland, 24th and 25th. A. M. Clarke, comedian, joined them at the latter place.

AN EXHIBITION of tableaux vivants was given at Pike's Opera House, Cincinnati, on the 21st. The tableaux were given by well-known ladies and gentlemen of the city, under direction of J. R. Tait, and the house was filled to overflowing, and in consequence the entertainment was to be repeated on the 28th. The proceeds were for the Young Women's Christian Association.

OLIVE LOGAN lectured on "Successful People" in Indianapolis, Ind., Jan. 22d. Miss Logan continues lecturing in the west throughout the month of February, and will make a tour through the south in March, returning to her home in this city by way of Richmond, Va., in time to fulfil engagements in this section. In May she expects to sail for Europe.

R. W. SUDAVA is requested to telegraph to Harry Mack, as per advertisement.

MCGILL & STRONG'S Mirror of Ireland opens at Masonic Hall, Pittsburgh, on Jan. 30th, for three nights.

PROF. MACALLISTER held forth at Nixon's Amphitheatre, Chicago, Ill., during the past week, to a good attendance. The distribution of gifts is particularly interesting to the audiences. He appears at Indianapolis, Ind., on the 27th, for one week.

PROF. QUEEN, necromancer, gave an entertainment at East Woburn, Mass., Jan. 23d, and is said to be doing a good business through New England.

MR. M. V. RITTER, formerly proprietor of the Oyster Bay, Cleveland, Ohio, came up missing a few days since, and interested parties are earnestly inquiring after him. When last seen, was holding up a lamp-post in Detroit, Mich.

J. BRUCE, show-painter, whose address is care of this office, would like to associate himself with a good party in the show business.

WM. R. WATTS advertises that he is prepared to write songs, burlesques, lectures and essays.

WASHBURN'S LAST SENSATION will be at Newton, Mass., Jan. 31st; Watertown, Feb. 1st; Waltham, 3d; Brighton, 4th; Arlington, 5th; Medford, 6th, and Malden, 7th. Business is said to be very good and performers are advertised for.

AT RICHMOND, VA., Professor Cromwell will give exhibitions of his art entertainment during the week commencing Jan. 27th.

THE TOM THUMB COMBINATION will appear at Washington, D. C., on Jan. 29th, 30th, 31st, and Feb. 1st.

BARTON OPERA HOUSE, Syracuse, N. Y., can be rented through the lessee, Dan Shelby, by the night, or longer, until May 1st. It has recently been renovated and furnished with new scenery. See advertisement.

Amateur.

THE THALIANS perform "Orange Blossoms" and a farce at the Brooklyn Lyceum on Jan. 30th.

THE POPE TESTIMONIAL, at the Brooklyn Academy, was a regular bumper to Henry W. Pope, the noted amateur actor, the house being crowded from parquet to amphitheatre. The plays were "Lend Me Five Shillings" and "Everybody's Friend," Mrs. Fanny Foster bearing off the honors. The receipts exceeded $2,100.

MRS. FANNY FOSTER is to be the recipient of a handsome testimonial benefit at the Brooklyn Academy on Saturday, Feb. 1st, when "London Assurance" will be performed with the strongest amateur cast ever given the play in America. Mrs. Foster will play Lady Gay Spanker, and Messrs. Pope, Bowlerd, Taylor, Thomas, etc., will assist.

THE DAVENPORT CLUB, of Cincinnati, give a performance of the comedy of "Randall's Thumb" Feb. 7th, for the benefit of their treasury......The Shakespeare Club, of the same city, gave a successful rendition of "As You Like It" on the 21st, and were to give "Douglass" on the 28th.

FOREIGN SHOW NEWS.

Dramatic.

WE ARE in receipt of foreign advices up to Jan. 12th. The only novelty which had been presented at the London, Eng., temples of the drama was Mr. Gilbert's new fairy comedy, "The Wicked World," which was brought out at the Haymarket on Jan. 4th. It is very favorably criticised by metropolitan journals, and has proven a great success, with a prospect of having as prolonged a run as its predecessor, "Pygmalion and Galatea," from the pen of the same gifted author. It is dedicated to Miss Madge Robertson (Mrs. Kendal), who now occupies an enviable position on the London boards, and who sustains the principal female *role*, that of the fairy queen, Selene. The action of the play is comprised within twenty-four hours, and fairy-land supplies the *locale* and nearly all the *dramatis personæ*. When the curtain rises on the play proper Zayda is discovered deep in thought, and contemplating from the fanciful realms of fairy-land "the wicked world." This occupation is a favorite one with the lady, if such a prosaic term as lady may be applied to so charming an inhabitant of a land beyond our ken. When to Zayda there enters Phyllon, we learn how gloomy a prospect she takes of this sublunary sphere: for she asks her companion to picture to himself a town "peopled with men and women all ripe for crime." But here Selene, the fairy queen, gives us a lesson to start with, and this is that "on that world; that very wicked world; all who dwell in Fairyland may find a parallel identity; so perfect that if it were possible to place them by their earthly counterparts no man on earth, no fairy in the clouds could tell which was the fairy—which the man!" It will be seen that it is this "parallel identity" which forms the principal basis of action. But the sins of this wicked world are traced in alarming colors by our queen, and "vanity, a quaint, fantastic vice;" jealousy, "a universal passion;" envy, "that grieves at other men's success;" ambition, "the vice of clever men;" malice, "the helpless vice of helpless fools;" hatred, avarice, murder, rapine, theft, profanity, and other sins innumerable are set down to the credit—we mean the discredit of us wicked mortals. Here, we presume, it is almost unnecessary to say how severely Mr. Gilbert lashes our every-day offences. But the fairies want practical as well as theoretical knowledge of things below, and Lutin has undertaken the duties of the "private inquiry office." His report is not of the most favorable nature, but it leads to the despatch of Phyllon and Ethais, who have to bring back from earth some priceless gift. During their absence their "parallel identities" are summoned, and these, of course, believe that "love rules the court, the camp, the grove; for love is heaven and heaven is love." The mortals create a "rumpus" in Fairyland, for both Selene and Darine conceive a violent passion for Ethais—now designated *Sir* Ethais. A quarrel—of the earth-earthy—causes considerable excitement among the "sinless" beings of Fairyland, and Sir Ethais, wounded, becomes the hero of the hour. And then does Selene tell Sir Phyllon of her reasons for summoning him from earth, and these we learn to be, among others, to teach him that "there are fairy maidens in the clouds, whose gentle mode of thought and mode of life" he and his would do well to imitate. When Sir Ethais is wounded, Lutin, the earthly counterpart of the "serving fairy," is summoned. The presence of the "gallant gentlemen" dispels the idea from Fairyland that man is infamous, and Sir Ethais and Selene become lovers sworn. In the second act we learn how Sir Ethais' love has proved inconstant, and how his heart has wandered to Darine, and here comes the finest scene in the whole play, Selene cursing her betrayer in the following outburst of passion, which provoked a perfect storm of applause. Sir Ethais has been boasting of his honor, and thus Selene replies:—

Thine honor! Thou dost well to speak of that.
Can devils take the face and form of gods?
Are truth and treachery so near akin
That one can wear the other's countenance?
Are all men such as thou? Or art thou not
Of thine accursed race the most accursed?
Why, honorable sir, thou art a knight
That wars with womankind! Thy panoply
A goodly form, smooth tongue, and fair, false face.
Thy shield a lie; thy weapon an embrace;
The emblem of thy skill a broken heart;
Thine is a gallant calling, Ethais—
Thou manly knight—thou soul of chivalry—
Thou most discreet and prudent warrior!
Away, and touch me not! My nature's gone.
May heaven rain down her fury on thy soul;
May every fibre in that perjured heart
Quiver with love for one who loves thee not!
May thine untrammelled soul at last be caught,
And fixed and chained and riveted to one
Who, with the love of heaven upon her lips,
Carries the hate of hell within her heart!
Thou phantom of the truth—thou mimic god—
Thou traitor to thine own unhappy soul—
Thou base apostate to the lovely faith—
That thou hast preached with such false eloquence—
I am thine enemy!

The last act is mainly occupied in arranging the matrimonial difficulties of Lutin, who has gone in constant dread of Darine, the fairy counterpart of his mightily vixenish earthly spouse; in the renewal of the quarrel between Sir Ethais and Sir Phyllon, consequent on Darine's treachery; in their mutual disgust with the proffered love of the fairies, who attempt by force to stay their departure, and in the return of the fairies Ethais and Phyllon, bearing with them, as the priceless gift at which they were ...

...in search, the power to love as mortals love. But the inhabitants have had enough of this already and it is sternly rejected, Selene "pointing a moral" by speaking of the tender flame as "a mortal emblem bringing in its train the direst of [illegible] ...letype." ..... The attendance at all the theatres remained so good that no immediate change was deemed necessary......The first piece to be produced at the Elephant and Castle after the run of the pantomime will be a romantic drama of a novel character, in a prologue and four acts, by Messrs. George D'Arcy and C. H. Ross, introducing elaborate ballets and scenic effects......In consequence of the severe indisposition of Miss Augusta Thomson and the impossibility of supplying her place in the opera bouffe, the St. James had closed for a brief period.

T. RYDER, the once well-known and talented actor, and son of the late Corbet Ryder, formerly manager of the Theatre Royal, Aberdeen, Scotland, died on Dec. 31st, at the age of 61, at Aberdeen.

BARRY SULLIVAN still constituted the attraction at the Theatre Royal, Belfast, Ireland, playing to large audiences.

MISS ELISE HOLT'S performance of the part of Tom Tucker conduced largely to render the pantomime of "Twinkle, Twinkle, Little Star," a success at the Prince of Wales, Birmingham, Eng.

MISS MARRIOTT began an engagement at South Shields on Jan. 6th, appearing as Hamlet.

CHAS. DILLON and company opened at the Theatre Royal, York, Eng., for a fortnight, on Jan. 6th, "Hamlet" being the attraction.

CLIPPER INSTITUTIONS are being copied abroad. A London, Eng., theatrical paper, *The Era Almanac*, having established a post-office on the same plan as the CLIPPER, for the convenience of the profession, and parties desiring to communicate with their show friends in England can address their letters in care of that office, 3 Brydges street, Covent Garden, London, W. C.

Musical.

A FULL rehearsal of the new Conservatoire prize opera, by M. Eugene Diaz, took place on the 7th, at the National Opera House, Paris, France, and the first performance was fixed for Jan. 13th. The work is called "La Coupe du Roi de Thule." M. Faure has the principal part.

THE SINGING of a tenor, M. Roussel, at Brussels, Belgium, in Rossini's "William Tell," gives hopes of a successor to Duprez. The new comer has a *singing* at *de poitrine*, at all events.

THE Milan, Italy, Scala has reopened with Signor Marchetti's "Ruy Blas." Signor Campanini, the tenor of Her Majesty's opera, London, Eng., last season, created a great sensation.

RUMOR states that M. Gounod has finished an opera for the Royal Italian Opera, Covent Garden, London.

A CONCERT, for the benefit of Sig. Bevignani at Moscow, Russia, has had great success, owing to the appearance of Mdme. Patti.

"GLI AVVENTURIERI" is the title of a new opera by the maestro, Braga, which has just been produced with great success at the Teatro Carcano, in Milan, Italy.

M. VITAL GEVAERT, brother to the director of the Brussels, Belgium, Conservatoire, has invented an instrument for the mechanical accompaniment of plain song, to which he has given the name of *harmonicorde*.

MADAME PATTI, it is said, is offered some interest in the direction of the Italian Opera at St. Petersburgh, Russia, and has renounced her engagement to come to America.

E. R. TARREN, cornetist, late with Corri's opera company, died at Glasgow, Scotland, on Dec. 29th.

Variety Halls.

CARRIE AUGUSTA MOORE and her husband were still performing on roller skates at several first-class halls in London, Eng......At Agricultural Hall, London, Messrs. Villiers, Gregory & Co. had gathered together a number of strong cards, and nightly offered a mammoth entertainment, embracing Lulu, the *trapezist*; Blondin, the hero of Niagara; J. B. Johnson, the hero of London Bridge, in his natatorial performances; Jim Mace, in his gladiatorial statues; a grand tournament, including foils, broadsword, sword and bayonet, wrestling and sparring, Jim Mace, Joe Goss, Barney Aaron, Alec Lawson and others to fistic fame well known, participating in the latter part; Moe Brothers, skaters; Mlle. Gertrude's Circus, and a colossal set picture, representing the Siege of Paris, and covering 3,000 feet of canvas. The hall, which is very large, was well filled nightly......The Fakir of Oolu (Prof. Sylvester), illusionist, was at the Canterbury, London......Billy Ashcroft continues to "knock 'em" at the London Pavilion.

Negro Minstrelsy.

THE INTRODUCTION of a number of colored lamps, in which wax, instead of gas or oil, is burned, has added to the attractions of Moore & Burgess' Minstrels, London, Eng., but we have to record a mishap in connection with them. One evening a gentleman in the audience, whose risibilities had been over excited, threw up his arms, and his hand coming in contact with a lamp the latter was broken and a lady's dress ruined by the falling wax. The lady appealed to the managers for *re-dress*, and they "came down" at once......Hague's troupe continues to prosper at Liverpool, Eng., full houses being the order nightly......The C. Christy Minstrels are located at Birmingham, Eng., and are doing well......Tute's Minstrels appeared at Weston-Super-Mare on the 6th ult.

AMUSEMENTS.

ATHENÆUM,
585 BROADWAY, opposite Metropolitan Hotel.
R. W. BUTLER............MANAGER
GRAND CHANGE OF PERFORMANCE THIS WEEK.
NEW STARS. NEW STARS. NEW STARS.
The charming burlesque actresses,
THE WORRELL SISTERS,
in their original burlesque of
LALLA ROOKH.
The Queen of Serio-Comic Vocalists,
MISS ANNIE ADAMS.
The beautiful burlesque actress,
MISS MINNIE JACKSON.
The great sensational artist of the day,
MISS LEONA DARE.
MESSRS. SHERIDAN AND MACK.
MR. CHARLES PARSLOE,
the favorite comedian, together with
50 PROMINENT STARS.
Every Evening, also Wednesday and Saturday Matinee.
Popular prices of admission, 50c.; Gallery, 25c.
Seats reserved in advance. 44-1t

THEATRE COMIQUE,
514 BROADWAY.
LALLA ROOKE, ALI BABA AND HIS 40 THIEVES.
KENO AND LOTO.
WHO OWNS THE CLOTHES LINE?
A new sketch by
HARRIGAN AND HART.
JOHN HART, JOHN WILD, JOHN QUEEN, WILLIAM WEST, HARRIGAN AND HART, E. D. GOODING, J. A. GRAVER and fifty other artists.
MISS JENNIE HUGHES, ADA WRAY, KITTY O'NEIL AND NELLIE SANFORD.
NOTHING STALE, FLAT OR UNPROFITABLE AT THIS THEATRE.
THREE BURLESQUES
AND A NEW OLIO OF FUN.
EVERYTHING NEW AND LAUGHABLE.
MATINEES EVERY WEDNESDAY AND SATURDAY
AT THE
THEATRE COMIQUE. 44-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH............MANAGER
MONDAY EVENING, JAN. 27th, 1873, and until further notice,
THE WILD LION OF THE PLAINS,
so graphically described in the New York Weekly by E. Z. C. JUDSON (NED BUNTLINE), and placed in dramatic form by
FRED. G. MAEDER, Esq.,
entitled
BUFFALO BILL.
Mr. J. B. STUDLEY will perform his original character of the
KING OF THE BORDER MEN.
All the original effects and appropriate scenery will be brought into requisition to make the revival of this great drama equal to its first and successful representation.
Most of its original powerful cast retained. Preceded by the glorious comedy of the
STAGE-STRUCK YANKEE.
In preparation, A GORGEOUS PANTOMIME, in which MR. HERNANDEZ FOSTER will appear.
GRAND SACRED CONCERT EVERY SUNDAY EVENING.
44-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
THE GRACEFUL AND FEARLESS GYMNASTS, THE CLARE SISTERS.
THE BEAUTIFUL VOCALIST, ROSA LEE. BILLY BARRY. SONG AND DANCE CHAMPION, SAM SANFORD.
KITTY SHARP, JIG DANSEUSE, ANDY M'KEE, STEVE ROGERS, NEIL ROGERS, JOHNNY WILLIAMS, FRANK GIRARD, MLLE. RONZATI.
A new sensational Drama, by Seabert, called
A DUTCHMAN IN CUBA.
Peter Heinzelmouser............Hen Mason
TONY PASTOR'S NEW SONGS.
MISS MINNIE CLAIRE, MISS MAGGIE CLAIRE
SAM SANFORD............in............THE VIRGINIA MUMMY
ROSA LEE, BILLY BARRY, KITTY SHARP
J. EMERSON, TOM GRANGER, C. F. SEABERT
CELIA IFERD, MARIE GORENFLO, AMELIA GORENFLO
IN AN ENTIRELY NEW PROGRAMME.
Matinees Tuesday and Saturday at 2½. Ladies admitted free on Friday evening.

WOOD'S MUSEUM.
MONDAY, JANUARY 27th,
AFTERNOON AT 2, FIRST TIME OF MR. J. M. WARD IN FALCONER'S GREAT IRISH DRAMA OF PEEP O'DAY; OR, SAVOURNEEN DEELISH.
EVENING AT 8, FIRST APPEARANCE OF THE CELEBRATED AMERICAN ACTOR, MR. F. S. CHANFRAU, IN HIS GREAT DRAMA OF KIT, THE ARKANSAS TRAVELER. 44-1t

SAN FRANCISCO MINSTRELS,
Corner of Twenty-eighth street and Broadway.
BIRCH, WAMBOLD AND BACKUS.
First week of the arrival of
LUCCA;
or,
PAW-LEAN ON THE RAMPAGE.
STUMP SPEECH, THE DUKE'S MOTTO, THE HAIR DRESSERS, THE BRIAR.
Begins at 8. Seats secured. 44-1t

GRAND OPERA HOUSE.
Twenty-third street, corner of Eighth avenue. Curtain rises at 7¾. Carriages may be ordered for 10¾ nightly.
MR. AUGUSTIN DALY............Sole Lessee and Manager.
MOST MAGNIFICENT ORIENTAL SENSATION.
THE CATARACT OF THE GANGES.
MATINEE SATURDAY, AT 1½.
IN PREPARATION,
A NEW AMERICAN SENSATION,
44-1t BY MR. AUGUSTIN DALY.

BRYANT'S OPERA HOUSE.
Twenty-third street. BRYANT'S MINSTRELS.
BRYANT'S MINSTRELS. W. HENRY RICE.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
BRYANT'S MINSTRELS. THAT PRACTICAL JOKE.
Begins at 8. Saturday Matinee at 2. Seats secured.
Thursday, Jan. 30th, extra Matinee. First Benefit in New York of Mr. DAVE REED, "the popular Bones."
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. 44-1t

BRYANT'S OPERA HOUSE.
Twenty-third street and Sixth avenue.
THURSDAY, Jan. 30th, 1873.
EXTRA MATINEE.
First benefit in New York of
DAVE REED,
the Original Bones and Sally Come Up.
The following favorite artists have kindly volunteered their services:—Messrs.
SHERIDAN AND MACK,
the great character artists, by kind permission of R. W. Butler, Esq.
MASTER BARNEY,
the great Dancer and Dialect Actor.
Also, JOHNNY WILD,
by kind permission of Mr. Josh Hart.
MCKEE AND ROGERS,
by permission of Mr. Tony Pastor,
in their side-splitting act, MISCHIEF.
DAN BRYANT'S MINSTRELS.
DON'T FORGET, THURSDAY, AT 2 P. M.
DAVE REED'S
FIRST BENEFIT in New York.
BRYANT'S OPERA HOUSE, TWENTY-THIRD STREET. 1t*

OLYMPIC. ALHAMBRA.
Third week and unprecedented success of the Magnificent Comic Spectacular Legend, entitled
ALHAMBRA, ALHAMBRA, ALHAMBRA, ALHAMBRA, ALHAMBRA, ALHAMBRA.
MONDAY EVENING, JAN. 27th, and every evening and Wednesday and Saturday Matinee. New and attractive novelties every week. Popular prices. Admission 50c. Orchestra chairs, $1 00; secured balcony and parquet, $1. 44-1t

NIBLO'S GARDEN.
Lessees and Managers............JARRETT & PALMER
CONTINUED TRIUMPH.
LEO AND LOTOS. LEO AND LOTOS.
Universally acknowledged to be the most
SPLENDID PAGEANT EVER SEEN IN THE WORLD.
ATTRACTIVE NEW SONGS,
NOVELTIES NEW MUSIC,
INTRODUCED NEW DANCES,
TO-NIGHT. NEW VARIETIES.
First time in two years, the renowned Child Athletes, THE SIEGRIST FAMILY.
First time in America, the great European troupe of TRAINED DOGS.
Every Evening at 7.45. Performance closes at 11 o'clock.
SATURDAY MATINEE AT HALF-PAST ONE. 44-1t

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For Theatrical, or other advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

NOTICE TO THEATRICAL AND VARIETY MANAGERS. FOR SALE, AT A BARGAIN, A TENT. 0x80 feet, 11 ft sides, two centre poles, chain guys, iron and wooden guy pins, seats, jacks and stringers in good running order. TERMS, CASH. Address WM. HEYWOOD, Northbridge, Mass. 44-1t*

TO MANAGERS. J. B. BUCKLEY, VOCALIST. Can be engaged for RESPONSIBLE UTILITY after Jan. 24th, '73. Address, in care of WALLACE SISTERS, Taunton, Mass., or Clipper office. 44-1t*

TO MISS JULIA BARTON, SERIO-COMIC VOCALIST. If you do not send for your trunks in six months from date they will be SOLD TO PAY EXPENSES. WM. EVANS, North Branch Hotel. Wilkesbarre, Pa., Jan. 20th, 1873. 44-1t*

TO CIRCUS MANAGERS. AN ACTIVE, ENERGETIC, RELIABLE YOUNG MAN, with a thorough knowledge of the business, would like to engage for the coming season as ASSISTANT BILL POSTER or PROGRAMMER. Best references given. Address M MORRIS, Care of Clipper office, New York. 44-1t*

PARK OPERA HOUSE, ERIE, PA.—This new and elegant house will be ready for opening on or about February 15th, '73. Has all the modern conveniences of stage, scenery, dressing rooms, etc. Seating capacity, 1,500. Population of city, 25,000. This house will be let to traveling theatrical troupes upon the most favorable terms. The managers have the best facilities for posting bills. For particulars, address SMITH & KENNEDY, Managers, Erie, Pa. 44-4t*

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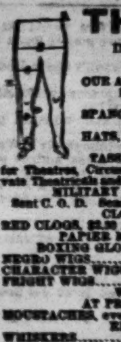

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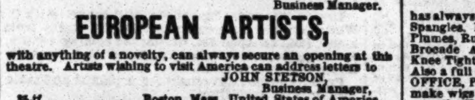

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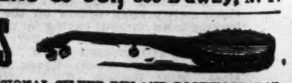

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